



Province of the
EASTERN CAPE
EDUCATION

DIRECTORATE: ECD AND GET CURRICULUM PROGRAMMES

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CURRICULUM INSTRUCTION G 03 of 2020

TO: DEPUTY DIRECTOR-GENERAL
CHIEF DIRECTORS
HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS
CHIEF EDUCATION SPECIALISTS
EDUCATION DEVELOPMENT OFFICERS
DEPUTY CHIEF/ SENIOR EDUCATION SPECIALISTS
PRINCIPALS OF PUBLIC AND INDEPENDENT SCHOOLS
TEACHER UNIONS/ORGANISATIONS
SCHOOL GOVERNING BODIES

DATE: JANUARY 2020

**GUIDANCE ON THE SELECTION OF ART FORMS IN SENIOR PHASE CREATIVE
ARTS SUBJECT**

1. According to the Curriculum and Assessment Policy Statement (CAPS) for Life Skills in the Intermediate Phase, the content of the Creative Arts strand must cover Performing and Visual Arts as a foundation and preparation for the pathways to be selected in the Senior Phase.
2. In the Senior Phase, Creative Arts is a standalone Subject which comprises four Art Forms, that is: Music, Drama, Dance and Visual Arts. In the Senior Phase learners in Grades 7, 8 and 9 are to choose and study only **TWO** Art Forms to allow for in-depth study in preparation for Arts Subject choices in Grade 10 to Grade 12. This is also in consideration of the limitations of time allocated to the subject, which is only two hours per week.
3. The following are some of the key issues identified in the selection of Art Forms in the Senior Phase:
 - There is no consistency in the choices made by schools and learners with regard to Art Forms.
 - The constant change of Art Forms hinders the mastery of each Art Form.
 - Inadequate planning and guidance in the selection of Art Forms.

4. The following guidance is applicable to the selection of Art Forms in Senior Phase Creative Arts Subject:

4.1 The selection of Art Forms in the Senior Phase will be determined by each school, based on the following criteria:

- *Availability of minimum facilities and resources required for the subject*
- *Availability of specialist arts teachers on the staff or accessible to the school (e.g. itinerant teachers, parents, community artists)*
- *Learner abilities/talents and preferences*

4.2 In selecting which Art Forms to offer, schools should be cognisant of the demands of the Art Form in allocating or selecting learners.

4.3 Schools can offer a number of different Creative Arts pathways, depending on the criteria above, e.g.:

1.	Dance and Drama
2.	Dance and Music
3.	Dance and Visual Arts
4.	Drama and Music
5.	Drama and Visual Arts
6.	Music and Visual Arts

4.4 Learners should be taught both Art Forms by the same teacher capable of teaching both Art Forms (2 hours per week). Alternatively, each of the two Art Forms should be taught by a specialist in each Art Form (1 hour each per week). The Art Forms should be taught throughout the year and not in half-year modules.

4.5 Learners with potential, who did not have access to an Art Form in Grade 7 and wish to select it in Grade 8 or 9, should not be excluded. Furthermore, learners who show potential in one of the Art Forms should be encouraged to continue this specialization in Grade 10-12.

4.6 In selecting which Art Forms schools will offer in the Senior Phase, the following minimum resources are required:

ART FORM MINIMUM FACILITIES & RESOURCES

ART FORM	MINIMUM FACILITIES	RESOURCES
<i>Dance</i>	<i>Dance studio or hall or double classroom (open space preferably with a sprung wood floor)</i>	<i>Music system with CD player/iPod</i>
<i>Drama</i>	<i>Large classroom or hall</i>	<i>Music system</i>
<i>Music</i>	<i>Normal classroom and space for practice</i>	<i>Music system, musical instruments</i>

ART FORM	MINIMUM FACILITIES	RESOURCES
Visual Arts	Art room or appropriate space	Arts equipment, consumables

4.7 Schools must engage in a planning exercise which includes the selection of Art Forms for Creative Arts prior to the end of an academic year. This process should include both parents and learners.

5. Schools are requested to indicate the two (2) selected Art Forms on the attached reply slip (**Annexure A**) and submit it to the Creative Arts Subject Advisor in their district by 15 February 2020. District Creative Arts convenors are to compile a comprehensive list of schools and their selected Art Forms for the entire district on the district reply form (**Annexure B**) and forward it to the Provincial Creative Arts Curriculum Planner, Mr Tamsanqa Songabe, contact number: 0833243395, email address: takalolo.songabe@gmail.com on or before 28 February 2020, for information and further planning.

6. List of Creative Arts Subject Advisors in districts/CMCs

District	Name	Contact Details	Email address
Alfred Nzo East	Mr Simphiwe Cenga	083 312 4752	simpiwe71@gmail.com
Alfred Nzo West	Maluti - Mr Khopolo Likhetho	076 901 1794/ 083 727 0997	likhethek@gmail.com
	Mt Frere - Ms Thandiwe Cilwana	079 753 8642	tandicicks@gmail.com
Amathole East	Butterworth - Mr Mxolisi Green	072 949 5273	mxolisi.green@gmail.com
	Dutywa - Ms Nomaxabiso Ntunja	083 349 1430	nomaxabisontunja@gmail.com
Amathole West	Fort Beaufort - Ms Nolizo Tshona (DCES)	083 456 0228	tshonanolizo@gmail.com
Buffalo City Metro	East London and King Williams Town - Mr Vukile Nomavai	078 708 3147	vuks.nomavai@gmail.com
Chris Hani East	Ngcobo - Mr Mlungisi Mapapa (DCES)	060 523 6316	mlungisimapapa@gmail.com
	Cofimvaba - Mr Sibonginkosi Hlalukana	083 690 2886	hlalukanas@gmail.com
Chris Hani West	Cradock - Ms Emmelina	082 092 4770	emmelinasmit@gmail.com

District	Name	Contact Details	Email address
	Smit		
	Queenstown and Lady Frere - Mr Patrick Daka	078 886 7721	dakapatrik6@gmail.com
Joe Gqabi	Mt Fletcher Ms Noxolo Phofoolo	072 213 9750	sxosh.p@gmail.com
	Sterkspruit Ms Thotobolo Mdladlamba	0827850924	thotobolo64@gmail.com
Nelson Mandela Bay	Uitenhage – Ms Nokonwaba Mapipa	078 211 7157	nmapipa@gmail.com
	Port Elizabeth – Mr Isaac Metembo (DCES)	084 200 8852	Isaac.metembo@ecdoe.gov.za
OR Tambo Coastal	Libode - Ms Lindiwe Zihlangu	073 412 9222	zihlangulindiwe@gmail.com
	Lusikisiki - Ms N. Mdutshane (DCES)	083 238 5114	mbuyimdu@yahoo.com
OR Tambo Inland	Qumbu and Mthatha - Ms Nomakhwezi Zilwa	082 726 8236	zilwanomakhwezi@gmail.com
Sarah Baartman (Graaf Reinet)	Mr Piere De Villiers (CES)	083 291 1505	pierredev26@gmail.com

7. Districts are kindly requested to mediate the contents of Curriculum Instruction G 03 of 2020 with their schools.

8. Principals are further requested to mediate same with the relevant teachers.



MR R TYWAKADI
DDG: CURRICULUM MANAGEMENT AND DELIVERY

Annexure A:

SCHOOL REPLY FORM

Name of the School: _____ **Grade:** _____

District: _____

Selected Art Forms	Name of the Teacher	Qualifications	Area of Specialisation in Creative Arts	in Experience Teaching the Creative Arts	In-service training attended	Specific Training Required
1.						
2.						

Compiled By: _____

Principal: _____

SCHOOL STAMP

Annexure B:

DISTRICT REPLY FORM

Name of the Subject Advisor: _____

District: _____

Name of School	Selected Art Forms	Grade	Name of the Teacher	Qualifications	Area of Specialisation in Creative Arts	Experience in Teaching the Creative Arts	In-service Training Attended	Specific Training Required
	1.							
	2.							
	1.							
	2.							
	1.							
	2.							

Compiled By: _____

Date: _____

DCES: _____

Date: _____