



education

Department of Education
REPUBLIC OF SOUTH AFRICA

**National Curriculum Statement
Grades 10 – 12
(General)**

**LANGUAGES
ENGLISH HOME LANGUAGE**

Department of Education

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HOW TO USE THIS BOOK

This document is a policy document divided into four chapters. It is important for the reader to read and integrate information from the different sections in the document. The content of each chapter is described below.

■ Chapter 1 - Introducing the National Curriculum Statement

This chapter describes the principles and the design features of the National Curriculum Statement Grades 10 – 12 (General). It provides an introduction to the curriculum for the reader.

■ Chapter 2 - Introducing the Languages Learning Field

This chapter describes the definition, purpose, scope, career links and Learning Outcomes of the Languages Learning Field. It provides an orientation to Languages.

■ Chapter 3 - Learning Outcomes, Assessment Standards, Content and Contexts

This chapter contains the Assessment Standards for each Learning Outcome, as well as content and contexts for the subject. The Assessment Standards are arranged to assist the reader to see the intended progression from Grade 10 to Grade 12. The Assessment Standards are consequently laid out in double-page spreads. At the end of the chapter is the proposed content and contexts which may be used to teach, learn and attain Assessment Standards.

■ Chapter 4 – Assessment

This chapter deals with the generic approach to assessment being suggested by the National Curriculum Statement. At the end of the chapter is a table of subject-specific competence descriptions. Codes, scales and competence descriptions are provided for each grade. The competence descriptions are arranged to demonstrate progression from Grade 10 to Grade 12.

■ Symbols

The following symbols are used to identify Learning Outcomes, Assessment Standards, grades, codes, scales, competence description, and content and contexts.



= Learning Outcome



= Scale



= Assessment Standard



= Competence Description



= Grade



= Content and Contexts



= Code



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ACRONYMS

AIDS	Acquired Immune Deficiency Syndrome
CASS	Continuous Assessment
FET	Further Education and Training
GET	General Education and Training
HIV	Human Immunodeficiency Virus
IKS	Indigenous Knowledge Systems
OBE	Outcomes-Based Education
NCS	National Curriculum Statement
NQF	National Qualifications Framework
SAQA	South African Qualifications Authority

CHAPTER 1

INTRODUCING THE NATIONAL CURRICULUM STATEMENT

The adoption of the Constitution of the Republic of South Africa (Act 108 of 1996) provided a basis for curriculum transformation and development in South Africa. The Preamble states that the aims of the Constitution are to:

- heal the divisions of the past and establish a society based on democratic values, social justice and fundamental human rights;
- improve the quality of life of all citizens and free the potential of each person;
- lay the foundations for a democratic and open society in which government is based on the will of the people and every citizen is equally protected by law; and
- build a united and democratic South Africa able to take its rightful place as a sovereign state in the family of nations.

The Constitution further states that ‘everyone has the right ... to further education which the State, through reasonable measures, must make progressively available and accessible’.

The National Curriculum Statement Grades 10 – 12 (General) lays a foundation for the achievement of these goals by stipulating Learning Outcomes and Assessment Standards, and by spelling out the key principles and values that underpin the curriculum.

PRINCIPLES

The National Curriculum Statement Grades 10 – 12 (General) is based on the following principles:

- social transformation;
- outcomes-based education;
- high knowledge and high skills;
- integration and applied competence;
- progression;
- articulation and portability;
- human rights, inclusivity, environmental and social justice;
- valuing indigenous knowledge systems; and
- credibility, quality and efficiency.

Social transformation

The Constitution of the Republic of South Africa forms the basis for social transformation in our post-apartheid society. The imperative to transform South African society by making use of various transformative tools stems from a need to address the legacy of apartheid in all areas of human activity and in education in particular. Social transformation in education is aimed at ensuring that the educational imbalances of the past are redressed, and that equal educational opportunities are provided for all sections of our population. If social transformation is to be achieved, all South Africans have to be educationally affirmed through the recognition of their potential and the removal of artificial barriers to the attainment of qualifications.

Outcomes-based education

Outcomes-based education (OBE) forms the foundation for the curriculum in South Africa. It strives to enable all learners to reach their maximum learning potential by setting the Learning Outcomes to be achieved by the end of the education process. OBE encourages a learner-centred and activity-based approach to education. The National Curriculum Statement builds its Learning Outcomes for Grades 10 – 12 on the Critical and Developmental Outcomes that were inspired by the Constitution and developed through a democratic process.

The Critical Outcomes require learners to be able to:

- identify and solve problems and make decisions using critical and creative thinking;
- work effectively with others as members of a team, group, organisation and community;
- organise and manage themselves and their activities responsibly and effectively;
- collect, analyse, organise and critically evaluate information;
- communicate effectively using visual, symbolic and/or language skills in various modes;
- use science and technology effectively and critically showing responsibility towards the environment and the health of others; and
- demonstrate an understanding of the world as a set of related systems by recognising that problem solving contexts do not exist in isolation.

The Developmental Outcomes require learners to be able to:

- reflect on and explore a variety of strategies to learn more effectively;
- participate as responsible citizens in the life of local, national and global communities;
- be culturally and aesthetically sensitive across a range of social contexts;
- explore education and career opportunities; and
- develop entrepreneurial opportunities.

High knowledge and high skills

The National Curriculum Statement Grades 10 – 12 (General) aims to develop a high level of knowledge and skills in learners. It sets up high expectations of what all South African learners can achieve. Social justice requires the empowerment of those sections of the population previously disempowered by the lack of knowledge and skills. The National Curriculum Statement specifies the minimum standards of knowledge and skills to be achieved at each grade and sets high, achievable standards in all subjects.

Integration and applied competence

Integration is achieved within and across subjects and fields of learning. The integration of knowledge and skills across subjects and terrains of practice is crucial for achieving applied competence as defined in the National Qualifications Framework. Applied competence aims at integrating three discrete competences – namely, practical, foundational and reflective competences. In adopting integration and applied competence, the National Curriculum Statement Grades 10 – 12 (General) seeks to promote an integrated learning of theory, practice and reflection.

Progression

Progression refers to the process of developing more advanced and complex knowledge and skills. The Subject Statements show progression from one grade to another. Each Learning Outcome is followed by an explicit statement of what level of performance is expected for the outcome. Assessment Standards are arranged in a format that shows an increased level of expected performance per grade. The content and context of each grade will also show progression from simple to complex.

Articulation and portability

Articulation refers to the relationship between qualifications in different National Qualifications Framework levels or bands in ways that promote access from one qualification to another. This is especially important for qualifications falling within the same learning pathway. Given that the Further Education and Training band is nested between the General Education and Training and the Higher Education bands, it is vital that the Further Education and Training Certificate (General) articulates with the General Education and Training Certificate and with qualifications in similar learning pathways of Higher Education. In order to achieve this articulation, the development of each Subject Statement included a close scrutiny of the exit level expectations in the General Education and Training Learning Areas, and of the learning assumed to be in place at the entrance levels of cognate disciplines in Higher Education.

Portability refers to the extent to which parts of a qualification (subjects or unit standards) are transferable to another qualification in a different learning pathway of the same National Qualifications Framework band. For purposes of enhancing the portability of subjects obtained in Grades 10 – 12, various mechanisms have been explored, for example, regarding a subject as a 20-credit unit standard. Subjects contained in the National Curriculum Statement Grades 10 – 12 (General) compare with appropriate unit standards registered on the National Qualifications Framework.

Human rights, inclusivity, environmental and social justice

The National Curriculum Statement Grades 10 – 12 (General) seeks to promote human rights, inclusivity, environmental and social justice. All newly-developed Subject Statements are infused with the principles and practices of social and environmental justice and human rights as defined in the Constitution of the Republic of South Africa. In particular, the National Curriculum Statement Grades 10 – 12 (General) is sensitive to issues of diversity such as poverty, inequality, race, gender, language, age, disability and other factors.

The National Curriculum Statement Grades 10 – 12 (General) adopts an inclusive approach by specifying minimum requirements for all learners. It acknowledges that all learners should be able to develop to their full potential provided they receive the necessary support. The intellectual, social, emotional, spiritual and physical needs of learners will be addressed through the design and development of appropriate Learning Programmes and through the use of appropriate assessment instruments.

Valuing indigenous knowledge systems

In the 1960s, the theory of multi-intelligences forced educationists to recognise that there were many ways of processing information to make sense of the world, and that, if one were to define intelligence anew, one would have to take these different approaches into account. Up until then the Western world had only valued logical, mathematical and specific linguistic abilities, and rated people as ‘intelligent’ only if they were adept in these ways. Now people recognise the wide diversity of knowledge systems through which people make sense of and attach meaning to the world in which they live. Indigenous knowledge systems in the South African context refer to a body of knowledge embedded in African philosophical thinking and social practices that have evolved over thousands of years. The National Curriculum Statement Grades 10 – 12 (General) has infused indigenous knowledge systems into the Subject Statements. It acknowledges the rich history and heritage of this country as important contributors to nurturing the values contained in the Constitution. As many different perspectives as possible have been included to assist problem solving in all fields.

Credibility, quality and efficiency

The National Curriculum Statement Grades 10 – 12 (General) aims to achieve credibility through pursuing a transformational agenda and through providing an education that is comparable in quality, breadth and depth to those of other countries. Quality assurance is to be regulated by the requirements of the South African Qualifications Authority Act (Act 58 of 1995), the Education and Training Quality Assurance Regulations, and the General and Further Education and Training Quality Assurance Act (Act 58 of 2001).

THE KIND OF LEARNER THAT IS ENVISAGED

Of vital importance to our development as people are the values that give meaning to our personal spiritual and intellectual journeys. *The Manifesto on Values, Education and Democracy* (Department of Education, 2001:9-10) states the following about education and values:

Values and morality give meaning to our individual and social relationships. They are the common currencies that help make life more meaningful than might otherwise have been. An education system does not exist to simply serve a market, important as that may be for economic growth and material prosperity. Its primary purpose must be to enrich the individual and, by extension, the broader society.

The kind of learner that is envisaged is one who will be imbued with the values and act in the interests of a society based on respect for democracy, equality, human dignity and social justice as promoted in the Constitution.

The learner emerging from the Further Education and Training band must also demonstrate achievement of the Critical and Developmental Outcomes listed earlier in this document. Subjects in the Fundamental Learning Component collectively promote the achievement of the Critical and Developmental Outcomes, while specific subjects in the Core and Elective Components individually promote the achievement of particular Critical and Developmental Outcomes.

In addition to the above, learners emerging from the Further Education and Training band must:

- have access to, and succeed in, lifelong education and training of good quality;
- demonstrate an ability to think logically and analytically, as well as holistically and laterally; and
- be able to transfer skills from familiar to unfamiliar situations.

THE KIND OF TEACHER THAT IS ENVISAGED

All teachers and other educators are key contributors to the transformation of education in South Africa. The National Curriculum Statement Grades 10 – 12 (General) visualises teachers who are qualified, competent, dedicated and caring. They will be able to fulfil the various roles outlined in the Norms and Standards for Educators. These include being mediators of learning, interpreters and designers of Learning Programmes and materials, leaders, administrators and managers, scholars, researchers and lifelong learners, community members, citizens and pastors, assessors, and subject specialists.

STRUCTURE AND DESIGN FEATURES

Structure of the National Curriculum Statement

The National Curriculum Statement Grades 10 – 12 (General) consists of an Overview Document, the Qualifications and Assessment Policy Framework, and the Subject Statements.

The subjects in the National Curriculum Statement Grades 10 – 12 (General) are categorised into Learning Fields.

What is a Learning Field?

A Learning Field is a category that serves as a home for cognate subjects, and that facilitates the formulation of rules of combination for the Further Education and Training Certificate (General). The demarcations of the Learning Fields for Grades 10 – 12 took cognisance of articulation with the General Education and Training and Higher Education bands, as well as with classification schemes in other countries.

Although the development of the National Curriculum Statement Grades 10 – 12 (General) has taken the twelve National Qualifications Framework organising fields as its point of departure, it should be emphasised that those organising fields are not necessarily Learning Fields or ‘knowledge’ fields, but rather are linked to occupational categories.

The following subject groupings were demarcated into Learning Fields to help with learner subject combinations:

- Languages (Fundamentals);
- Arts and Culture;
- Business, Commerce, Management and Service Studies;
- Manufacturing, Engineering and Technology;
- Human and Social Sciences and Languages; and
- Physical, Mathematical, Computer, Life and Agricultural Sciences.

What is a subject?

Historically, a subject has been defined as a specific body of academic knowledge. This understanding of a subject laid emphasis on knowledge at the expense of skills, values and attitudes. Subjects were viewed by some as static and unchanging, with rigid boundaries. Very often, subjects mainly emphasised Western contributions to knowledge.

In an outcomes-based curriculum like the National Curriculum Statement Grades 10 – 12 (General), subject boundaries are blurred. Knowledge integrates theory, skills and values. Subjects are viewed as dynamic, always

responding to new and diverse knowledge, including knowledge that traditionally has been excluded from the formal curriculum.

A subject in an outcomes-based curriculum is broadly defined by Learning Outcomes, and not only by its body of content. In the South African context, the Learning Outcomes should, by design, lead to the achievement of the Critical and Developmental Outcomes. Learning Outcomes are defined in broad terms and are flexible, making allowances for the inclusion of local inputs.

What is a Learning Outcome?

A Learning Outcome is a statement of an intended result of learning and teaching. It describes knowledge, skills and values that learners should acquire by the end of the Further Education and Training band.

What is an Assessment Standard?

Assessment Standards are criteria that collectively describe what a learner should know and be able to demonstrate at a specific grade. They embody the knowledge, skills and values required to achieve the Learning Outcomes. Assessment Standards within each Learning Outcome collectively show how conceptual progression occurs from grade to grade.

Contents of Subject Statements in the Languages Learning Field

Each Subject Statement in the Languages Learning Field consists of four chapters and a glossary:

- *Chapter 1, Introducing the National Curriculum Statement:* This generic chapter introduces the National Curriculum Statement Grades 10 – 12 (General).
- *Chapter 2, Introducing the Languages Learning Field:* This chapter introduces the key features of the Languages Learning Field. It consists of a definition of the learning field, its purpose, scope, educational and career links, and Learning Outcomes.
- *Chapter 3, Learning Outcomes, Assessment Standards, Content and Contexts:* This chapter contains Learning Outcomes with their associated Assessment Standards, as well as content and contexts for attaining the Assessment Standards.
- *Chapter 4, Assessment:* This chapter outlines principles for assessment and makes suggestions for recording and reporting on assessment. It also lists subject-specific competence descriptions.
- *Glossary:* Where appropriate, a list of selected general and subject-specific terms are briefly defined.

LEARNING PROGRAMME GUIDELINES

A Learning Programme specifies the scope of learning and assessment for the three grades in the Further Education and Training band. It is the plan that ensures that learners achieve the Learning Outcomes as prescribed by the Assessment Standards for a particular grade. The Learning Programme Guidelines assist teachers and other Learning Programme developers to plan and design quality learning, teaching and assessment programmes.

CHAPTER 2

INTRODUCING THE LANGUAGES LEARNING FIELD

DEFINITION

Language is a tool for thought and communication. It is through language that cultural diversity and social relations are expressed and constructed. Learning to use language effectively enables learners to think and acquire knowledge, to express their identity, feelings and ideas, to interact with others, and to manage their world.

PURPOSE

In view of the linguistic and cultural diversity of South Africa, its citizens must be able to communicate across language barriers and foster cultural and linguistic respect and understanding. The country's linguistic diversity is acknowledged and valued in the constitutional recognition of eleven official languages and the Language in Education Policy of additive multilingualism. Learners are obliged to include at least two official languages as Fundamental subjects and further languages may be taken as Core and/or Elective subjects.

In the General Education and Training Band, a thorough knowledge of the learners' home language is developed, which provides a sound base for learning additional languages. By the time learners reach Grade 10, they have experienced and explored additional languages and may have used an additional language for learning. The curriculum for the Further Education and Training band provides opportunities for learners to strengthen and develop their multilingual skills. As learners move through the grades, they are required to use language with increasing fluency, proficiency and accuracy in a broadening range of situations. They take greater responsibility for their own learning and apply their language skills in more challenging and complex ways.

The range of literacies needed for effective participation in society and the workplace in the global economy of the twenty-first century has expanded beyond listening, speaking, reading, writing and oral traditions to include various forms such as media, graphic, information, computer, cultural, and critical literacy. The Languages curriculum prepares learners for the challenges they will face as South Africans and as members of the global community.

The Further Education and Training curriculum enables all learners to meet many of the requirements of the Critical and Developmental Outcomes, including the following objectives:

- Broaden and deepen language competencies developed in the General Education and Training band, including the abstract language skills required for academic learning across the curriculum, and the aesthetic appreciation and enjoyment of texts, so that learners are able to listen, speak, read/view and write/present with confidence. These skills and attitudes form the basis for life-long learning.

- Use language appropriately in real-life contexts, taking into account audience, purpose and context.
- Express and justify their own ideas, views and emotions confidently in order to become independent and analytical thinkers.
- Use language and their imagination to represent and explore human experience. Through interacting with a wide range of texts, learners are able to reflect on their own lives and experiences and to consider alternative worldviews.
- Use language to access and manage information for learning across the curriculum and in a wide range of other contexts. Information literacy is a vital skill in the ‘information age’ and forms the basis for lifelong learning.
- Use language as a tool for critical and creative thinking. This objective recognises that knowledge is socially constructed through the interaction between language and thinking.
- Express reasoned opinions on ethical issues and values. In order to develop their own value system, learners engage with texts concerning human rights and responsibilities such as the rights of children, women, the disabled, the aged and issues linked to race, culture, ideology, class, belief systems, gender, HIV and AIDS, freedom of expression, censorship and the environment.
- Interact critically with a wide range of texts. Learners will recognise and be able to challenge the perspectives, values and power relations that are embedded in texts.
- Recognise the unequal status of different languages and language varieties. Learners will be able to challenge the domination of any language or language variety and assert their language rights in a multilingual society.

SCOPE

Inclusivity

Teaching and assessment of languages should make provision for inclusion of all learners, and strategies should be found to assist all learners to access or produce language texts. Some students experiencing barriers may not be able to attain some of the Assessment Standards as they are presented in the National Curriculum Statement. Thus the following should be taken into account:

- The terms ‘describe’, ‘recount’, ‘tell’, ‘retell’, ‘paraphrase’, ‘talk’, ‘say’, ‘speak’, ‘discuss’, ‘explain’, ‘ask’ and ‘converse’ should be understood as including all forms of verbal and non-verbal communication, including signed communication and communication aids. Similarly, the word ‘oral’ includes sign language and any alternative communication methods which may be relevant.
- The terms ‘listen’, ‘look’, ‘read’ and ‘view’ include forms of communication such as lip-reading and watching sign language.
- Visually impaired learners may need materials and books in formats such as Braille, audio-tape, large print, tactile material and drawings. The concept ‘visualise’ may be expressed physically. References to ‘read’ include resources such as Braille and talking books.

Language levels

Language learning in the Further Education and Training band includes all the official languages – Afrikaans, English, isiNdebele, isiXhosa, isiZulu, Sepedi (Sesotho sa Leboa), Sesotho, Setswana, Siswati, Tshivenda, Xitsonga – as well as Sign Language, and can be extended to other languages endorsed by the Pan South African Language Board.

The Subject Statements for Home, First Additional and Second Additional Languages may be versioned for approved non-official languages, and these languages may be offered as Core or Elective Components of the Curriculum.

All languages can be offered at the following levels:

- *Home Language:* The learner's home language needs to be strengthened and developed so as to provide a sound foundation for learning additional languages. In the Further Education and Training band, all official South African languages have Home Language Learning Outcomes of a high, internationally-comparable standard. This is in line with the constitutional requirements of equal status for official languages. The cognitive level of the home language should be such that it may be used as a language of learning and teaching. Listening and speaking skills will be further developed and refined, but the emphasis at this level will be on developing the learners' reading and writing skills.
- *First Additional Language:* Learning a first additional language promotes multilingualism and intercultural communication. Learning Outcomes for First Additional Languages provide for levels of language proficiency that meet the threshold levels necessary for effective learning across the curriculum, as learners may learn through the medium of their First Additional Language in the South African context. This includes the abstract cognitive academic language skills required for thinking and learning. This applies to all official languages. There will be an equal emphasis on the skills of listening, speaking, reading and writing.
- *Second Additional Language:* Learning a second additional language furthers multilingualism and intercultural communication. Although reading and writing skills will be developed, at this level the emphasis will be on developing listening and speaking skills. The level of the Second Additional Language should target improved interpersonal communication.

In the Fundamental component of the Further Education and Training band, all learners must study two official languages, with one at Home Language and the other at either First Additional Language or Home Language level. One of the languages in the Fundamental component must be the Language of Learning and Teaching. In the Core and Elective components, official languages may be taken at Home Language, First Additional Language and/or Second Additional Language levels for learners who are particularly interested in languages and for the advancement of multilingualism.

EDUCATIONAL AND CAREER LINKS

In the General Education and Training band, languages are dealt with in the Languages Learning Area; in the

Further Education and Training band, the Languages Learning Field links with the SAQA organising field of learning: Communication Studies and Language. To ensure continuity, the same organising principles have been used as in the General Education and Training band:

- the language skills of listening, speaking, reading and writing are the basis for the development of Learning Outcomes; and
- the use of a wide range of texts allows learners to explore personal, national and global issues and to construct developing knowledge of the world.

The study of languages can lead to language-oriented careers such as journalism, translation, language teaching, marketing, advertising, diplomacy, and so on. However, it is clear that languages are the basis of all learning, not only in everyday life but also in the workplace. The development of entrepreneurship depends on the learner's language competency. In the highly competitive technological world, access for the learner is determined by communicative competency. Language is a gateway subject, which, if poorly taught, severely limits the learner's career options.

Literacy is the basis for the completion of daily tasks and contributes to the life skills the learner needs to deal with the world. Language is a tool that can facilitate meaningful relationships with the people in the learner's immediate community, and the sensitivity with which language is handled determines the success or failure of many interpersonal relationships.

LEARNING OUTCOMES

The scope and purpose outlined above are consolidated into four Learning Outcomes. Although these outcomes are listed separately, they should be integrated when taught and assessed.



Learning Outcome 1: Listening and Speaking

The learner is able to listen and speak for a variety of purposes, audiences and contexts.

Learners understand that speaking and listening are social activities that take place in particular contexts and for various purposes and audiences, and that oral genres and registers vary accordingly. They recognise and use appropriate oral genres and registers in a range of formal and informal contexts.

Listening and speaking are central to learning in all subjects. Through effective listening and speaking strategies, learners collect and synthesise information, construct knowledge, solve problems, and express ideas and opinions. Critical listening skills enable learners to recognise values and attitudes embedded in texts and to challenge biased and manipulative language.



Learning Outcome 2: Reading and Viewing

The learner is able to read and view for understanding and to evaluate critically and respond to a wide range of texts.

Well-developed reading and viewing skills are central to successful learning across the curriculum, as well as for full participation in society and the world of work. Learners develop proficiency in reading and viewing a wide range of literary and non-literary texts, including visual texts, for information. Learners recognise how genre and register reflect the purpose, audience and context of texts.

Learners use a range of different reading and viewing strategies depending on their purpose for reading and the nature of the text. They make meaning from texts, identify values and assumptions and respond critically. Through reading and viewing, learners also explore and reflect on the interrelationship of their own existence with that of others. Reading literary texts provides learners with models for their own writing.



Learning Outcome 3: Writing and Presenting

The learner is able to write and present for a wide range of purposes and audiences using conventions and formats appropriate to diverse contexts.

Writing is a powerful instrument of communication that allows learners to construct and communicate thoughts and ideas coherently. Frequent writing practice across a variety of contexts, tasks and subject fields enables learners to communicate functionally and creatively. The aim is to produce competent, versatile writers who will be able to use their skills to develop appropriate written, visual and multi-media texts for a variety of purposes.



Learning Outcome 4: Language

The learner is able to use language structures and conventions appropriately and effectively.

Through interacting with a variety of texts, learners extend their use of vocabulary and correctly apply their understanding of language structures. They develop critical awareness of how values and power relations are embedded in language and how language may influence others.

CHAPTER 3

LEARNING OUTCOMES, ASSESSMENT STANDARDS, CONTENT AND CONTEXTS

Grade 10



Learning Outcome 1

Listening and Speaking

The learner is able to listen and speak for a variety of purposes, audiences and contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate knowledge of different forms of oral communication for social purposes:
 - learn about and share ideas, show an understanding of concepts, comment on experiences, defend a position, make an unprepared response, tell a story;
 - initiate and sustain conversation by developing appropriate turn-taking conventions, filling in gaps and encouraging where appropriate;
 - give and follow directions and instructions accurately;
 - participate in group discussions by expressing own ideas and opinions and listening to and respecting those of others, while engaging with issues such as inclusivity and power relations, and environmental, ethical, socio-cultural and human rights issues;
 - use negotiation skills to reach consensus;
 - participate in panel discussions, debates, forums and formal meetings, following correct procedures;
 - introduce a speaker appropriately and offer a vote of thanks;
 - apply interviewing skills and report on findings.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate knowledge of different forms of oral communication for social purposes:
 - learn about and share ideas, show an understanding of concepts, comment on experiences, defend a position, make an unprepared response, tell a story;
 - initiate and sustain conversation by demonstrating appropriate turn-taking conventions, filling in gaps and encouraging where appropriate;
 - give and follow complex directions and instructions accurately;
 - interact effectively in group discussions by expressing own ideas and opinions, listening to and respecting those of others, and intervening to redirect focus while engaging with a range of issues such as inclusivity and power relations, and environmental, ethical, socio-cultural and human rights issues;
 - use negotiation skills to reach consensus;
 - participate in panel discussions, debates, forums and formal meetings, following correct procedures;
 - introduce a speaker appropriately and offer a vote of thanks;
 - apply interviewing skills and critically report on findings where appropriate.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate knowledge of different forms of oral communication for social purposes:
 - learn about and share ideas, show an understanding of concepts, comment on experiences, defend a position, make an unprepared response, tell a story;
 - initiate and sustain conversation by demonstrating appropriate turn-taking conventions effectively, filling in gaps and encouraging where appropriate;
 - give and follow complex directions and instructions accurately;
 - interact effectively in group discussions by expressing own ideas and opinions, listening to and respecting those of others, and intervening to redirect focus while engaging with a range of issues such as inclusivity and power relations, and environmental, ethical, socio-cultural and human rights issues;
 - use negotiation skills to reach consensus;
 - participate in panel discussions, debates, forums and formal meetings, following correct procedures;
 - introduce a speaker appropriately and offer a vote of thanks;
 - apply interviewing skills and critically report on findings where appropriate.



Learning Outcome 1 (Continued)

Listening and Speaking

The learner is able to listen and speak for a variety of purposes, audiences and contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate planning and research skills for oral presentations:
 - research a topic by referring to a range of sources;
 - organise material coherently by choosing main ideas and relevant details or examples for support;
 - identify and choose appropriate formats, vocabulary, and language structures and conventions;
 - prepare effective introductions and endings;
 - incorporate appropriate visual, audio and audio-visual aids such as charts, posters, photographs, slides, images, music, sound and electronic media.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate planning and research skills for oral presentations:
 - research a topic by referring to a range of sources;
 - organise material coherently by choosing main ideas and relevant and accurate details or examples for support;
 - identify and choose appropriate formats, vocabulary, and language structures and conventions;
 - prepare effective introductions and endings;
 - incorporate appropriate visual, audio and audio-visual aids such as charts, posters, photographs, slides, images, music, sound and electronic media.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate planning and research skills for oral presentations:
 - research a topic by referring to a wide range of sources;
 - organise material coherently by choosing main ideas and relevant and accurate details or examples for support;
 - identify and choose appropriate formats, vocabulary, and language structures and conventions;
 - prepare effective introductions and endings;
 - incorporate appropriate visual, audio and audio-visual aids such as charts, posters, photographs, slides, images, music, sound and electronic media.

Grade 10



Learning Outcome 1 (Continued)

Listening and Speaking

The learner is able to listen and speak for a variety of purposes, audiences and contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate the skills of listening to and delivery of fluent and expressive oral presentations:
 - identify and use rhetorical devices such as rhetorical questions, pauses and repetition;
 - use tone, voice projection, pace, eye contact, posture and gestures correctly and respond appropriately;
 - pronounce words without distorting meaning;
 - demonstrate comprehension of oral texts by recording main and/or supporting ideas by making notes, checklists, summaries and/or by retelling and explaining;
 - listen critically and respond to questions for clarification.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate the skills of listening to and delivery of fluent and expressive oral presentations:
 - use and evaluate rhetorical devices such as anecdotes, rhetorical questions, pauses and repetition;
 - use tone, voice projection, pace, eye contact, posture and gestures correctly and respond appropriately;
 - pronounce words without distorting meaning;
 - demonstrate comprehension of oral texts by recording main and/or supporting ideas by making notes, checklists, summaries and paraphrases and/or by retelling and explaining;
 - listen critically and respond to questions for clarification.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate the skills of listening to and delivery of fluent and expressive oral presentations:
 - use and evaluate rhetorical devices such as anecdotes, rhetorical questions, pauses and repetition;
 - use tone, voice projection, pace, eye contact, posture and gestures correctly and respond appropriately;
 - pronounce words without distorting meaning;
 - demonstrate comprehension of oral texts by recording main and/or supporting ideas by making notes, checklists, summaries and paraphrases and/or by retelling and explaining;
 - listen critically and respond to questions for clarification.

Grade 10



Learning Outcome 1 (Continued)

Listening and Speaking

The learner is able to listen and speak for a variety of purposes, audiences and contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate critical awareness of language use in oral situations:
 - use and evaluate appropriate styles and registers to suit purpose, audience, and context;
 - recognise and explain language varieties with growing understanding and appreciation;
 - identify and use persuasive techniques;

 - recognise arguments and assumptions and distinguish between facts and opinions;
 - make inferences and judgements and support with evidence;
 - recognise how meaning may be distorted by the deliberate inclusion or exclusion of information;
 - recognise and explain the effects of language forms such as technical language and jargon;

 - recognise the relationship between language and culture, and language and power;
 - recognise and challenge obviously emotive and manipulative language, bias, prejudice and stereotyping such as in propaganda and advertising.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate critical awareness of language use in oral situations:
 - use and evaluate appropriate styles and registers to suit purpose, audience and context;
 - recognise and explain language varieties with understanding and appreciation;

- identify and use a wide range of persuasive techniques;
- evaluate arguments and assumptions and distinguish between facts and opinions;
- make inferences and judgements and motivate with evidence;
- explain how meaning may be distorted by the deliberate inclusion or exclusion of information;
- recognise and evaluate the effects of language forms such as technical language and jargon;
- evaluate the relationship between language and culture, and language and power;
- recognise and challenge subtle emotive and manipulative language, bias, prejudice and stereotyping such as in propaganda and advertising.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate critical awareness of language use in oral situations:
 - use and evaluate appropriate styles and registers to suit purpose, audience and context;
 - recognise and explain language varieties with understanding and appreciation;

- identify and use a wide range of persuasive techniques;
- evaluate arguments and assumptions, and distinguish between facts and opinions;
- make inferences and judgements and motivate with evidence;
- explain how meaning may be distorted by the deliberate inclusion or exclusion of information;
- recognise and evaluate the effects of language forms such as technical language and jargon;
- evaluate the relationship between language and culture, and language and power;
- recognise and challenge subtly emotive and manipulative language, bias, prejudice and stereotyping such as in propaganda and advertising.

Grade 10



Learning Outcome 2

Reading and Viewing

The learner is able to read and view for understanding and to evaluate critically and respond to a wide range of texts.



Assessment Standards

We know this when the learner is able to:

- demonstrate various reading and viewing strategies for comprehension and appreciation:
 - ask questions to make predictions;
 - skim texts to identify main ideas by reading titles, introductions, first paragraphs and introductory sentences of paragraphs;
 - scan texts for supporting details;
 - read fluently and attentively according to purpose and task;
 - summarise main and supporting ideas in point and/or paragraph form;
 - infer the meaning of unfamiliar words or images in selected contexts by using knowledge of grammar, word-attack skills, contextual clues, sound, colour, design, placement, and by using the senses;
 - reread, review and revise to promote understanding.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate various reading and viewing strategies for comprehension and appreciation:
 - ask questions to make predictions;
 - skim texts to identify main ideas by reading titles, introductions, first paragraphs and introductory sentences of paragraphs;
 - scan texts for supporting details;
 - read fluently and attentively according to purpose and task;
 - summarise main and supporting ideas in point and/or paragraph form;
 - infer the meaning of unfamiliar words or images in a range of contexts by using knowledge of grammar, word-attack skills, contextual clues, sound, colour, design and placement, and by using the senses;
 - reread, review and revise to promote understanding.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate various reading and viewing strategies for comprehension and appreciation:
 - ask questions to make predictions;
 - skim texts to identify main ideas by reading titles, introductions, first paragraphs and introductory sentences of paragraphs;
 - scan texts for supporting details;
 - read fluently and attentively according to purpose and task;
 - summarise main and supporting ideas in point and/or paragraph form;
 - infer the meaning of unfamiliar words or images in a wide range of contexts by using knowledge of grammar, word-attack skills, contextual clues, sound, colour, design and placement, and by using the senses;
 - reread, review and revise to promote understanding.

Grade 10



Learning Outcome 2 (Continued)

Reading and Viewing

The learner is able to read and view for understanding and to evaluate critically and respond to a wide range of texts.



Assessment Standards

We know this when the learner is able to:

- explain the meaning of a wide range of written, visual, audio, and audio-visual texts:
 - find relevant information and detail in texts;
 - explain how selections and omissions in texts affect meaning;
 - distinguish between fact and opinion, and give own response;
 - recognise the difference between direct and implied meaning;
 - explain the writer's/narrator's/character's viewpoint and give supporting evidence from the text;
 - explain the socio-political and cultural background of texts;
 - analyse the effect of a range of figurative, rhetorical and literary devices such as metaphor, simile, personification, metonymy, onomatopoeia, symbol, pun, understatement, wit, hyperbole, contrast, sarcasm, caricature, irony, satire, paradox, oxymoron, antithesis and anticlimax on the meaning of texts;
 - explain the writer's inferences and conclusions and compare with own;
 - interpret and evaluate familiar graphic texts;
 - give and motivate personal responses to texts.

Grade 11



Assessment Standards

We know this when the learner is able to:

- evaluate the meaning of a wide range of written, visual, audio, and audio-visual texts:
 - find relevant information and detail in texts;
 - analyse how selections and omissions in texts affect meaning;
 - distinguish between fact and opinion, and explain own response;
 - explain the difference between direct and implied meaning;
 - explain the writer's/narrator's/character's viewpoint and give supporting evidence from the text;
 - analyse and explain the socio-political and cultural background of texts;
 - analyse the effect of a wide range of figurative, rhetorical and literary devices such as metaphor, simile, personification, metonymy, onomatopoeia symbol, pun, understatement, wit, hyperbole, contrast, sarcasm, caricature, irony, satire, paradox, oxymoron, antithesis and anticlimax on the meaning of texts;
 - evaluate the writer's inferences and conclusions and compare with own;
 - interpret and evaluate a range of graphic texts;
 - give and motivate personal responses to texts with conviction.

Grade 12



Assessment Standards

We know this when the learner is able to:

- evaluate the meaning of a wide range of written, visual, audio, and audio-visual texts:
 - find relevant information and detail in texts;
 - analyse how selections and omissions in texts affect meaning;
 - distinguish between fact and opinion, and motivate own response;
 - explain the difference between direct and implied meaning;
 - analyse the writer's/narrator's/character's viewpoint and give convincing supporting evidence from the text;
 - analyse and explain the socio-political and cultural background of texts;
 - analyse the effect of a wide range of figurative, rhetorical and literary devices such as metaphor, simile, personification, metonymy, onomatopoeia, symbol, pun, understatement, wit, hyperbole, contrast, sarcasm, caricature, irony, satire, paradox, oxymoron, antithesis and anticlimax on the meaning of texts;
 - evaluate the writer's inferences and conclusions and compare with own;
 - interpret and evaluate a wide range of graphic texts;
 - give and motivate personal responses to texts with conviction.

Grade 10



Learning Outcome 2 (Continued)

Reading and Viewing

The learner is able to read and view for understanding and to evaluate critically and respond to a wide range of texts.



Assessment Standards

We know this when the learner is able to:

- explain how language and images may reflect and shape values and attitudes in texts:
 - identify and explain socio-cultural and political values, attitudes and beliefs such as attitudes towards gender, class, age, power relations, human rights, inclusivity and environmental issues;
 - explain the nature of bias, prejudice and discrimination.

- explore key features of texts and explain how they contribute to meaning (*these features should never be dealt with in isolation*):
 - * transactional and creative texts:
 - identify and explain the purpose, structure and language use in texts across the curriculum such as reports, procedures, retelling, explanations, expositions and descriptions;
 - identify and explain the impact of techniques such as the use of font types and sizes, headings and captions.

 - * literary texts:
novel, short story, folklore/folk tale, short essay:
 - explain development of plot, subplot, conflict, character and role of narrator where relevant;
 - identify and explain messages and themes and relate them to selected passages in the rest of the text;
 - explain how background and setting relate to character and/or theme;
 - identify mood, time-line and ending.

Grade 11



Assessment Standards

We know this when the learner is able to:

- evaluate how language and images may reflect and shape values and attitudes in texts:
 - evaluate socio-cultural and political values, attitudes and beliefs such as attitudes towards gender, class, age, power relations, human rights, inclusivity and environmental issues;
 - analyse the nature of bias, prejudice and discrimination.

- explore and evaluate key features of texts and explain how they contribute to meaning (*these features should never be dealt with in isolation*):
 - * transactional and creative texts:
 - identify and explain the purpose, structure and language use in texts across the curriculum such as reports, procedures, retelling, explanations, expositions and descriptions;
 - identify and evaluate the impact of techniques such as the use of font types and sizes, headings and captions.

 - * literary texts:
novel, short story, folklore/folk tale, short essay:
 - analyse development of plot, subplot, conflict, character and role of narrator where relevant;
 - interpret and evaluate messages and themes and relate them to selected passages in the rest of the text;
 - evaluate how background and setting relate to character and/or theme;
 - interpret mood, time-line, ironic twists and ending.

Grade 12



Assessment Standards

We know this when the learner is able to:

- evaluate how language and images may reflect and shape values and attitudes in texts:
 - evaluate socio-cultural and political values, attitudes and beliefs such as attitudes towards gender, class, age, power relations, human rights, inclusivity and environmental issues;
 - analyse the nature of bias, prejudice and discrimination and how these affect meaning.

- explore and evaluate key features of texts and explain how they contribute to meaning (*these features should never be dealt with in isolation*):
 - * transactional and creative texts:
 - identify and explain the purpose, structure and language use in texts across the curriculum such as reports, procedures, retelling, explanations, expositions and descriptions;
 - identify and evaluate the impact of techniques such as the use of font types and sizes, headings and captions.

 - * literary texts:
novel, short story, folklore/folk tale, short essay:
 - analyse development of plot, subplot, conflict, character and role of narrator where relevant;
 - interpret and evaluate messages and themes and relate them to selected passages in the rest of the text;
 - evaluate how background and setting relate to character and/or theme;
 - interpret mood, time-line, ironic twists and ending.

Grade 10



Learning Outcome 2 (Continued)

Reading and Viewing

The learner is able to read and view for understanding and to evaluate critically and respond to a wide range of texts.



Assessment Standards

We know this when the learner is able to:

poetry:

- explain how word choices, imagery and sound devices affect mood, meaning and theme;
- explain how lines, stanza forms, rhyme, rhythm and punctuation affect meaning.

drama and film study:

- explain the link between dialogue and action, and the characters and theme;
 - explain plot, subplot, character portrayal, conflict and dramatic purpose;
 - identify dramatic structure and interpret stage directions.
- * visual, audio and multi-media texts:
film study, television and radio drama:
- identify and explain message and theme and how they contribute to the text;
 - explain the use of visual, audio and audio-visual techniques such as the use of colour, subtitle, composition, dialogue, music, sound, lighting, editing, framing, styles of shot, camera techniques, camera movement, foregrounding and backgrounding.

Grade 11



Assessment Standards

We know this when the learner is able to:

poetry:

- explain how word choices, imagery and sound devices affect mood, meaning and theme;
- explain how lines, stanza forms, rhyme, rhythm and punctuation affect meaning.

drama and film study:

- analyse dialogue and action, and their relation to character and theme;
- evaluate plot, subplot, character portrayal, conflict, dramatic purpose and dramatic irony;
- interpret and explain dramatic structure and stage directions.

* visual, audio and multi-media texts:

film study, television and radio drama:

- identify and analyse message and theme and how they contribute to the impact of the text;
- evaluate the impact of visual, audio and audio-visual techniques such as the use of colour, subtitle, composition, dialogue, music, sound, lighting, editing, framing, styles of shot, camera techniques, camera movement, foregrounding and backgrounding.

Grade 12



Assessment Standards

We know this when the learner is able to:

poetry:

- analyse how word choices, imagery and sound devices affect mood, meaning and theme;
- analyse how lines, stanza forms, rhyme, rhythm and punctuation affect meaning.

drama and film study:

- analyse dialogue and action, and their relation to character and theme;
- evaluate plot, subplot, character portrayal, conflict, dramatic purpose and dramatic irony;
- interpret, explain and evaluate dramatic structure and stage directions.

* visual, audio and multi-media texts:

film study, television and radio drama:

- identify and analyse message and theme and how they are woven into all aspects of the text;
- evaluate the impact of visual, audio and audio-visual techniques such as the use of colour, subtitle, composition, dialogue, music, sound, lighting, editing, framing, styles of shot, camera techniques, camera movement, foregrounding and backgrounding.

Grade 10



Learning Outcome 3

Writing and Presenting

The learner is able to write and present for a wide range of purposes and audiences using conventions and formats appropriate to diverse contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate planning skills for writing for a specific purpose, audience and context:
 - explain the requirements of different tasks;
 - identify the target audience and the specific purpose such as narrating, entertaining, persuading, arguing, explaining, informing, analysing, describing and manipulating;
 - identify and explain types of texts to be produced such as imaginative, informational, creative, transactional and multi-media;
 - decide on and apply the appropriate style, point of view and format of texts;
 - research topics from a variety of sources and record findings;
- locate, access, select, organise and integrate relevant data from a variety of sources;
- convert selected information from one form to another, such as from a graph to a paragraph;
- develop coherent ideas and organise these by using techniques such as mind-maps, diagrams, lists of key words and flow-charts;
- use a selection of visual and design elements appropriately.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate planning skills for writing for a specific purpose, audience and context:
 - explain the requirements of advanced tasks;
 - identify the target audience and the specific purpose such as narrating, entertaining, persuading, arguing, explaining, informing, analysing, describing and manipulating;
 - identify and explain types of texts to be produced such as imaginative, informational, creative, transactional and multi-media;
 - decide on and apply the appropriate style, point of view and format of texts;
 - independently, research complex topics from a wide variety of sources and record findings;
 - locate, access, select, organise and integrate relevant data independently from a variety of sources;
 - convert a range of information from one form to another, such as from a graph to a paragraph;
 - develop coherent ideas and organise these by using techniques such as mind-maps, diagrams, lists of key words and flow-charts;
 - use a range of visual and design elements appropriately.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate planning skills for writing for a specific purpose, audience and context:
 - explain the requirements of advanced tasks;
 - identify the target audience and the specific purpose such as narrating, entertaining, persuading, arguing, explaining, informing, analysing, describing and manipulating;
 - identify and explain types of texts to be produced such as imaginative, informational, creative, transactional and multi-media;
 - decide on and apply the appropriate style, point of view and format of texts effectively;
 - independently, research complex topics from a wide variety of sources and record findings accurately;
 - locate, access, select, organise and integrate relevant data independently from a wide variety of sources;
 - convert a wide range of information from one form to another, such as from graphs to paragraphs;
 - develop coherent ideas and organise these by using techniques such as mind-maps, diagrams, lists of key words and flow-charts;
 - use a wide range of visual and design elements appropriately.

Grade 10



Learning Outcome 3 (Continued)

Writing and Presenting

The learner is able to write and present for a wide range of purposes and audiences using conventions and formats appropriate to diverse contexts.



Assessment Standards

We know this when the learner is able to:

- demonstrate the use of writing strategies and techniques for first drafts:
 - use main and supporting ideas from the planning process;
 - experiment with format and style for creative purposes;
 - identify and use a selection of stylistic and rhetorical devices appropriately such as figurative language, word choice, vivid description, personal voice and style, tone, symbols, colour, placement and sound;
 - use a variety of sentence types, and sentences of different lengths and structures;

- apply paragraph conventions to ensure coherence by using topic sentences, introduction and ending, logical progression of paragraphs, cause and effect, comparison and contrast;
- use conjunctions, pronouns and adverbs to ensure cohesion.

Grade 11



Assessment Standards

We know this when the learner is able to:

- demonstrate the use of advanced writing strategies and techniques for first drafts:
 - use main and supporting ideas effectively from the planning process;
 - experiment with format and style for creative purposes;
 - identify and use a range of stylistic and rhetorical devices appropriately such as figurative language, word choice, vivid description, personal voice and style, tone, symbols, colour, placement and sound;
 - use a wide variety of sentence types, and sentences of different lengths and structures effectively;
 - apply paragraph conventions correctly to ensure coherence by using topic sentences, introduction and ending, logical progression of paragraphs, cause and effect, comparison and contrast;
 - use conjunctions, pronouns and adverbs to ensure cohesion.

Grade 12



Assessment Standards

We know this when the learner is able to:

- demonstrate the use of advanced writing strategies and techniques for first drafts:
 - use main and supporting ideas effectively from the planning process;
 - experiment with format and style for creative purposes;
 - identify and use a wide range of stylistic and rhetorical devices appropriately such as figurative language, word choice, vivid description, personal voice and style, tone, symbols, colour, placement and sound;
 - use a wide variety of sentence types, and sentences of different lengths and structures for effect;
 - apply paragraph conventions correctly to ensure coherence by using topic sentences, introduction and ending, logical progression of paragraphs, cause and effect, comparison and contrast;
 - use conjunctions, pronouns and adverbs to ensure cohesion.

Grade 10



Learning Outcome 3 (Continued)

Writing and Presenting

The learner is able to write and present for a wide range of purposes and audiences using conventions and formats appropriate to diverse contexts.



Assessment Standards

We know this when the learner is able to:

- reflect on, analyse, and evaluate own work, considering the opinion of others, and present final product:
 - use set criteria for overall evaluation of own and others' writing for improvement;
 - reflect on overall structure for improvement of coherence and cohesion;
 - reflect on whether content, style, register and effects are appropriate to purpose, audience and context;
 - sustain own point of view/perspective and arguments with growing confidence;
 - refine word choice and sentence and paragraph structure, and eliminate ambiguity, verbosity, redundancy, slang, offensive language, unnecessary jargon and malapropisms;
 - demonstrate sensitivity to human rights and social, cultural, environmental and ethical issues such as gender, race, disability, age, status, poverty, lifestyle, ethnic origin, religion, globalisation, HIV and AIDS and other diseases;
 - prepare a final draft by proofreading and editing;
 - present final draft paying attention to appropriate style such as a neatly presented text or a striking, colourful poster.

Grade 11



Assessment Standards

We know this when the learner is able to:

- reflect on, analyse, and evaluate own work, considering the opinion of others, and present final product:
 - use set criteria for overall evaluation of own and others' writing for improvement;
 - analyse overall structure for improvement of coherence and cohesion;
 - evaluate whether content, style, register and effects are appropriate to purpose, audience and context;
 - sustain own point of view/perspective and argument with confidence;
 - refine word choice and sentence and paragraph structure, and eliminate ambiguity, verbosity, redundancy, slang, offensive language, unnecessary jargon and malapropisms;
 - demonstrate sensitivity to human rights, social, cultural, environmental and ethical issues such as gender, race, disability, age, status, poverty, lifestyle, ethnic origin, religion, globalisation, HIV and AIDS and other diseases;
 - prepare a final draft by proofreading and editing;
 - present final product paying attention to appropriate style such as a neatly presented text or a striking, colourful poster.

Grade 12



Assessment Standards

We know this when the learner is able to:

- reflect on, analyse, and evaluate own work, considering the opinion of others, and present final product:
 - use set criteria for overall evaluation of own and others' writing for improvement;
 - analyse overall structure for improvement of coherence and cohesion;
 - evaluate whether content, style, register and effects are appropriate to purpose, audience and context;
 - sustain own point of view/perspective and argument confidently and competently;
 - refine word choice and sentence and paragraph structure, and eliminate ambiguity, verbosity, redundancy, slang, offensive language, unnecessary jargon and malapropisms;
 - demonstrate sensitivity to human rights, social, cultural, environmental and ethical issues such as gender, race, disability, age, status, poverty, lifestyle, ethnic origin, religion, globalisation, HIV and AIDS and other diseases;
 - prepare a final draft by proofreading and editing;
 - present final product paying attention to appropriate style such as a neatly presented text or a striking, colourful poster.

Grade 10



Learning Outcome 4

Language

The learner is able to use language structures and conventions appropriately and effectively.



Assessment Standards

We know this when the learner is able to:

- identify and explain the meanings of words and use them correctly in a range of texts:
 - apply knowledge of a range of spelling patterns, rules and conventions, and compile a personal spelling list;
 - use common abbreviations and acronyms;
 - use dictionaries and a thesaurus effectively for different purposes such as researching meanings, word origins and pronunciation;
 - apply knowledge of roots, prefixes and suffixes to determine the meaning of a range of words;
 - use gender, plurals and diminutives correctly;
 - use the comparative and superlative degrees of adjectives and adverbs correctly;
 - identify how languages borrow words from one another, how words change meaning with time, and how new words are coined;
 - distinguish between commonly confused polysemes, homophones and homonyms, and use them correctly in texts;
 - use selected synonyms, antonyms, paronyms and one word for a phrase correctly.

Grade 11



Assessment Standards

We know this when the learner is able to:

- identify and explain the meanings of words and use them correctly in a wide range of texts:
 - apply knowledge of an increasing range of spelling patterns, rules and conventions for new and/or complex words, and compile a personal spelling list;
 - use a wide range of abbreviations and acronyms correctly;
 - use dictionaries and a thesaurus effectively for different purposes such as researching meanings, word origins and pronunciation;
 - apply knowledge of roots, prefixes and suffixes to determine the function and meaning of a range of words;
 - use gender, plurals and diminutives correctly;
 - use the comparative and superlative degrees of adjectives and adverbs correctly;
 - identify and explain how languages borrow words from one another, how words change meaning with time, and how new words are coined;
 - distinguish between commonly confused polysemes, homophones and homonyms, and use them correctly in texts;
 - use a range of synonyms, antonyms paronyms, and one word for a phrase correctly.

Grade 12



Assessment Standards

We know this when the learner is able to:

- identify and explain the meanings of words and use them correctly in a wide range of texts:
 - apply knowledge of a wide range of spelling patterns, rules and conventions for new and/or complex words, and compile a personal spelling list;
 - use a wide range of abbreviations and acronyms correctly;
 - use dictionaries and a thesaurus effectively for different purposes such as researching meanings, word origins and pronunciation;
 - apply knowledge of roots, prefixes and suffixes to determine the function and meaning of a wide range of words;
 - use gender, plurals and diminutives correctly;
 - use the comparative and superlative degrees of adjectives and adverbs correctly;
 - identify and explain how languages borrow words from one another, how words change meaning with time, and how new words are coined;
 - distinguish between commonly confused polysemes, homophones and homonyms, and use them correctly in texts;
 - use a wide range of synonyms, antonyms, paronyms, and one word for a phrase correctly.

Grade 10



Learning Outcome 4 (Continued)

Language

The learner is able to use language structures and conventions appropriately and effectively.



Assessment Standards

We know this when the learner is able to:

- use structurally sound sentences in a meaningful and functional manner:
 - identify parts of speech such as nouns, verbs, pronouns, adjectives and adverbs, and use them accurately and meaningfully;
 - use verb forms and auxiliaries to express tense and mood accurately;
 - use negative forms correctly;
 - use subject, object, and predicate correctly and explain their functions;
 - use simple sentences appropriately and construct compound and complex sentences by using clauses, phrases, and conjunctions;
 - use active and passive voice appropriately in texts;
 - use direct and indirect speech correctly;
 - use correct word order and understand how word order can influence meaning;
 - use concord correctly;
 - use punctuation correctly and for specific purposes such as to clarify meaning, show grammatical relationships and add emphasis;
 - use figurative language such as idioms, idiomatic expressions and proverbs appropriately.

Grade 11



Assessment Standards

We know this when the learner is able to:

- use structurally sound sentences in a meaningful and functional manner:
 - identify and use parts of speech such as nouns, verbs, pronouns, adjectives and adverbs accurately and meaningfully;
 - use verb forms and auxiliaries to express tense and mood accurately;
 - use negative forms correctly;
 - use subject, object and predicate correctly and explain their functions;
 - use simple sentences appropriately and construct clear and effective compound and complex sentences by using clauses, phrases and conjunctions;
 - use active and passive voice appropriately and explain the function of each in texts;
 - use direct and indirect speech correctly and for required effect;
 - use correct word order and understand how word order can influence meaning;
 - use concord accurately;
 - use punctuation correctly and for specific purposes such as to clarify meaning, show grammatical relationships, add emphasis, or for rhetorical and stylistic effect;
 - use figurative language such as idioms, idiomatic expressions and proverbs appropriately.

Grade 12



Assessment Standards

We know this when the learner is able to:

- use structurally sound sentences in a meaningful and functional manner:
 - identify and use parts of speech such as nouns, verbs, pronouns, adjectives and adverbs accurately and meaningfully;
 - use verb forms and auxiliaries to express tense and mood accurately;
 - use negative forms correctly;
 - use subject, object, and predicate correctly and analyse their functions;
 - use simple sentences appropriately and construct clear and effective compound and complex sentences by using clauses, phrases and conjunctions correctly;
 - use active and passive voice appropriately and analyse the function of each in texts;
 - use direct and indirect speech correctly and for required effect;
 - use correct word order and understand how word order can influence meaning;
 - use concord accurately;
 - use punctuation correctly and for a wide range of purposes such as to clarify meaning, show grammatical relationships, add emphasis, or for rhetorical and stylistic effect;
 - use a wide range of figurative language such as idioms, idiomatic expressions and proverbs appropriately.

Grade 10



Learning Outcome 4 (Continued)

Language

The learner is able to use language structures and conventions appropriately and effectively.



Assessment Standards

We know this when the learner is able to:

- develop critical language awareness:
 - identify denotation, connotation and implied meanings;
 - identify how implicit and explicit messages, values and attitudes reflect the position of the speaker/receiver/reader/viewer;
 - identify and challenge bias and stereotyping, emotive, persuasive and manipulative language, and produce alternative ways of expression.

Grade 11



Assessment Standards

We know this when the learner is able to:

- develop critical language awareness:
 - explain denotation, connotation and implied meanings;
 - analyse and explain how implicit and explicit messages, values and attitudes reflect the position of the speaker/receiver/reader/viewer;
 - identify and challenge bias and stereotyping, emotive, persuasive and manipulative language, and produce alternative ways of expression.

Grade 12



Assessment Standards

We know this when the learner is able to:

- develop critical language awareness:
 - analyse and explain denotation, connotation and implied meanings;
 - analyse and explain how implicit and explicit messages, values and attitudes reflect the position of the speaker/receiver/reader/viewer;
 - identify and challenge subtle bias and stereotyping, emotive, persuasive and manipulative language, and produce and motivate alternative ways of expression.



CONTENT AND CONTEXTS FOR THE ATTAINMENT OF ASSESSMENT STANDARDS

In this section content and contexts are provided to support the attainment of the Assessment Standards. The content indicated needs to be dealt with in such a way as to assist learners to progress towards the achievement of the Learning Outcomes. Content must serve the Learning Outcomes and not be an end in itself. The contexts suggested will enable the content to be embedded in situations which are meaningful to the learners and so assist learning and teaching. The teacher should be aware of and use local contexts, not necessarily indicated here, which could be more suited to the experiences of the learners. Content and context, when aligned to the attainment of the Assessment Standards, provide a framework for the development of Learning Programmes. The Learning Programme Guidelines give more detail in this respect.

The use of texts for the teaching of language

When the word ‘text’ is used in the Subject Statements for Languages, it has the widest possible meaning, including all oral, written, visual, audio, audio-visual and multi-media forms. In all language teaching, texts should be used as a starting point, and certain types of texts will be produced as a product of the process. Through the production of texts that increase in complexity from Grade 10 through to Grade 12, the relevant Assessment Standards show progression. Texts, both simple and complex, are the basis of progression in all languages.

Texts are, therefore, the main source of ‘content’ and ‘context’ for the communicative, integrated learning and teaching of languages.

The full range of texts used and produced should expose the learner to:

- rich and appropriate social, cultural and historical settings that develop understanding of the heritage of the language;
- challenging and stimulating themes that develop critical understanding of values and appreciation of the important socio-cultural and ethical issues which are relevant to the lives of South African learners;
- a wide range of points of view;
- models of written and spoken language with a wide variety of structures to help the learner develop correct and appropriate use of language;
- analysis of stereotypes, bias and generalisations to develop critical thinking;
- persuasive and manipulative language;
- power relations within and between languages;
- developing awareness of audience, purpose and context with appropriate mood, tone and register;
- features and elements of a wide range of texts, including literary texts;
- visual, audio and audio-visual elements;
- varieties of style and stylistic devices, such as a wide range of figurative and creative language.

The **text-based approach** and the **communicative approach** are both dependent on the continuous use and production of texts.

A **text-based approach** explores how texts work. The purpose of a text-based approach is to enable learners to become competent, confident and critical readers, writers, viewers and designers of texts. It involves listening to, reading, viewing and analysing texts to understand how they are produced and what their effects are. Through this critical interaction, learners develop the ability to evaluate texts. The text-based approach also involves producing different kinds of texts for particular purposes and audiences. This approach is informed by an understanding of how texts are constructed.

The **communicative approach** means that when learning a language, a learner should have a great deal of exposure to it and many opportunities to practise or produce the language by communicating for social or practical purposes. Language learning should be a natural, informal process carried over into the classroom where literacy skills of reading/viewing and writing/presenting are learned in a ‘natural’ way – learners read by doing a great deal of reading and learn to write by doing much writing.

Understanding how texts are constructed

Texts are produced in particular contexts with particular purposes and audiences in mind. Different categories of texts have different functions and follow particular conventions in terms of structure, style, grammar, vocabulary and content. These are referred to as **genres**. Learners need to be able to understand and to produce a range of different genres.

Texts also reflect the cultural and political contexts in which they are created. The language used in texts carries messages regarding the cultural values and political standpoints of the persons who have written or designed them. Thus texts are not neutral. Learners need to be able to interpret and respond to the values and attitudes in texts.

Thus, in a text-based approach, language is always explored in texts, and texts are explored in relation to their contexts. The approach involves attention to formal aspects of language (grammar and vocabulary) but as applied in texts. In order to talk about texts, learners need a ‘meta-language’ – they need to know the words that describe different aspects of grammar, vocabulary, style, and different genres.

Texts can be categorised as **texts used** and **texts produced**. These are detailed in the lists that follow. These lists cannot cover all the possible text types – the teacher is welcome to add texts that can be used in integrated language teaching. The intention of the lists is to give the teacher a wide choice of what could be used or produced. Detail of what is required in terms of complexity of texts and relative formality of register is given in the Learning Programme Guidelines.

TEXTS USED FOR THE INTEGRATED TEACHING OF HOME LANGUAGE, GRADES 10 – 12		
Literary texts: Autobiographies Biographies Drama Essays Film study Novel Poetry Short stories		
Further genres to be covered in Grades 10 to 12 include transactional, reference, creative, visual, audio, audio-visual and multi-media texts. A wide selection of texts must be used in integrated teaching over the three-year period.		
Transactional texts: Advertisements Brochures Dialogues (written) Diary entries Editorials E-mail messages Faxes Flyers Forms Invitations Letters (formal and informal) Magazine articles and columns Memoranda Minutes and agendas Newspaper articles and columns Notes Notices Obituaries Pamphlets Posters Reports (formal and informal) Reviews Telegrams	Reference texts: Dictionary Encyclopaedia Schedules Telephone directories Textbooks Thesaurus Timetables TV guides Creative texts: Creative texts created by learners Dialogues Diaries Dramatisation Jokes Literary texts Myths, legends and fables Riddles Songs Speeches Story telling	Visual, audio, audio-visual and multi-media texts: Advertisements Cartoons Charts and maps Comic strips Dramas Engravings Graffiti Graphs, diagrams, tables Illustrations Jokes (illustrated), caricatures Music videos Photographs Radio programmes Readings of dramas, novels or short stories Recordings Signs Slide shows Slides Slogans Symbols Texts read aloud Transparencies TV programmes and documentaries

**TEXTS PRODUCED DURING THE INTEGRATED TEACHING
OF HOME LANGUAGE, GRADES 10 – 12
(A selection should be produced in Grades 10 to 12.)**

Transactional texts:

Advertisements
Brochures
Curriculum Vitae
Dialogues
Diary entries
Editorials
E-mail messages
Faxes
Filling in forms
Formal and informal letters to the press
Formal letters of application, request, complaint, sympathy, invitation, thanks, congratulations and business letters
Friendly letters
Invitation cards
Magazine articles and columns
Memoranda
Minutes and agendas
Newspaper articles and columns
Obituaries
Pamphlets
Postcards
Reports (formal and informal)
Reviews
SMS

Creative texts:

Narrative, descriptive, reflective, discursive, expository and argumentative compositions
Responses to literature

Reference and informational texts:

Dictionary entries (personalised spelling lists and word definitions)
Directions
Instructions
Mind-maps and flow-charts
Notes
Paraphrases
Research projects
Summaries

Oral, visual and multi-media texts:

Advertisements
Dialogues
Flyers
Formal and informal speeches
Interviews
Posters
Presentations with graphic / sound effects
Research projects
Slogans

Non-compulsory texts for enrichment: dramatisations, story telling, radio and television news, radio and television dramas, panel discussions, own short stories/poems/plays, cartoons, comic strips, jokes, signs, and so on.

CHAPTER 4

ASSESSMENT

INTRODUCTION

Assessment is a critical element of the National Curriculum Statement Grades 10 – 12 (General). It is a process of collecting and interpreting evidence in order to determine the learner’s progress in learning and to make a judgement about a learner’s performance. Evidence can be collected at different times and places, and with the use of various methods, instruments, modes and media.

To ensure that assessment results can be accessed and used for various purposes at a future date, the results have to be recorded. There are various approaches to recording learners’ performances. Some of these are explored in this chapter. Others are dealt with in a more subject-specific manner in the Learning Programme Guidelines.

Many stakeholders have an interest in how learners perform in Grades 10 – 12. These include the learners themselves, parents, guardians, sponsors, provincial departments of education, the Department of Education, the Ministry of Education, employers, and higher education and training institutions. In order to facilitate access to learners’ overall performances and to inferences on learners’ competences, assessment results have to be reported. There are many ways of reporting. The Learning Programme Guidelines and the Assessment Guidelines discuss ways of recording and reporting on school-based and external assessment as well as giving guidance on assessment issues specific to the subject.

WHY ASSESS

Before a teacher assesses learners, it is crucial that the purposes of the assessment be clear and unambiguous. Understanding the purposes of assessment ensures that an appropriate match exists between the purposes and the methods of assessment. This, in turn, will help to ensure that decisions and conclusions based on the assessment are fair and appropriate for the particular purpose or purposes.

There are many reasons why learners’ performance is assessed. These include monitoring progress and providing feedback, diagnosing or remediating barriers to learning, selection, guidance, supporting learning, certification and promotion.

In this curriculum, learning and assessment are very closely linked. Assessment helps learners to gauge the value of their learning. It gives them information about their own progress and enables them to take control of and to make decisions about their learning. In this sense, assessment provides information about whether teaching and learning is succeeding in getting closer to the specified Learning Outcomes. When assessment indicates lack of progress, teaching and learning plans should be changed accordingly.

TYPES OF ASSESSMENT

This section discusses the following types of assessment:

- baseline assessment;
- diagnostic assessment;
- formative assessment; and
- summative assessment.

Baseline assessment

Baseline assessment is important at the start of a grade, but can occur at the beginning of any learning cycle. It is used to establish what learners already know and can do. It helps in the planning of activities and in Learning Programme development. The recording of baseline assessment is usually informal.

Diagnostic assessment

Any assessment can be used for diagnostic purposes – that is, to discover the cause or causes of a learning barrier. Diagnostic assessment assists in deciding on support strategies or identifying the need for professional help or remediation. It acts as a checkpoint to help redefine the Learning Programme goals, or to discover what learning has not taken place so as to put intervention strategies in place.

Formative assessment

Any form of assessment that is used to give feedback to the learner is fulfilling a formative purpose. Formative assessment is a crucial element of teaching and learning. It monitors and supports the learning process. All stakeholders use this type of assessment to acquire information on the progress of learners. Constructive feedback is a vital component of assessment for formative purposes.

Summative assessment

When assessment is used to record a judgement of the competence or performance of the learner, it serves a summative purpose. Summative assessment gives a picture of a learner's competence or progress at any specific moment. It can occur at the end of a single learning activity, a unit, cycle, term, semester or year of learning. Summative assessment should be planned and a variety of assessment instruments and strategies should be used to enable learners to demonstrate competence.

WHAT ASSESSMENT SHOULD BE AND DO

Assessment should:

- be understood by the learner and by the broader public;
- be clearly focused;
- be integrated with teaching and learning;
- be based on pre-set criteria of the Assessment Standards;
- allow for expanded opportunities for learners;
- be learner-paced and fair;
- be flexible;
- use a variety of instruments; and
- use a variety of methods;

HOW TO ASSESS

Teachers' assessment of learners' performances must have a great degree of reliability. This means that teachers' judgements of learners' competences should be generalisable across different times, assessment items and markers. The judgements made through assessment should also show a great degree of validity; that is, they should be made on the aspects of learning that were assessed.

Because each assessment cannot be totally valid or reliable by itself, decisions on learner progress must be based on more than one assessment. This is the principle behind continuous assessment (CASS). Continuous assessment is a strategy that bases decisions about learning on a range of different assessment activities and events that happen at different times throughout the learning process. It involves assessment activities that are spread throughout the year, using various kinds of assessment instruments and methods such as tests, examinations, projects and assignments. Oral, written and performance assessments are included. The different pieces of evidence that learners produce as part of the continuous assessment process can be included in a portfolio. Different subjects have different requirements for what should be included in the portfolio. The Learning Programme Guidelines discuss these requirements further.

Continuous assessment is both classroom-based and school-based, and focuses on the ongoing manner in which assessment is integrated into the process of teaching and learning. Teachers get to know their learners through their day-to-day teaching, questioning, observation, and through interacting with the learners and watching them interact with one another.

Continuous assessment should be applied both to sections of the curriculum that are best assessed through written tests and assignments and those that are best assessed through other methods, such as by performance, using practical or spoken evidence of learning.

METHODS OF ASSESSMENT

Self-assessment

All Learning Outcomes and Assessment Standards are transparent. Learners know what is expected of them. Learners can, therefore play an important part, through self-assessment, in ‘pre-assessing’ work before the teacher does the final assessment. Reflection on one’s own learning is a vital component of learning.

Peer assessment

Peer assessment, using a checklist or rubric, helps both the learners whose work is being assessed and the learners who are doing the assessment. The sharing of the criteria for assessment empowers learners to evaluate their own and others’ performances.

Group assessment

The ability to work effectively in groups is one of the Critical Outcomes. Assessing group work involves looking for evidence that the group of learners co-operate, assist one another, divide work, and combine individual contributions into a single composite assessable product. Group assessment looks at process as well as product. It involves assessing social skills, time management, resource management and group dynamics, as well as the output of the group.

METHODS OF COLLECTING ASSESSMENT EVIDENCE

There are various methods of collecting evidence. Some of these are discussed below.

Observation-based assessment

Observation-based assessment methods tend to be less structured and allow the development of a record of different kinds of evidence for different learners at different times. This kind of assessment is often based on tasks that require learners to interact with one another in pursuit of a common solution or product. Observation has to be intentional and should be conducted with the help of an appropriate observation instrument.

Test-based assessment

Test-based assessment is more structured, and enables teachers to gather the same evidence for all learners in the same way and at the same time. This kind of assessment creates evidence of learning that is verified by a

specific score. If used correctly, tests and examinations are an important part of the curriculum because they give good evidence of what has been learned.

Task-based assessment

Task-based or performance assessment methods aim to show whether learners can apply the skills and knowledge they have learned in unfamiliar contexts or in contexts outside of the classroom. Performance assessment also covers the practical components of subjects by determining how learners put theory into practice. The criteria, standards or rules by which the task will be assessed are described in rubrics or task checklists, and help the teacher to use professional judgement to assess each learner's performance.

RECORDING AND REPORTING

Recording and reporting involves the capturing of data collected during assessment so that it can be logically analysed and published in an accurate and understandable way.

Methods of recording

There are different methods of recording. It is often difficult to separate methods of recording from methods of evaluating learners' performances.

The following are examples of different types of recording instruments:

- rating scales;
- task lists or checklists; and
- rubrics.

Each is discussed below.

Rating scales

Rating scales are any marking system where a symbol (such as A or B) or a mark (such as 5/10 or 50%) is defined in detail to link the coded score to a description of the competences that are required to achieve that score. The detail is more important than the coded score in the process of teaching and learning, as it gives learners a much clearer idea of what has been achieved and where and why their learning has fallen short of the target. Traditional marking tended to use rating scales without the descriptive details, making it difficult to have a sense of the learners' strengths and weaknesses in terms of intended outcomes. A six-point scale of achievement is used in the National Curriculum Statement Grades 10 – 12 (General).

Task lists or checklists

Task lists or checklists consist of discrete statements describing the expected performance in a particular task. When a particular statement (criterion) on the checklist can be observed as having been satisfied by a learner during a performance, the statement is ticked off. All the statements that have been ticked off on the list (as criteria that have been met) describe the learner's performance. These checklists are very useful in peer or group assessment activities.

Rubrics

Rubrics are a combination of rating codes and descriptions of standards. They consist of a hierarchy of standards with benchmarks that describe the range of acceptable performance in each code band. Rubrics require teachers to know exactly what is required by the outcome. Rubrics can be holistic, giving a global picture of the standard required, or analytic, giving a clear picture of the distinct features that make up the criteria, or can combine both. The Learning Programme Guidelines give examples of subject-specific rubrics.

To design a rubric, a teacher has to decide the following:

- Which outcomes are being targeted?
- Which Assessment Standards are targeted by the task?
- What kind of evidence should be collected?
- What are the different parts of the performance that will be assessed?
- What different assessment instruments best suit each part of the task (such as the process and the product)?
- What knowledge should be evident?
- What skills should be applied or actions taken?
- What opportunities for expressing personal opinions, values or attitudes arise in the task and which of these should be assessed and how?
- Should one rubric target all the Learning Outcomes and Assessment Standards of the task or does the task need several rubrics?
- How many rubrics are, in fact, needed for the task?

It is crucial that a teacher shares the rubric or rubrics for the task with the learners before they do the required task. The rubric clarifies what both the learning and the performance should focus on. It becomes a powerful tool for self-assessment.

Reporting performance and achievement

Reporting performance and achievement informs all those involved with or interested in the learner's progress. Once the evidence has been collected and interpreted, teachers need to record a learner's achievements. Sufficient summative assessments need to be made so that a report can make a statement about the standard achieved by the learner.

The National Curriculum Statement Grades 10 – 12 (General) adopts a six-point scale of achievement. The scale is shown in Table 4.1.

Table 4.1 Scale of achievement for the National Curriculum Statement Grades 10 – 12 (General)

Rating Code	Description of Competence	Marks (%)
6	Outstanding	80 – 100
5	Meritorious	60 – 79
4	Satisfactory	50 – 59
3	Adequate	40 – 49
2	Partial	30 – 39
1	Inadequate	0 – 29

SUBJECT COMPETENCE DESCRIPTIONS

To assist with benchmarking the achievement of Learning Outcomes in Grades 10 – 12, subject competences have been described to distinguish the grade expectations of what learners must know and be able to achieve. Six levels of competence have been described for each subject for each grade. These descriptions will assist teachers to assess learners and place them in the correct rating. The descriptions summarise what is spelled out in detail in the Learning Outcomes and the Assessment Standards, and give the distinguishing features that fix the achievement for a particular rating. The various achievement levels and their corresponding percentage bands are as shown in Table 4.1.

In line with the principles and practice of outcomes-based assessment, all assessment – both school-based and external – should primarily be criterion-referenced. Marks could be used in evaluating specific assessment tasks, but the tasks should be assessed against rubrics instead of simply ticking correct answers and awarding marks in terms of the number of ticks. The statements of competence for a subject describe the minimum skills, knowledge, attitudes and values that a learner should demonstrate for achievement on each level of the rating scale.

When teachers/assessors prepare an assessment task or question, they must ensure that the task or question addresses an aspect of a particular outcome. The relevant Assessment Standard or Standards must be used when creating the rubric for assessing the task or question. The descriptions clearly indicate the minimum level of attainment for each category on the rating scale.

The competence descriptions for this subject appear at the end of this chapter.

PROMOTION

Promotion at Grade 10 and Grade 11 level will be based on internal assessment only, but must be based on the same conditions as those for the Further Education and Training Certificate. The requirements, conditions, and rules of combination and condonation are spelled out in the *Qualifications and Assessment Policy Framework for Grades 10 – 12 (General)*.

WHAT REPORT CARDS SHOULD LOOK LIKE

There are many ways to structure a report card, but the simpler the report card the better, providing that all important information is included. Report cards should include information about a learner's overall progress, including the following:

- the learning achievement against outcomes;
- the learner's strengths;
- the support needed or provided where relevant;
- constructive feedback commenting on the performance in relation to the learner's previous performance and the requirements of the subject; and
- the learner's developmental progress in learning how to learn.

In addition, report cards should include the following:

- name of school;
- name of learner;
- learner's grade;
- year and term;
- space for signature of parent or guardian;
- signature of teacher and of principal;
- date;
- dates of closing and re-opening of school;
- school stamp; and
- school attendance profile of learner.

ASSESSMENT OF LEARNERS WHO EXPERIENCE BARRIERS TO LEARNING

The assessment of learners who experience any barriers to learning will be conducted in accordance with the recommended alternative and/or adaptive methods as stipulated in the *Qualifications and Assessment Policy Framework for Grades 10 – 12 (General)* as it relates to learners who experience barriers to learning. Refer to the *White Paper 6 on Special Needs Education: Building an Inclusive Education and Training System*.

COMPETENCE DESCRIPTIONS FOR HOME LANGUAGE

Grade 10



Code



Scale

6

80%–100%
Outstanding



Competence Descriptions

By the end of Grade 10 the learner with outstanding achievement can:

- speak and present confidently, coherently and cohesively; show well-developed awareness of and use language conveying sensitivity and respect; listen critically to identify, interpret, analyse and explain information for a range of purposes; use language showing exceptional fluency and expressiveness in different communication situations.
- confidently and effectively identify, interpret, analyse and explain texts when reading and viewing; demonstrate clear insight and firmly assert and justify own opinions; read aloud showing excellent fluency and expression; show sensitivity to different views and cultural issues.
- write and present original, coherent, cohesive and accurate texts; adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing a developing personal style; revise and edit writing independently to ensure improvement.
- understand and use the structures and conventions of language confidently and with growing accuracy; identify, interpret, analyse and explain subtle differences in the meanings and functions of words and word forms; identify, analyse, explain and use a variety of sentence structures for functional purposes and stylistic effect; show thorough control of grammar and vocabulary.

Grade 11



Competence Descriptions

By the end of Grade 11 the learner with outstanding achievement can:

- speak and present confidently, coherently and cohesively in a sustained way; show sophisticated awareness of and use language conveying sensitivity and respect; listen critically to interpret, analyse, evaluate and explain information for a wide range of purposes; use language showing exceptional fluency and expressiveness in a variety of communication situations.
- confidently and effectively interpret, analyse, evaluate and explain texts when reading and viewing; demonstrate impressive insight and clearly assert and justify own opinions; read aloud showing excellent fluency and expression; show sensitivity to a range of views and cultural issues.
- write and present original, coherent, cohesive and accurate texts; effectively adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing clear evidence of a personal style; revise and edit writing independently to ensure substantial improvement.
- understand and use the structures and conventions of language confidently, accurately and with ease; interpret, analyse, evaluate and explain subtle differences in meanings and functions of words and word forms; identify, analyse, evaluate and use a variety of sentence structures for functional purposes and stylistic effect; show thorough control of grammar and vocabulary.

Grade 12



Competence Descriptions

By the end of Grade 12 the learner with outstanding achievement can:

- speak and present confidently, coherently and cohesively in a consistent and sustained way; show sophisticated awareness of and use language conveying sensitivity and respect; listen critically to interpret, analyse, evaluate and synthesise information for a wide range of purposes; use language showing exceptional fluency and expressiveness in a wide variety of communication situations.
- confidently and skilfully interpret, analyse, evaluate and synthesise texts when reading and viewing; demonstrate rich insight and convincingly assert and justify own opinions; read aloud showing excellent fluency and expression; show sensitivity to a wide range of views and cultural issues.
- consistently write and present original, coherent, cohesive and accurate texts; skilfully adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing a clear personal style; revise and edit writing independently to ensure a well-crafted text.
- understand and use the structures and conventions of language confidently, accurately and with ease; interpret, analyse evaluate and explain subtle differences in the meanings and functions of words and word forms; identify, analyse, evaluate and use sophisticated sentence structures for functional purposes and complex stylistic effects; show thorough control of grammar and vocabulary.

Grade 10



Code



Scale

5

60%–79%
Meritorious



Competence Descriptions

By the end of Grade 10 the learner with meritorious achievement can:

- speak and present coherently, cohesively and mostly confidently; show increasing awareness of and use language conveying sensitivity and respect; listen critically to identify, interpret, analyse and explain information for different purposes; mostly use language fluently and expressively in different communication situations.
- identify, interpret, analyse and explain texts mostly with confidence when reading and viewing; with insight assert and justify own opinions; read aloud showing very good fluency and expression; show sensitivity to different views and cultural issues.
- write and present texts which are mostly original, coherent, and cohesive but with less accuracy; adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing evidence of a developing personal style; revise and edit writing mostly independently to ensure improvement.
- understand and use the structures and conventions of language with developing accuracy and confidence; mostly identify, interpret, analyse and explain subtle differences between the meanings and functions of words and word forms; mostly identify, analyse, explain and use different sentence structures for functional purposes and stylistic effect; show very good control of grammar and vocabulary.

Grade 11



Cd Competence Descriptions

By the end of Grade 11 the learner with meritorious achievement can:

- speak and present confidently, coherently and cohesively; show developed awareness of and use language conveying sensitivity and respect; listen critically to interpret, analyse, evaluate and explain information for different purposes; mostly use language fluently and expressively in different communication situations.
- confidently and effectively interpret, analyse, evaluate and explain texts when reading and viewing; demonstrate good insight when asserting and clearly justify own opinions; read aloud showing very good fluency and expression; show sensitivity to different views and cultural issues;
- mostly produce original, coherent, cohesive and accurate texts when writing and presenting; adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing evidence of a personal style; revise and edit writing mostly independently to ensure improvement.
- understand and use the structures and conventions of language confidently and with growing accuracy; mostly interpret, analyse and explain subtle differences between the meanings and functions of words and word forms; mostly identify, analyse, evaluate and use different sentence structures for functional purposes and stylistic effect; show very good control of grammar and vocabulary.

Grade 12



Cd Competence Descriptions

By the end of Grade 12 the learner with meritorious achievement can:

- speak and present confidently, coherently and cohesively in a sustained way; show well-developed awareness of and use language conveying sensitivity and respect; listen critically to interpret, analyse, evaluate and synthesise information for different purposes; mostly use language fluently and expressively in different communication situations.
- confidently and effectively interpret, analyse, evaluate and synthesise texts when reading and viewing; demonstrate considerable insight, and clearly assert and justify own opinions; read aloud showing very good fluency and expression; show sensitivity to a range of views and cultural issues.
- write and present original, coherent, cohesive and accurate texts; effectively adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a sustained, persuasive and creative way, showing evidence of a personal style; revise and edit writing independently to ensure substantial improvement.
- understand and use the structures and conventions of language accurately and confidently; interpret, analyse, evaluate and explain subtle differences in the meanings and functions of words and word forms; identify, analyse, evaluate and use a variety of sentence structures for functional purposes and for stylistic effect; show very good control of grammar and vocabulary.

Grade 10



Code



Scale

4

50%–59%
Satisfactory



Competence Descriptions

By the end of Grade 10 the learner with satisfactory achievement can:

- speak and present coherently, cohesively and with reasonable confidence; show reasonable awareness of and use language conveying sensitivity and respect; listen critically to identify and interpret information for different purposes but finds it difficult to analyse and explain; use language with reasonable fluency and expressiveness in familiar communication situations.
- with reasonable confidence identify and interpret texts when reading and viewing, but experiences some difficulty in analysing and explaining; with reasonable insight assert and justify own opinions; read aloud with reasonable fluency and expression; show reasonable sensitivity to different views and cultural issues.
- write and present texts with reasonable originality, coherence, cohesion and accuracy; adapt reasonably well to different audiences, purposes, contexts and formats; structure ideas and arguments with reasonable detail and focus and with some evidence of creativity and a personal style; revise and edit writing with guidance to ensure improvement.
- understand and use the structures and conventions of language with reasonable accuracy; identify, interpret, analyse, and explain the subtle meanings and functions of common words and word forms reasonably accurately; identify, analyse, explain and use different sentence structures for functional purposes and stylistic effect but makes obvious errors; show reasonable control of grammar and vocabulary.

Grade 11



Cd Competence Descriptions

By the end of Grade 11 the learner with satisfactory achievement can:

- speak and present coherently, cohesively and with reasonable confidence; show increasing awareness of and use language conveying sensitivity and respect; listen critically to interpret and explain information for different purposes but shows some hesitation when analysing and evaluating; use language reasonably fluently and expressively in different communication situations.
- with reasonable confidence interpret and analyse texts when reading and viewing, but experiences some uncertainty when evaluating and explaining; with reasonable insight assert and justify own opinions; read aloud with reasonable fluency and expression; show reasonable sensitivity to different views and cultural issues.
- write and present texts with reasonable originality, coherence, cohesion and accuracy; mostly adapt to different audiences, purposes, contexts and formats; structure ideas and arguments with reasonable detail and focus and with some evidence of creativity and a personal style; revise and edit writing with some guidance to ensure improvement.
- understand and use the structures and conventions of language with reasonable accuracy; interpret, analyse, and explain the meanings and functions of words and word forms including words with subtle meanings reasonably accurately; identify, analyse, evaluate and use different sentence structures for functional purposes and stylistic effect but makes errors; show reasonable control of grammar and vocabulary.

Grade 12



Cd Competence Descriptions

By the end of Grade 12 the learner with satisfactory achievement can:

- speak and present confidently, coherently and cohesively; show awareness of and use language conveying, sensitivity and respect; listen critically to interpret and analyse information for different purposes but demonstrates some hesitation when evaluating and synthesising; use language reasonably fluently and expressively in different communication situations.
- with reasonable confidence interpret and analyse texts when reading and viewing, but demonstrates some uncertainty when evaluating and synthesising; demonstrate insight when asserting and justifying own opinions; read aloud with reasonable fluency and expression; show reasonable sensitivity to a range of views and cultural issues.
- write and present texts with reasonable originality, coherence, cohesion and accuracy; adapt to different audiences, purposes, contexts and formats; structure ideas and arguments in a reasonably clear, detailed and focused way and with some evidence of creativity and of a personal style; revise and edit writing with some guidance to ensure improvement.
- understand and use the structures and conventions of language with reasonable accuracy; interpret, analyse, evaluate and explain subtle differences between the meanings and functions of words and word forms reasonably accurately; identify, analyse, evaluate and use different sentence structures for functional purposes and stylistic effect, but makes minor errors; show reasonable control of grammar and vocabulary.

Grade 10



Code

3



Scale

40%–49%
Adequate



Competence Descriptions

By the end of Grade 10 the learner with adequate achievement can:

- speak and present with sufficient coherence and cohesion but with clearly less confidence; show sufficient awareness of and use language conveying sensitivity and respect; listen critically to sufficiently identify, interpret, analyse and explain information for different purposes; use language showing adequate fluency and expressiveness in familiar communication situations.
- identify and interpret texts sufficiently when reading and viewing but has difficulty analysing and explaining information; show sufficient insight and give and motivate own opinions; read aloud with adequate fluency and expression; show sufficient sensitivity to different views and cultural issues.
- give adequate attention to originality, coherence, cohesion and accuracy when writing and presenting; sufficiently adapt to different audiences, purposes, contexts and formats; sufficiently develop ideas and arguments but with little creativity, detail and focus; show sufficient evidence of a personal style; revise and edit writing with guidance to ensure sufficient improvement.
- sufficiently understand the structures and conventions of language and sometimes use them accurately; sufficiently identify and interpret the meanings of words and word forms but experiences difficulty in analysing and explaining their functions, only to some extent recognise subtle differences; identify, analyse, explain and use sentence structures sufficiently for functional purposes but makes obvious errors; show sufficient control of grammar and vocabulary.

Grade 11



Cd Competence Descriptions

By the end of Grade 11 the learner with adequate achievement can:

- speak and present with sufficient coherence and cohesion; show sufficient awareness of and use language conveying sensitivity and respect; listen critically to sufficiently interpret information for different purposes but has difficulty analysing, evaluating and explaining; use language showing adequate fluency and expressiveness in familiar communication situations.
- interpret and analyse texts sufficiently when reading and viewing, but experiences difficulty when evaluating and explaining information; show sufficient insight and give and motivate own opinions; read aloud with adequate fluency and expression; show sufficient sensitivity to different views and cultural issues.
- give adequate attention to originality, coherence, cohesion and accuracy when writing and presenting; sufficiently adapt to different audiences, purposes, contexts and formats; sufficiently develop ideas and arguments but show little creativity, detail and focus; show sufficient evidence of a personal style; revise and edit writing but needs guidance to ensure sufficient improvement.
- sufficiently understand the structures and conventions of language and sometimes use them accurately; sufficiently interpret and analyse the meaning of words but experiences difficulty explaining the functions of words and word forms and can to some extent recognise some subtle differences; identify, analyse, evaluate and use sentence structures sufficiently for functional purposes but makes obvious errors; show sufficient control of grammar and vocabulary.

Grade 12



Cd Competence Descriptions

By the end of Grade 12 the learner with adequate achievement can:

- speak and present with sufficient coherence and cohesion; show sufficient awareness of and use language conveying sensitivity and respect; listen critically to sufficiently interpret and analyse information for different purposes but has difficulty evaluating and synthesising information; use language showing adequate fluency and expressiveness in familiar communication situations.
- interpret and analyse texts sufficiently when reading and viewing but experiences difficulty when evaluating and synthesising information; show sufficient insight and give and motivate own opinions; read aloud with adequate fluency and expression; show sufficient sensitivity to different views and to cultural issues.
- give adequate attention to originality, coherence, cohesion and accuracy when writing and presenting; sufficiently adapt to different audiences, purposes, contexts and formats; sufficiently develop ideas and arguments but show little creativity, detail and focus; show sufficient evidence of a personal style; revise and edit writing but needs guidance to ensure sufficient improvement.
- sufficiently understand the structures and conventions of language and sometimes use them accurately; sufficiently interpret, analyse, evaluate and explain the subtle difference between the meanings and functions of words and word forms; identify, analyse, evaluate and use sentence structures sufficiently for functional purposes, but sometimes makes errors; show sufficient control

Grade 10



Code



Scale

2

30%–39%
Partial



Competence Descriptions

By the end of Grade 10 the learner with partial achievement can:

- speak and present but with lapses in coherence and cohesion; use language but shows a serious lack of awareness of language conveying sensitivity and respect; hardly listen critically or identify, interpret, analyse and explain information for different purposes; hardly use language fluently and expressively in familiar communication situations.
- seldom identify and interpret texts when reading and viewing, and struggles to analyse and explain specific information; seldom show insight or express own opinions and can hardly motivate; read aloud with pauses and limited fluency and expression; show limited sensitivity to different views and cultural issues.
- write and present but shows limited originality, coherence, cohesion, and accuracy or attention to different audiences, purposes, contexts and formats; seldom develop ideas and arguments or show creativity or a personal style; revise and edit writing with constant guidance but hardly shows improvement.
- seldom understand the structures and conventions of language and has difficulty using them accurately; identify and interpret the differences in meanings of common words and word forms, but with difficulty, and has serious problems analysing and explaining their functions; seldom identify, analyse, explain and use familiar sentence structures correctly for functional purposes and makes serious errors; show limited control of grammar and vocabulary.

Grade 11



Cd Competence Descriptions

By the end of Grade 11 the learner with partial achievement can:

- speak and present but seldom coherently and cohesively; show limited awareness of and use language conveying sensitivity and respect; hardly listen critically to interpret and analyse, and experiences great difficulty evaluating and explaining information for different purposes; seldom use language fluently or expressively in familiar communication situations.
- seldom interpret and analyse texts when reading and viewing, and has great difficulty evaluating and explaining information; seldom show insight or express own opinions and with limited motivation; read aloud with pauses and limited fluency and expression; show limited sensitivity to different views and cultural issues.
- write and present but shows limited originality, coherence, cohesion, and accuracy; hardly take different audiences, purposes, contexts and formats into account; seldom develop ideas and arguments or show creativity or a personal style; revise and edit writing with constant guidance but seldom shows improvement.
- seldom understand and use the structures and conventions of language accurately; interpret and analyse the differences in meanings of common words but experiences serious problems when evaluating and explaining the functions of common words and word forms; seldom identify, analyse, explain and use sentence structures correctly for functional purposes and makes serious errors; show limited control of grammar and vocabulary.

Grade 12



Cd Competence Descriptions

of grammar and vocabulary.

By the end of Grade 12 the learner with partial achievement can:

- speak and present but seldom coherently and cohesively; show some awareness of and use language conveying sensitivity and respect; seldom listen critically to interpret, analyse, evaluate and synthesise information for different purposes; seldom use language fluently and expressively in familiar communication situations.
- seldom interpret texts when reading and viewing and finds it difficult to analyse, evaluate and synthesise information; show some insight and express some own opinions but gives limited motivation; read aloud with pauses and limited fluency and expression; show limited sensitivity to different views and cultural issues.
- write and present but shows limited originality, coherence, cohesion and accuracy; hardly take different audiences, purposes, contexts and formats into account; develop ideas and arguments with some relevant details but with an inconsistent focus and with hardly any evidence of creativity or personal style; revise and edit writing with constant guidance but seldom shows improvement.
- understand some structures and conventions of language but seldom uses them correctly; interpret and analyse the differences in meanings of common words but experiences serious problems when evaluating and explaining the function of words and word forms; identify, analyse, evaluate and use sentence structures for functional purposes but with limited success and makes errors; show

Grade 10



Code



Scale

1

0%–29%
Inadequate



Competence Descriptions

By the end of Grade 10 the learner with inadequate achievement can:

- speak and present but mostly incoherently; show no awareness of or use language conveying sensitivity or respect; hardly ever listen critically to identify, interpret, analyse or explain information for different purposes; hardly ever use language fluently or expressively in familiar communication situations.
- hardly ever identify, interpret, analyse or explain texts when reading or viewing; hardly ever show insight or express own opinions and very seldom motivate; read aloud poorly with hardly any fluency or expression; show hardly any sensitivity to different views and cultural issues.
- write and present but shows almost no originality, coherence, cohesion or accuracy; show no attention to different audiences, purposes contexts and formats; hardly write intelligibly or show evidence of a personal style and arguments are so confused that the text is rendered almost meaningless; hardly ever revise and edit own writing to correct errors.
- understand only basic structures and conventions of language but hardly ever uses them correctly; hardly ever identify, interpret, analyse and explain meanings and functions of common words and word forms correctly; use sentences that have no logical structure or meaning; show virtually no control of grammar and vocabulary.

Grade 11



Cd Competence Descriptions

By the end of Grade 11 the learner with inadequate achievement can:

- speak and present but with very limited coherence; barely show awareness of or use language conveying sensitivity and respect; hardly listen critically to interpret, analyse, evaluate or explain information for different purposes; hardly ever use language fluently or expressively in familiar communication situations.
- very seldom interpret, analyse, evaluate and explain texts, when reading and viewing; very seldom show insight or express own opinions or motivate; read aloud poorly with hardly any fluency or expression; show hardly any sensitivity to different views and cultural issues.
- write and present but shows hardly any originality, coherence, cohesion, or accuracy; show no attention to different audiences, purposes, contexts and formats; seldom write intelligibly and show no evidence of a personal style; present ideas and arguments but these are confused; hardly ever revise and edit own writing to correct errors.
- understand only basic structures and conventions of language but seldom uses them correctly; hardly ever interpret, analyse, evaluate and explain the differences between the meanings and functions of common words and word forms; hardly ever use sentence structures correctly for functional purposes; show virtually no control of grammar and vocabulary.

Grade 12



Cd Competence Descriptions

limited control of grammar and vocabulary.

By the end of Grade 12 the learner with inadequate achievement can:

- speak and present but very seldom coherently; show almost no awareness of or use language conveying sensitivity and respect; hardly listen critically to interpret, analyse, evaluate or synthesise information for different purposes; hardly ever use language fluently or expressively in familiar communication situations.
- read and view texts but experiences serious difficulties when interpreting, analysing, evaluating and synthesising; seldom show insight or express own opinions or motivate; read aloud poorly with hardly any fluency or expression; show hardly any sensitivity to different views or cultural issues.
- write and present but shows very limited evidence of originality, coherence, cohesion or accuracy; show no attention to different audiences, purposes, contexts or formats; present ideas and arguments but these are random, superficial or repetitive and with no personal style; only with constant guidance revise and edit own writing but often without understanding or correcting errors.
- understand only basic structures and conventions of language but seldom uses them correctly; hardly interpret, analyse evaluate and explain the meanings and functions of words and word forms; hardly ever use sentence structures correctly for functional purposes; show virtually no control over grammar and vocabulary.

GLOSSARY

acronym – a pronounceable word formed from the first letter or letters in a phrase or name (e.g. FET = Further Education and Training)

additional language (also see home language) – a language learned in addition to one's home language

additive multilingualism – when a person learns a language (or languages) in addition to his or her home language. This language does not replace the home language but is learned alongside it. In an additive multilingual programme, the home language is strengthened and affirmed while any further language learned is seen as adding value (e.g. all Additional Languages, including the Language of Learning and Teaching are taught alongside the home language but do not replace it).

aesthetic – sensitive to the beauty of language and thus sensitive to and appreciative of the lasting value of texts

alliteration – the repetition of similar, usually initial, consonant sounds

ambiguity – double meaning created by the way in which words are used; when used unintentionally, ambiguity obscures the meaning (e.g. 'General flies back to front' or 'Short children's stories are in demand')

anecdotes – narratives of small incidents or events told for the purpose of information, entertainment, humour, malice, or to reveal character

animation – the technique of using a series of still pictures to create an illusion of movement or life

anticlimax – when an expectation of some high point of importance or excitement is not fulfilled or the seriousness of a literary plot is suddenly lost as a result of a comical, digressive or meaningless event

antithesis – the expression of two opposed or different ideas in balanced contrast (e.g. 'more haste, less speed')

antonym – a word that is opposite in meaning to another word in the same language (e.g. 'happy' and 'sad')

appropriacy – if language is appropriate it is suitable in terms of the context in which it is used (e.g. the greeting 'Good morning, Mr Jones' would be appropriate in a formal work situation whereas 'Hi, Jo' would be appropriate between friends)

assessment – a continuous structured process of gathering information on learner competence in many different ways

assessment standards – criteria used to assess an outcome

assonance – repetition (mostly) of vowel sounds in two or more words (e.g. “It is June and the world is all in tune,,)

audience – the intended reader(s), listener(s) or viewer(s) of a particular text; in planning a piece of writing speakers/writers must take into the consideration the purpose and audience when choosing an appropriate form of writing

authentic texts – texts which have a practical function (e.g. magazine and newspaper articles, recordings from radio and television, advertisements, product labels, travel brochures, government forms, examples of real letters)

bias – a tendency to favour one thing, idea, attitude or person over another which makes it difficult to make a fair assessment

caption – a title or comment attached above or below an article, a picture, a photo, and so on

caricature – an exaggerated portrayal (written or visual) of a character which is achieved by mocking personality traits or appearance

cause (see also effect) – that which gives rise to an action or condition

cinematographic techniques – devices used in the construction of a film (e.g. composition, lightning, type of shot)

cliché – an expression or an idea that has been used so often that it has lost its expressive power

climax – the most exciting, effective or important part of the story; this important part is not necessarily at the end

coherence – the underlying logical relationship which links ideas together and gives a passage or paragraph unity

cohesion – the linking of sentences or paragraphs by means of logical connectors such as conjunctions, pronouns or repetition

colloquialism (see also slang) – language belonging to ordinary or familiar conversation but not used in formal language

comparative (see also superlative) – degrees of comparison as found in adjectives and adverbs are positive, comparative or superlative (e.g. ‘long’ (positive), ‘longer’ (comparative), ‘longest’ (superlative))

compare (see also contrast) – to assess the way in which things are similar

complex word – a word consisting of a main part and one or more other parts (e.g. re-invent)

compound word – two or more words combined (e.g. bodyguard)

conflict – the struggle that arises between characters or between individuals and their fate or circumstances; conflict in literature can also arise from opposing desires or values in a character's own mind

conjunction – a word used to join two clauses, words, phrases or sentences

connotative meaning (see also denotative meaning) – both the positive and negative associations that a word collects through usage that go beyond the literal (primary) meaning

context – a text is always used and produced in a context; the context includes the broad and the immediate situation including aspects such as the social, cultural and political background; the term can also refer to that which precedes or follows a word or text and is essential to its meaning

contrast (see also compare) – to consider the way in which things differ

conventions – accepted practices or rules in the use of language. Some conventions help to convey meaning (e.g. the rules of grammar, punctuation, typefaces, capital letters); some assist in the presentation of content (e.g. table of contents, general layout, headings, footnotes, charts, captions, lists, pictures, index); and others reflect a pattern of language that has become formulaic (e.g. greetings, small talk).

creative thinking – the process of thinking about ideas or situations in inventive and unusual ways in order to understand them better and respond to them in a new and constructive manner; learners think creatively in all subject areas when they imagine, invent, alter or improve a concept or product

critical awareness – the analysis of how meaning is constructed with understanding of power relations in and between languages; it empowers the learner to resist manipulation and to use language sensitively

denotative meaning (see also connotative meaning) – the literal or primary meaning of a word

derivative – a word derived from another or from a root; usually formed by adding a prefix or suffix (e.g. 'quickly' from 'quick')

dialect – a form of a language adapted by a particular community; it is significantly different from other forms of the same language in terms of words, structures and/or pronunciation

dramatic irony – occurs when the audience/reader/viewer knows more about the situation and its implications than the characters involved; it heightens the tension, enjoyment and audience participation

editing – the process of drafting and redrafting a text, including correcting grammatical usage, punctuation and spelling errors and checking writing for coherence of ideas and cohesion of structure; in media, editing involves the construction, selection and lay-out of texts

effect (see also **cause**) – the result or consequence of an action or condition

emotive language – language which arouses strong feelings

euphemism – a mild or vague expression substituted for a thought which is felt to be too harsh or direct

explicit (as opposed to **implicit**) – meaning which is clearly or directly stated

figurative (as opposed to **literal**) – words or phrases used in a non-literal way to create a desired effect; literary texts often make concentrated use of figurative language (e.g. simile, personification, metaphor)

fluency – the word comes from the flow of a river and suggests a coherence and cohesion that gives language use the quality of being natural, easy to use and easy to interpret

font – the type and size of the letters used when writing, typing or printing (e.g. 12pt (size) Times New Roman (style of lettering))

foregrounding as opposed to **backgrounding**) – used literally, it means the positioning of the subject in or near the front of the frame; used figuratively, it refers to emphasising or focusing on one point more than another

genre – the types or categories into which texts are grouped

gesture – a movement of the face or body which communicates meaning (e.g. nodding the head to indicate agreement)

graphics – products of the visual and technical arts (e.g. drawing, designing)

home language (see also **additional language**) – the language first acquired by children through immersion at home; the language in which they learn to think

homonym – a word which has both the same sound and spelling as another but has a different meaning (e.g. the noun ‘the bear’ and the verb ‘to bear’)

homophone – a word which sounds the same as another but is spelled differently and has a different meaning (e.g. ‘one’ and ‘won’)

hyperbole – a deliberate exaggeration (e.g. to describe something in such a way that it seems much bigger than it really is: ‘He gave me a mountainous plate of food.’)

idiom – an expression/ phrase that has a particular meaning, different from the meanings of the word understood on their own (e.g. to have bitten off more than you can chew – meaning that you have tried to do something that is too much for you to cope with)

idiomatic expression – an expression, usually figurative, and often used informally, which has come to have an certain meaning among users (e.g. she has been fired)

imagery – words, phrases and sentences which create images in our minds such as similes, metaphors, personification

implicit (as opposed to explicit) – something implied or suggested in the text but not expressed directly

implied (as opposed to direct meaning) – meaning suggested by the text but not directly stated

inclusivity – the principle that education should be accessible to all learners whatever their learning styles, backgrounds and abilities

infer – to pick up the meaning behind what is stated and to deduce all the implications

initiate – to start (e.g. to initiate a conversation)

innuendo – something unpleasant which is hinted at rather than clearly stated

intonation – the pattern of the pitch or the melody of an utterance which marks grammatical structures such as sentences or clauses

ironic-twist – a sudden or unexpected change in the course of events or a surprising turn of events

irony – a statement or situation that has an underlying meaning different from its literal or surface meaning

jargon – special terms or expressions used in a trade or profession or by any specific group (e.g. computer users would refer to a ‘CPU’, ‘RAM’ and so on); when jargon is used to exclude listeners/readers from an interaction it is potentially hurtful or even harmful

language varieties – language varieties found when minor adaptations in terms of vocabulary, structures and/or pronunciation have been made; can vary from one region or country to another e.g. pidgin, creole, regional dialects, minority dialect, indigenised variety

literacies – different kinds of literacy (e.g. critical, visual, graphic, computer, media, socio-cultural)

literacy (see also literacies) – the ability to process and use information for a variety of purposes and contexts and to write for different purposes; the ability to decode texts, allowing one to make sense of one’s world

literal (as opposed to figurative) – the plainest, most direct meaning that can be attributed to a word or phrase

malapropism – the mistaken and muddled use of long words to impress; although these words sound almost right, they are incorrect enough to bring about humour

manipulative language – language which is aimed at obtaining an unfair advantage or gaining influence over others

meta-language – the language used to talk about a language; it includes terminology such as ‘context’, ‘style’, ‘plot’ and ‘dialogue’

metaphor – using one thing to describe another thing which has similar qualities (e.g. ‘Education is the key to success.’)

metonymy – the use of a part to represent the whole or the use of one item to stand for another with which it has become associated (e.g. He gave up the pen for the sword)

mind map – a representation of a theme or topic in which key words and ideas are organised graphically

mode – a method, a way or a manner in which something is presented; a way of communicating (e.g. the written mode, the spoken or oral mode, the visual mode (which includes graphic forms such as charts)); information can be changed from one mode to another (e.g. converting a graph into a passage)

mood – infinitive (e.g. to walk), imperative (e.g. Get out!), subjective (e.g. If I were a rich man / if you go then I will), indicative mood (e.g. Look, there goes John), Potential mood (e.g. I can go)

mood – atmosphere or emotion in written texts; it shows the feeling or the frame of mind of the characters; also refers to the atmosphere produced by visual, audio or multi-media texts

multi-media – an integrated range of modes that could include written texts, visual material, sound, video, and so on

narrative – a spoken or written account of connected events in order of occurrence

narrative voice – the voice of the person telling the story (e.g. a distinction can be made between first person narrative – ‘I’ – who is often a character in the story, or third person narrative in which the narrator refers to the characters as ‘he’, ‘she’ or ‘they’)

onomatopoeia – the use of words to recreate the sounds they describe (e.g. tick-tock)

oxymoron – a combination of words with contradictory meanings, used deliberately for effect; usually formed by using an adjective to qualify a noun with an opposite meaning (e.g. an open secret)

paradox – an apparently self-contradictory statement or one that seems in conflict with logic; lying behind the superficial contradiction, there is logic or reason

paraphrase – a restatement of an idea or text in one's own words

paronym – A word derived from a word in another language with little or no change in form (e.g. English: canal for Latin: canalis)

personification – attributing human characteristics to non-human things

phonemes – the separate sounds of a language

plot – the interrelatedness of the main events in a text; plot involves more than a simple sequence of events as it suggests a pattern of relationships between events and a web of causation

point of view – narrator's point of view (e.g. narrated from first or third person point of view or a combination of these)

polysemes – existence of many meanings for one word (e.g. sack = wine or a bag or to plunder or dismiss)

prejudice – intolerance of or a prejudgement against an individual, a group, an idea or a cause

pun – a play on words which are identical or similar in sound in order to create humour (e.g. 'Seven days without water makes one week/weak.')

redundancy – the use of words, phrases and sentences which can be omitted without any loss of meaning

register – the use of different words, style, grammar, pitch and tone for different contexts or situations (e.g. official documents are written in a formal register and friendly letters are usually written in an informal register)

rhetorical device – device such as pause and repetition, used by a speaker to effectively persuade or convince

rhetorical question – a question asked not to get a reply but for emphasis or dramatic effect (e.g. 'Do you know how lucky you are?')

rhyme – words or lines of poetry that end with the same sound including a vowel

rhythm – a regular and repeated pattern of sounds

sarcasm – an ironic expression which is used in order to be unkind or offensive or to make fun of someone

satire – the use of ridicule, sarcasm and irony to comment critically on society

scan – to run one’s eyes over a text in order to find specific information (e.g. scan a telephone directory for a name and number)

sentence structure – how a sentence is composed from different building blocks e.g. parts of speech, phrases, clauses (main and subordinate) – simple compound and complex sentences are structured from these building blocks.

sentence types – types of sentences (e.g. statements, negatives, questions and commands)

simile – comparing one thing directly with another; a word such as ‘like’ or ‘as’ is used to draw attention to the comparison

skim – to read a text very quickly to get an overview (e.g. skim the newspaper headlines for the main news)

slang – informal language often used by a group of people, such as teenagers, who use terms like ‘cool’ and ‘awesome’; the difference between colloquial language and slang is that slang has not yet been accepted in polite or formal conversation, whereas colloquialisms (e.g. ‘Good show!’) have been

stereotype – a fixed (and often biased) view about what role a particular person is expected to play

strategy – a certain procedure used to tackle a problem

stress (in a word or sentence) – to give force to a particular syllable in a word or a word in a sentence

subplot – subsidiary action which runs parallel with the main plot of a play or a novel

symbol – something which stands for or represents something else

synonym (as opposed to antonym) – a word which has the same meaning or almost the same meaning as another word in the same language

syntax – the way in which words are arranged to form cohesive grammatical structures

synthesis – the drawing together of ideas from a variety of sources; a clear summary of these combined ideas

text – refers to any written, spoken or visual form of communication

theme – the central idea or ideas in texts; a text may contain several themes and these may not be explicit or obvious

tone – quality and timbre of the voice that conveys the emotional message of a text. In a written text, it is achieved through words. In film, tone can be created through music or the setting.

transactional writing – functional writing (e.g. letters, minutes of meetings, reports, faxes)

turn-taking conventions – the customs which govern the flow of conversation between people such as allowing others to give their opinion, restating to clarify meaning, intervening to redirect focus, asking for clarification

understatement – expresses something in restrained terms rather than giving the true or full facts, usually for emphasis

verbosity – language using more words than are needed

viewpoint – a person's opinion or interpretation

visual texts – visual representations which can be seen and which convey messages (e.g. film images, photos, computer graphics, cartoons, models, drawings, paintings)

voice – the author's persona: who the author is; when reading or viewing one gains an impression of the author and his/her intentions

wit – the unexpected, quick and humorous combining of contrasting ideas or expressions

word-attack skills – strategies used when reading an unknown word (e.g. breaking it up into syllables or looking at the meaning of the prefixes or suffixes)