



Province of the  
**EASTERN CAPE**  
EDUCATION

**DIRECTORATE: CURRICULUM FET PROGRAMMES**

Steve Vukile Tshwete Complex • Zone 6 • Zwelitsha • Eastern Cape  
Private Bag X0032 • Bisho • 5605 • REPUBLIC OF SOUTH AFRICA  
Tel: +27 (0)40 608 42386 / 082 4154421 • Fax: +27 (0)40 608 4394

Enquiries: Johan van der Walt

Email: jvdwaltel@gmail.com

**CURRICULUM INSTRUCTION F07/2018**

**TO:** DEPUTY DIRECTORS - GENERAL  
CHIEF DIRECTORS  
HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS  
CHIEF EDUCATION SPECIALISTS  
DEPUTY CHIEF/ SENIOR EDUCATION SPECIALISTS  
PRINCIPALS OF PUBLIC AND INDEPENDENT SCHOOLS OFFERING ARTS  
SUBJECTS  
TEACHER UNIONS / ORGANISATIONS  
SCHOOL GOVERNING BODIES

**DATE:** 09 JANUARY 2018

**MONITORING OF PRACTICAL EXAMINATIONS FOR GRADE 10 ARTS SUBJECTS IN JUNE AND NOVEMBER 2018**

1. Curriculum Instruction F07/2018 refers to the: Monitoring of Practical Examinations for Grade 10 Arts Subjects in June and November 2018.
2. In order to ensure better results and examination readiness in Grade 12, the Provincial Office is embarking on a process to focus more attention on Grade 10 curriculum coverage and compliance with the Curriculum and Assessment Policy Statements (CAPS).
3. Due to the shortage of specialist Subject Advisors in the Arts Subjects in several districts, the support and moderation processes has necessitated that a monitoring process of practical examinations for all the Arts Subjects be developed to ensure that quality teaching and assessment is maintained.
4. The subjects that will be monitored are: Dance, Design, Dramatic Arts, Visual Arts and Music.
5. Co-ordinators for the monitors in Districts have been identified and are listed next to the list of schools for which they will be responsible. However, this does not mean that the identified person is the only official that may monitor. District Offices may task other Curriculum Officials to assist with the monitoring when and where necessary.
6. District Officials monitor examinations as part of their duties and the district monitoring plan needs to include the Practical Examinations for the Arts Subjects.
7. To assist District Officials, a monitoring tool per subject has been developed:
  - a. Annexure A: Dance: Performance examination
  - b. Annexure B: Design
  - c. Annexure C: Dramatic Arts: Performance examination
  - d. Annexure D: Music: Performance examination
  - e. Annexure E: Visual Arts

Each completed monitoring tool needs to be inserted into the teacher's file, and a copy must be included in the District EBR Report.

**Please take note** that for Visual Arts and Design the monitoring will include **two parts**:

**Visual Arts November only**

- Paper 2: the making of the final art work 24 hours (Conceptualising 50 + Making 50 Marks)
- Retrospective Exhibition / Presentation (PATs 1-3) 100

**Design November only**

- Paper 2: the making of the final product 24 hours (Conceptualising 50 + Making 50 Mark)
- Retrospective Exhibition/Presentation (PATs 1-3) 70 marks and 3 Tasks Design in business context 30 marks

8. Practical Examination dates are determined by the schools and need to appear on the Grade 10 examination time table. Schools need to develop their June and November time tables well in advance to ensure that District offices receive the information in time to develop an examination monitoring plan.
9. Schools need to complete the return slip and send it to the relevant co-ordinator within the first term of 2018 that would enable districts to plan appropriately.
10. District monitoring plans must be submitted to the Subject Planner Arts Subject (Head Office) on or before **28 February 2018**.
11. The following table indicates the districts and schools for the Arts subjects per subject that need to be monitored in June and November 2018:

DISTRICT	SUBJECT	SCHOOLS	CO-ORDINATORS
ALFRED NZO EAST	Dramatic Arts	Nongeke SSS Nthabezulu SSS	Ms. Nomtyala
AMATHOLE EAST	Music	Vuli Valley SSS JJ Njeza SSS Blythswood SSS Ezinguka SSS Colosa SSS Xoliliswe SSS Willovale SSS Bongolo SSS	Ms. P Nzama
	Design	Vuli Valley SSS	Ms. P Nzama
	Visual Arts	Ezinguka SSS	Ms. P Nzama
BUFFALO CITY	Dance Studies	Gonubie High	Ms. E Ramsay
	Design	Gonubie High	Ms. E Ramsay
	Dramatic Arts	Gonubie High Clarendon Girls High Stirling High Hudson Park High Cambridge High	Ms. E Ramsay
	Music	Gonubie High Clarendon Girls High Sellborne College Stirling High School Hudson Park High Cambridge High Hoërskool Grens Kingsridge HS	Ms. E Ramsay
	Visual Arts	Gonubie High Clarendon Girls High	Ms. E Ramsay

building blocks for growth.



DISTRICT	SUBJECT	SCHOOLS	CO-ORDINATORS
		Belgravia Arts Centre Kingsridge High Forbes Grant High	
CHRIS HANI EAST	Dramatic Arts	Zwelivumile SSS	Ms. Marembo
	Visual Arts	Bathandwa Nodondo SSS	Ms. Marembo
CHRIS HANI WEST	Dramatic Arts	Lingelihle HS Cradock HS	Mr. C Vermaak
	Visual Arts	Queens Girls High Queens College	Mr. C Vermaak
JOE GQABI	Dance Studies	LGAA	P Tsetse
	Design	LGAA	P Tsetse
	Dramatic Arts	LGAA Ugie High	P Tsetse P Sikunyana
	Music	LGAA	P Tsetse
	Visual Arts	LGAA	P Tsetse
NELSON MANDELA METRO	Dance Studies	St Thomas High	Dr N Govendor
	Design	Pearson High Victoria Park High Linkside High	Dr N Govendor
	Dramatic Arts	Alexander Road High Theodore Herzl High DF Malherbe High Collegiate Girls High Pearson High Victoria Park High Ed-U-College	Dr N Govendor
	Music	Lawson Brown High Pearson High Collegiate High Df Malherbe Linkside High Grey High Cowan High Kwazakele High Framesby High Westering High	Dr N Govendor
	Visual arts	Alexander Road High Hill College Collegiate Girls High Grey High Victoria Park Pearson High Westering High Lawson Brown High Graeme College	Dr N Govendor
OR THAMBO COASTAL	Music	Smuts Ndamase Siwali SSS Mqikela SSS Palmerton SSS Jikindaba SSS	Ms. N Macingwane Ms. B Mbutho
	Dramatic Arts	Cibeni SSS	Ms. N Macaulay Ms. B Mbutho
SARAH BAARTMAN	Design	Johan Carinus Art Centre Graeme College	Ms. N Macaulay Ikamva eliqagambileyo!

building blocks for growth.





DISTRICT	SUBJECT	SCHOOLS	CO-ORDINATORS
		PJ Olivier Victoria Girls Nombulelo High	Ms. M Kriel
	Dramatic Arts	Victoria Girls Paul Saur HS Mclachlan HS Global Leadership Academy	Ms. N Macauley Ms. M Kriel
	Music	Victoria Girls Graeme College Hoerskool Despatch Muir College Brandwag Molly Blackburn	Ms. N Macauley Ms. M Kriel

*(While every effort has been made to include all schools that offer Arts Subjects in Grade 10 those that are not listed need to be included)*

12. Districts are responsible for transport and/or accommodation where it may be needed for monitors to perform their duties as outlined above.

  
 MS P VINJEVOLD  
 DEPUTY DIRECTOR GENERAL: EPEM

2018-01-11  
 DATE



District: .....

**DANCE PRACTICAL EXAMINATION MONITORING TOOL GRADE 10: Term.....**

School: ..... Monitor: ..... Date: .....

Internal Moderator: ..... Teacher: .....

Attach a copy of the register of learners

	<b>POLICY REQUIREMENTS</b> Please tick with a: ✓ or X in the blocks below	<b>MONITOR'S COMMENTS</b>
1	<input type="checkbox"/> Each learner is assessed per the prescribed rubric (p.47 CAPS) <input type="checkbox"/> Authenticity certificate	
2	<input type="checkbox"/> Annual Programme of Assessment (time allocations & dates) <input type="checkbox"/> Selection of dance major indicated (refer to page 09 CAPS) <b>Exam room:</b> Dance studio/ classroom <input type="checkbox"/> Venue with adequate wooden floor and lights	
3	<input type="checkbox"/> <b>Mid- year Exams:</b> Practical examination (100 marks) <input type="checkbox"/> 30 min comprehensive class <input type="checkbox"/> Choreography set solo in pairs or small groups 1-2 minutes in the dance major (not in a mix of styles) <input type="checkbox"/> Solo dance (30 seconds) <input type="checkbox"/> Group improvisation <input type="checkbox"/> Choreography journal	
4	<input type="checkbox"/> <b>FINAL Exam:</b> Practical examination (100 marks) <input type="checkbox"/> 30 minutes' comprehensive class <input type="checkbox"/> Choreographed set solo/ pairs of 1-2 minutes in the dance major (not in a mix of styles) <input type="checkbox"/> Solo dance (30 seconds) <input type="checkbox"/> Group improvisation <input type="checkbox"/> Choreography journal	
5	<input type="checkbox"/> <b>INTERVENTION EVIDENCE</b> (where applicable)	
6	<input type="checkbox"/> <b>INTERNAL MODERATION REPORT</b> <input type="checkbox"/> <b>SBA &amp; Practical Exams</b> <input type="checkbox"/> <b>MIDYEAR</b> <input type="checkbox"/> <b>FINAL</b>	
7	<input type="checkbox"/> <b>APPROPRIATE MARK SHEET AVAILABLE</b> <input type="checkbox"/> <b>SBA</b> <input type="checkbox"/> <b>Midyear Practical Examination</b> <input type="checkbox"/> <b>Final Practical Examination</b>	

**PLEASE NOTE:** Dance forms: African Dance, Classical Ballet, and Contemporary Dance.

**National Protocol on Assessment  
(Page 7 paragraph 4)**

*"The absence of a School-Based Assessment and/or Practical assessment in any subject in Grades 10 and 11, without valid reason, will result in the candidate, registered for that particular subject, receiving an incomplete result. The candidate will be given three weeks before the commencement of the final end-of-year examination of the relevant grade to submit outstanding work or present himself or herself for School-Based assessment and/or Practical Assessment Task. Should the candidate fail to fulfil the outstanding School-Based assessment and/or Practical Assessment Task requirements, such a candidate will not be resulted and he or she must repeat the subject and redo the School-Based Assessment and/or Practical Assessment Task component for that subject."*

**(Page 10 paragraph 4)**

*"Learners who absent themselves from the end-of-year final examinations or scheduled School-Based Assessment tasks, or Practical Assessment tasks, for no valid reason, must not be permitted to write the final end-of-year examination."*

Moderated by	1 <sup>st</sup> Monitoring	2 <sup>nd</sup> Monitoring
Teacher Signature		
Subject head /HOD Signature		
Principal Signature		
Departmental official Signature		
Departmental official Signature		

**SCHOOL STAMP**

**DATE**



District: .....

**Practical Examination Monitoring Tool: Term 4 Design: Grade 10**

School: ..... Name of Monitor .....

Date: ..... Teacher: .....

Attach a copy of the register of learners

Attach a copy of the register of invigilators

	<b>POLICY REQUIREMENTS</b> Please tick with a: ✓ or X in the blocks below	<b>Moderator's notes of findings.</b>
1	<input type="checkbox"/> Each learner is assessed per the prescribed rubric (p.52 CAPS)	
2	<input type="checkbox"/> Annual Programme of Assessment (time allocations & dates) <input type="checkbox"/> Design category indicated (refer to p. 56 CAPS) <input type="checkbox"/> Exam room: design studio/ classroom <input type="checkbox"/> Venue has adequate water & lights?	
3	<input type="checkbox"/> <b>Attendance register of invigilators</b> <input type="checkbox"/> Evidence of exam procedures followed	
4	<b>Trial Exam: Paper 2: Practical examination (100 marks)</b> <input type="checkbox"/> Source work (50 marks) <input type="checkbox"/> Intentions/rationale/ concept minimum 1 page <input type="checkbox"/> Research in the form of drawings minimum 4 pages <input type="checkbox"/> At least 1 tonal drawing/collage/ maquette/ preliminary model <input type="checkbox"/> Learners are allowed to complete work at home. 60% to be done in class <input type="checkbox"/> Written notes on processes and progress <input type="checkbox"/> Final Product (50 marks) (to be started at beginning of term) (not allowed to leave the examination venue)	
5	<b>Term 4 FINAL EXAMINATION</b> <input type="checkbox"/> <b>Paper 2: Practical examination (100 marks)</b> <input type="checkbox"/> Source work (50 marks) <input type="checkbox"/> Product (50 marks) 18 hours	
	<input type="checkbox"/> <b>Exhibition (100 Marks)</b> <input type="checkbox"/> 3 PATs 70 marks <input type="checkbox"/> 3 tasks Design in Business Context 30 marks	
6	<input type="checkbox"/> <b>INTERVENTION EVIDENCE</b> (where applicable)	
7	<input type="checkbox"/> <b>INTERNAL MODERATION REPORT</b> <input type="checkbox"/> SBA <input type="checkbox"/> Practical Assessment Tasks <input type="checkbox"/> Final <input type="checkbox"/> <b>CLUSTER MODERATION REPORT</b>	
8	<input type="checkbox"/> <b>Appropriate rubric and mark sheet available</b> <input type="checkbox"/> <b>SBA</b>	



	<input type="checkbox"/> Practical exam (Final work and Source Book) <input type="checkbox"/> Exhibition	
	<input type="checkbox"/> List learners that did not complete all tasks <input type="checkbox"/> List learners that do not have source books available per product (3 PAT + Final examination = total 4)	

**PLEASE NOTE:**

**Design Categories:** Visual Communication /Information and Digital Design, Surface Design and Two-Dimensional Craft Design, Product and Three-Dimensional Craft, Environmental Design.

**National Protocol on Assessment  
(Page 7 paragraph 4)**

*"The absence of a School-Based Assessment and/or Practical assessment in any subject in Grades 10 and 11, without valid reason, will result in the candidate, registered for that particular subject, receiving an incomplete result. The candidate will be given three weeks before the commencement of the final end-of-year examination of the relevant grade to submit outstanding work or present himself or herself for School-Based assessment and/or Practical Assessment Task. Should the candidate fail to fulfil the outstanding School-Based assessment and/or Practical Assessment Task requirements, such a candidate will not be resulted and he or she must repeat the subject and redo the School-Based Assessment and/or Practical Assessment Task component for that subject."*

**(Page 10 paragraph 4)**

*"Learners who absent themselves from the end-of-year final examinations or scheduled School-Based Assessment tasks, or Practical Assessment tasks, for no valid reason, must not be permitted to write the final end-of-year examination."*

Moderated by	1 <sup>st</sup> Monitoring	2 <sup>nd</sup> Monitoring
Teacher Signature		
Subject head /HOD Signature		
Principal Signature		
Departmental official Signature		
Departmental official Signature		
<p><b>SCHOOL STAMP</b></p> <p><b>DATE</b></p>		







District: .....

**DRAMATIC ARTS PRACTICAL EXAMINATION MONITORING TOOL GRADE 10: Term.....**

School: ..... Monitor: ..... Date: .....

Internal Moderator: ..... Teacher: .....

Attach a copy of the register of learners

**PROGRAMME TITLES PRESENTED FOR MONITORING**

1.		2.	
3.		4.	
5.		6.	
7.		8.	
9.		10.	
	<b>POLICY REQUIREMENTS</b> Please tick with a: ✓ or X in the blocks below		<b>Monitors comments.</b>
1	<input type="checkbox"/> Each group presented a written/typed Programme		
2	<input type="checkbox"/> Each group presented a written/typed text		
3	<input type="checkbox"/> <b>Annual Programme of Assessment</b> <input type="checkbox"/> Candidates opting to do the <b>Audition / Technical programme</b> must have provincial approval by end of March		
5	<b>Midyear: Practical exam (June)</b> <input type="checkbox"/> Lesson Preparation and Instructions <input type="checkbox"/> Rubric <input type="checkbox"/> Evidence of feedback <b>Performance</b> (Marks -100 Gr 10) min of <b>2 genres</b> in programme. Must include 2 items of which at least 1 must be an individual item. <input type="checkbox"/> Journal		
6	<b>Final: Practical Exam (November)</b> <input type="checkbox"/> Lesson Preparation and Instructions <input type="checkbox"/> Rubric <input type="checkbox"/> Evidence of feedback <b>Performance</b> (150 marks) min of 3 genres (100 marks) in programme. Must include at least 1 individual item and may have 2 group items. <input type="checkbox"/> Journal		
7	<input type="checkbox"/> <b>Published texts:</b> Evidence that texts performed in the exams are <b>published texts</b> of good quality <input type="checkbox"/> <b>Name of Author</b> clearly visible in programme and text of the programme <input type="checkbox"/> <b>Title of Book</b> that text (extract/poem) comes from is clearly indicated in the programme and text of the programme		
8	<input type="checkbox"/> <b>INTERVENTION EVIDENCE</b>		

9	<input type="checkbox"/> INTERNAL MODERATION REPORT <input type="checkbox"/> SBA & Practical Exams <input type="checkbox"/> MIDYEAR <input type="checkbox"/> FINAL	
10	<input type="checkbox"/> APPROPRIATE MARK SHEET AVAILABLE <input type="checkbox"/> SBA <input type="checkbox"/> Midyear Practical Examination <input type="checkbox"/> Final Practical Examination	

**PLEASE NOTE:**

Journals need to include sufficient information that would ensure that if a candidate has a valid reason for not presenting the performance examination that the Journal can serve as evidence for generating an appropriate mark for the learner. (CAPS page

**National Protocol on Assessment**

**(Page 7 paragraph 4)**

*"The absence of a School-Based Assessment and/or Practical assessment in any subject in Grades 10 and 11, without valid reason, will result in the candidate, registered for that particular subject, receiving an incomplete result. The candidate will be given three weeks before the commencement of the final end-of-year examination of the relevant grade to submit outstanding work or present himself or herself for School-Based assessment and/or Practical Assessment Task. Should the candidate fail to fulfil the outstanding School-Based assessment and/or Practical Assessment Task requirements, such a candidate will not be resulted and he or she must repeat the subject and redo the School-Based Assessment and/or Practical Assessment Task component for that subject."*

**(Page 10 paragraph 4)**

*"Learners who absent themselves from the end-of-year final examinations or scheduled School-Based Assessment tasks, or Practical Assessment tasks, for no valid reason, must not be permitted to write the final end-of-year examination."*

Moderated by	1 <sup>st</sup> Monitoring	2 <sup>nd</sup> Monitoring
Teacher Signature		
Subject head /HOD Signature		
Principal Signature		
Departmental official Signature		
Departmental official Signature		

**SCHOOL STAMP**

**DATE**







District: .....

**MUSIC PRACTICAL EXAMINATION MONITORING TOOL GRADE 10: Term.....**

School: ..... Monitor: ..... Date: .....

Internal Moderator: ..... Teacher: .....

Attach a copy of the register of learners

	<b>POLICY REQUIREMENTS</b> Please tick with a: ✓ or X in the blocks below	<b>Moderator to make notes of findings.</b>
1	<input type="checkbox"/> Each learner had technical exercises that are taken from one list of an official external examining body (20)	
2	<input type="checkbox"/> Each learner had four performance pieces (three solo pieces & one ensemble piece) of at least Grade 2 level (Grade 2 is a minimum requirement, learners should aim for higher levels than the minimum) (4 x 25 = 100)	
3	<input type="checkbox"/> Each learner had a sight reading of at least 4 bars comparable to Grade 2 of <b>an official external examining body (15)</b>	
4	<input type="checkbox"/> Each learner had all Aural tests done. (15)	
5	<input type="checkbox"/> Each learner was assessed per the prescribed rubric.	
6	<input type="checkbox"/> <b>Annual Programme of Assessment</b> <input type="checkbox"/> Candidates should select their solo pieces from the standard repertoire of Western art music, African music, rock and pop, or other musical styles for the chosen instrument or voice.	
7	<input type="checkbox"/> <b>Mid-year: Practical exam</b> <input type="checkbox"/> Copies of solo and ensemble pieces performed <input type="checkbox"/> Copies of technical exercises <input type="checkbox"/> Evidence of Sight reading and Aural tests <input type="checkbox"/> Rubric <input type="checkbox"/> Evidence of feedback Performance of TWO pieces (2 x 50=100), Technical work=20, Sight reading = 15, Aural tests =15 <b>TOTAL = 150</b>	
8	<input type="checkbox"/> <b>Final: Practical exam:</b> <input type="checkbox"/> Copies of solo and ensemble pieces performed <input type="checkbox"/> Copies of technical exercises <input type="checkbox"/> Evidence of Sight reading and Aural tests <input type="checkbox"/> Rubric <input type="checkbox"/> Evidence of feedback Performance of all pieces (4 x 25 = 100), Technical work = 20, Sight reading = 15, Aural tests = 15 <b>TOTAL= 150</b>	
9	<input type="checkbox"/> <b>INTERVENTION EVIDENCE</b> (Where applicable)	

10	<input type="checkbox"/> <b>INTERNAL MODERATION REPORT</b> <input type="checkbox"/> SBA <input type="checkbox"/> Practical Exams <input type="checkbox"/> MIDYEAR June <input type="checkbox"/> FINAL November	
11	<input type="checkbox"/> <b>APPROPRIATE MARK SHEET AVAILABLE</b> <input type="checkbox"/> SBA <input type="checkbox"/> Midyear Practical Examination <input type="checkbox"/> Final Practical Examination	

**National Protocol on Assessment**

**(Page 7 paragraph 4)**

*"The absence of a School-Based Assessment and/or Practical assessment in any subject in Grades 10 and 11, without valid reason, will result in the candidate, registered for that particular subject, receiving an incomplete result. The candidate will be given three weeks before the commencement of the final end-of-year examination of the relevant grade to submit outstanding work or present himself or herself for School-Based assessment and/or Practical Assessment Task. Should the candidate fail to fulfil the outstanding School-Based assessment and/or Practical Assessment Task requirements, such a candidate will not be resulted and he or she must repeat the subject and redo the School-Based Assessment and/or Practical Assessment Task component for that subject."*

**(Page 10 paragraph 4)**

*"Learners who absent themselves from the end-of-year final examinations or scheduled School-Based Assessment tasks, or Practical Assessment tasks, for no valid reason, must not be permitted to write the final end-of-year examination."*

	1 <sup>st</sup> Monitoring	2 <sup>nd</sup> Monitoring
Teacher Signature		
Subject head /HOD Signature		
Principal Signature		
Departmental official/ Monitor Signature		
Departmental official/ monitor Signature		

**SCHOOL STAMP**

**DATE**





District: .....

**Practical Examination Monitoring Tool: Term 4 Visual Arts: Grade 10**

School: ..... Name of Monitor .....

Date: ..... Teacher: .....

Attach a copy of the register of learners

Attach a copy of the register of invigilators

	<b>POLICY REQUIREMENTS</b> Please tick with a: ✓ or X in the blocks below	<b>Monitor's Comments</b>
1	<input type="checkbox"/> each learner is assessed per the assessment criteria p.44 CAPS Visual Arts and rubrics are available <input type="checkbox"/> Any PAT or Practical Examination may consist of 1 or more pieces	
2	<input type="checkbox"/> Annual Programme of Assessment (time allocations & dates) <input type="checkbox"/> Medium of practical work is varied. (refer to options below) Exam room: art studio/ classroom <input type="checkbox"/> Venue have adequate space, water & lights?	
3	<input type="checkbox"/> <b>Attendance register of invigilators</b> <input type="checkbox"/> Evidence of exam procedures followed <input type="checkbox"/> School/grade examination time table reflects the practical examination and time allocation(s) (total 24 hours)	
4	<input type="checkbox"/> <b>TERM 4 FINAL PRACTICAL EXAMINATION</b> <input type="checkbox"/> <b>Paper 2: Practical examination (100 marks)</b> <input type="checkbox"/> Source work (50 marks) <input type="checkbox"/> Proposal/rationale at least 1 page <input type="checkbox"/> Investigation & research At least 4 pages <input type="checkbox"/> At least 2 composition drawings /collages/assemblages <input type="checkbox"/> Reflective writing at least 1 page <input type="checkbox"/> Final artwork (50 marks) 24 hours	
5	<input type="checkbox"/> <b>Exhibition (100 Marks) PATS 1-3 term 4: 100 marks</b> <input type="checkbox"/> <b>Exhibition needs to reflect a variety of mediums</b> <input type="checkbox"/> <b>Exhibition includes PATs 1,2 and 3</b>	
6	<input type="checkbox"/> <b>INTERVENTION EVIDENCE</b> (where applicable)	
7	<input type="checkbox"/> <b>INTERNAL MODERATION REPORT</b> <input type="checkbox"/> SBA <input type="checkbox"/> Practical Assessment Tasks <input type="checkbox"/> Final <input type="checkbox"/> <b>CLUSTER MODERATION REPORT</b>	

8	<input type="checkbox"/> Appropriate rubric and mark sheet available <input type="checkbox"/> SBA <input type="checkbox"/> Practical exam (Final work and Source Book) <input type="checkbox"/> Exhibition	
9	<input type="checkbox"/> List learners that did not complete all tasks <input type="checkbox"/> List learners that do not have source books available per art work (3 PAT + Final examination = total 4)	

**PLEASE NOTE:**

Drawing is compulsory part of all practical options in Visual Arts.

**OPTIONS:** drawing, painting, sculpture, print making multimedia work, photography, ceramic sculpture, installations, new media work, photography, etc.

**National Protocol on Assessment**

**(Page 7 paragraph 4)**

*"The absence of a School-Based Assessment and/or Practical assessment in any subject in Grades 10 and 11, without valid reason, will result in the candidate, registered for that particular subject, receiving an incomplete result. The candidate will be given three weeks before the commencement of the final end-of-year examination of the relevant grade to submit outstanding work or present himself or herself for School-Based assessment and/or Practical Assessment Task. Should the candidate fail to fulfil the outstanding School-Based assessment and/or Practical Assessment Task requirements, such a candidate will not be resulted and he or she must repeat the subject and redo the School-Based Assessment and/or Practical Assessment Task component for that subject."*

**(Page 10 paragraph 4)**

*"Learners who absent themselves from the end-of-year final examinations or scheduled School-Based Assessment tasks, or Practical Assessment tasks, for no valid reason, must not be permitted to write the final end-of-year examination."*

Moderated by	1 <sup>st</sup> Monitoring	2 <sup>nd</sup> Monitoring
Teacher Signature		
Subject head /HOD Signature		
Principal Signature		
Departmental official Signature		
Departmental official Signature		
<b>SCHOOL STAMP</b> <b>DATE</b>		

