



**CHIEF DIRECTORATE – CURRICULUM MANAGEMENT**

**GRADE 12 LEARNER SUPPORT  
PROGRAMME**

**REVISION AND REMEDIAL TEACHING  
INSTRUMENT:  
QUESTIONS AND ANSWERS**

**SUBJECT: ENGLISH HOME LANGUAGE – FIRST PAPER**

**June 2009**

**This document consists of 13 pages.**

***Strictly not for test/examination purposes***

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections:

SECTION A: COMPREHENSION	(30 marks)
SECTION B: SUMMARY	(10 marks)
SECTION C: LANGUAGE	(30 marks)

2. Read ALL instructions carefully.
3. Answer ALL the questions.
4. Start each section on a new page.
5. Rule off after each section.
6. Number each answer exactly as the question is numbered.
7. Leave a line after each answer.
8. Write neatly and legibly.
9. Pay special attention to spelling and sentence construction.

**SECTION A: COMPREHENSION****QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

Read the passage titled “The Ideal Dream Girl”, which appears as ADDENDUM A, and then answer the questions that follow.

- 1.1 The word “virtually” in the teaser (sub-heading) could have two meanings. Explain. (2)
- 1.2 Refer to paragraph 1.
- 1.2.1 What does the word “idols” suggest about the attitude of the young teenagers to pop stars? (Do not use the words “idol” or “idolise” in your answer). (2)
- 1.2.2 Quote ONE word which prepares us for the fact that Date is not human. (1)
- 1.2.3 Quote and discuss a PHRASE which makes us think that Date is human. (2)
- 1.3 Refer to paragraph 2.
- 1.3.1 What do you understand by the word “technies”? (1)
- 1.3.2 What draw-backs are there in using real models as opposed to using animated ones? (4)
- 1.4 Refer to paragraph 4.
- 1.4.1 What modern-day connotations does one attach to the use of the word “babe”? (2)
- 1.4.2 Clearly explain the metaphor used in the writer’s portrayal of the advertising industry. Use your own words. (3)
- 1.5 Refer to paragraph 5.
- 1.5.1 What is suggested about the status of Toshia Okada by calling him a “guru”? (2)
- 1.6 Refer to paragraphs 5 and 6.
- 1.6.1 Account for the popularity of the “fantasy world” created by these computer games. Give your own opinion too. (4)
- 1.6.2 In what way are these games “the novels of our time”? (2)
- 1.6.3 Provide a synonym of your own for “waif”. (1)
- 1.7 Refer to paragraph 7.
- 1.7.1 Identify and correct a concord error – write out the relevant section only. (2)
- 1.8 What comment is the final paragraph making about men in general? (2)

**TOTAL SECTION A: 30**

**SECTION B: SUMMARY****QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

Read the passage which appears as ADDENDUM B, titled “Bhutto Remembered” and which consists of six (edited) letters written to *Time* magazine after her assassination in 2008.

2.1 For each, summarise the main point the writer is making

- You must use full sentences.
- Use your own words as far as possible.
- Number your points from 2.1.1 to 2.1.6.
- No point may be longer than 10 words.
- State the number of words used at the end of each point. (6 x ½) (3)

2.2 Based on the information which you have provided in QUESTION 2.1, write a short obituary which, despite some criticism, shows Benazir Bhutto in a positive light. Your obituary should be between 70 and 80 words and in full sentences. Remember to use your own words, as far as possible. (7)

**TOTAL SECTION B: 10**

**SECTION C: LANGUAGE IN CONTEXT****QUESTION 3: ANALYSING ADVERTISING**

Refer to ADDENDUM C, before answering the questions below.

- 3.1 Give the two meanings which are implied in the use of the word “reconciliation” (2)
- 3.2 How does the graphic (including the wording on the placards) manage to be both modern and slightly threatening? (2)
- 3.3 In what way does this differ from conventional advertising? (1)

Refer to ADDENDUM D, before answering the questions below.

- 3.4 How do the twelve pictures on this advertisement remind you of a telephone? (1)
- 3.5 The pictures represent various national symbols. Why has this been done? (1)
- 3.6 Quote the slogan used by SA Direct. (1)

Refer to ADDENDUM E before answering this question

- 3.7 How does this advertisement use a clever visual presentation to reinforce its meaning? (2)

**[10]****QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA**

Refer to Cartoon A which appears on ADDENDUM F.

- 4.1 Why is the producer of “Idols” depicted wearing dark glasses? (1)
- 4.2 Edith Anderson is seen as perfect for the job – what does this tell you about the qualities needed to be a judge on “Idols”? (1)
- 4.3 Refer to frame 7. Rewrite the words of the producer in reported speech. Begin, *The producer asked ...* (2)

Refer to Cartoon B which appears on ADDENDUM G.

- 4.4 Explain the pun in the heading. (2)
- 4.5 How does the graphic suggest the reasons for and our response to possible extinction? (2)

Refer to Cartoon C which appears on ADDENDUM G.

- 4.6 This cartoon relies for its humour on innuendo. Discuss. (2)

**[10]**

**QUESTION 5: USING LANGUAGE CORRECTLY**

Read the text below and answer the following questions:

22 Exeter Road  
Sunnyridge  
East London  
5201  
29 May 2009

Dear Mr Smith

I am writing to express my annoyance at the victimisation of my son at the hands of older boys in your school. I'm also shocked by the cavalier attitude of one of your teachers who say that he is a "mommy's boy" and "needs some toughening up". Me and my husband understand that this is an annual problem that arises every year, but it is one that we feel must be adressed.

Your's sincerely  
Mrs R.E.Venge

- 5.1 Identify AND correct the following:
- 5.1.1 a spelling error
  - 5.1.2 incorrect register
  - 5.1.3 incorrect pronoun
  - 5.1.4 lack of concord
  - 5.1.5 punctuation error
  - 5.1.6 an example of tautology (6)
- 5.2 Give a colloquial synonym for "victimisation". (1)
- 5.3 Supply an antonym for "cavalier". (1)
- 5.4 Is the first sentence simple, compound or complex? (1)
- 5.5 In the final sentence, the clause "that this is an annual problem" is a noun/adjectival/adverbial clause. Which one? (1)

**[10]**

**TOTAL SECTION C: 30**

**GRAND TOTAL: 70**

## ADDENDUM A

**THE IDEAL DREAM GIRL**

*Japan's next pop star has perfect looks and a virtually assured future.*

By Irene M Kunii – Tokyo

- 1 In the fantasy world of Japanese pop music, where ordinary teenyboppers are transformed into “idols”, the surreal Kyoko Date seems destined for glory. Months before her public début, the pretty 16-year-old singer has been besieged with requests for interviews and TV appearances. At least 15 companies have asked the long-legged micro-skirted Date to endorse products, a sure sign in Japan of a budding star.
- 2 Or, in this case, a virtual star. Date (pronounced dah-teh), who also goes by the nickname Date-Kyo, is a computer-animated character created by HoriPro, a prominent Tokyo talent agency, who plans to promote Date as if she were one of its human singers. Japan's computer-graphic TV character will be able to work 24 hour days, speak several languages and speak with more poise and pitch than the typical syrupy-voiced idol. Just as important, she is set to be the newest entry in a growing phenomenon in Japan: computer-generated characters with whom technies have virtual relationships.
- 3 More than a dozen computer-graphic artists have toiled for 20 months to perfect different aspects of the Date character: the way she moves, speaks and sings. They plan to superimpose her on film and in videos used in stage shows.
- 4 The country's ravenous advertising industry can't wait to devour Date, who looks almost human in the few pictures she has “posed” for. “This surge of interest in an unknown talent is unprecedented,” says the manager who oversees the project. “Firms always want to see if a new singer will fit their corporate image before offering endorsements.” In Date's case, they know what they are going to get: a babe with short-cropped reddish black hair who will never grow old, never be caught with drugs and always do as she is told.
- 5 Date's long-term success will depend not so much on whether she is a hit with teenage girls, the usual audience for female pop stars, but with boys – specifically, the new generation of *otaku*, young computer- and game-obsessed Japanese males who are fuelling the \$11 billion-a-year arcade and software game market. “It's the age of *otaku*,” says the guru of computer-culture, Tokyo university lecturer Toshio Okada, “and old-fashioned firms like HoriPro are desperate to get involved in the *anime* or game industries.”
- 6 Japanese men and teenage boys – millions of them, judging by game sales – are escaping into a fantasy world where girls do as they are told. A popular virtual-relationship game has sold more than 200,000 copies since its introduction in 1991. It has a virtual father who adopts a cute, 10-year-old waif, making decisions about her hobbies, friends and education. The game promoters say that the dimension of human emotion has been introduced into game software and that games are the novels of our time.
- 7 Will Date become the novelistic heroine of young Japanese men's dreams? The prospects are favourable. This genre of games appeal to the majority of men today who don't fit into a society where one has to be handsome and outgoing to attract girlfriends. With a potential audience like this, Date should find no shortage of boyfriends: real ones.

**ADDENDUM B: BHUTTO REMEMBERED**

2.1	<p>Bhutto's return to Pakistan was regarded by many as the force needed to bring Pakistan back to the path of democracy. The sad truth is that there is nothing democratic about Pakistan's so-called democratic parties. I think that Bhutto's assassination, though unfortunate, will probably bring more change to Pakistan's political process than a third tenure as Prime Minister would have.</p> <p style="text-align: center;"><i>Amna Mansur Khan, ATLANTA</i></p>
2.2	<p>While your article on Bhutto was informative, it was disheartening, cold and disrespectful. Bhutto may have been a woman with a discrediting past, but it's safe to say that she intended to make things right. It seems that you disregarded what might have been.</p> <p style="text-align: center;"><i>Ryan Sabeen, TAMPA, FLA., U.S.</i></p>
2.3	<p>Bhutto, like her father, connected with Pakistan's downtrodden masses. She represented the hopes and aspirations of the country's poor and disenfranchised. In a country ruled by inept, corrupt generals, Bhutto was an icon of defiance and courage.</p> <p style="text-align: center;"><i>Mushtaq Ahmed, DYER, IND., U.S.</i></p>
2.4	<p>Haven't our experiences in Iraq and Afghanistan proved that our presence has accomplished little or nothing, made more enemies throughout the world and cost trillions of dollars? It's about time we stopped sacrificing American lives for impossible causes.</p> <p style="text-align: center;"><i>Ed Jacobson, WHITING, VT., U.S.</i></p>
2.5	<p>As a Pakistani Canadian, I read with great interest your coverage of Benazir Bhutto and Pakistan. While I offer sincere condolences on her untimely and fiery death, I must agree with William Dalrymple that her legacy is "mediocre." Far from being a martyr for freedom and democracy, she chose to live a life of luxury in self-imposed exile – in distant Dubai. Although she was Prime Minister of Pakistan twice, she did little to improve the conditions of the masses, particularly women and the poor.</p> <p style="text-align: center;"><i>Jalaluddin S. Hussain, BROSSARD, CANADA</i></p>
2.6	<p>What prompted Bhutto to stand unprotected in the vehicle that carried her on the last day of her life? That act alone showed a woman who, though blessed with beauty, charm, charisma, wealth and education, was devoid of discipline and mature judgment.</p> <p style="text-align: center;"><i>SaraKay Smullens, PHILADELPHIA</i></p>



ADDENDUM C



# Tax Season for EMPLOYERS

1 JULY - 29 AUGUST

## Here's how to make it go smoothly

- (1)
  - Attend a SARS workshop – call 0860 12 12 18 or go to [www.sars.gov.za](http://www.sars.gov.za) for details
  - Read the “Step by Step Guide to the New PAYE Process” – available at any SARS branch or [www.sars.gov.za](http://www.sars.gov.za)
  - Collect a free training CD from your nearest branch
- (2) Make sure all your employees' records are up to date
- (3) Make sure all your tax certificate information on your payroll systems and any manual certificates have been accurately captured
- (4) Consolidate all your monthly PAYE liabilities with the actual deductions and payments to SARS
- (5) Collect the e@syFile software or copies of the new EMP501 and IRP5/IT3(a) manual forms from your nearest branch or download e@syFile from [www.sarsefiling.co.za](http://www.sarsefiling.co.za)
- (6) Complete your reconciliation declaration and submit it with copies of your tax certificates to SARS electronically (eFiling) or on CD/DVD to a SARS branch
- (7) Settle any outstanding amount if necessary
- (8) Remember to only issue tax certificates to your employees once your reconciliation is completed



Your FREE desktop tax helper

2008 Tax Season

TOGETHER, MAKING A DIFFERENCE



[www.sars.gov.za](http://www.sars.gov.za)

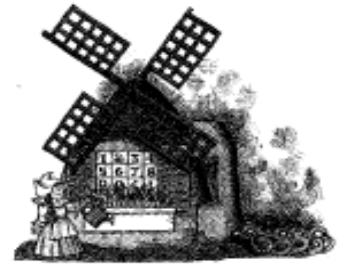
**ADDENDUM D**



**PHONING**



**HOME**

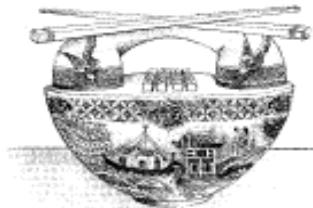


**IS**

Making a phone call from a foreign country can sometimes be more confusing than the local dialect. That is why Telkom introduced **SA DIRECT**, an automatic collect call service already operating from twenty one countries around the world. Now you no longer



**NOW**



**AS**



**EASY**

have to worry about foreign languages, telephones, directories or currencies before you can phone home. Simply dial the applicable toll-free number. found on the back of your handy **SA DIRECT** reference card. from any phone wherever you are – at airports.



**AS**



**PUSHING**



**THE**

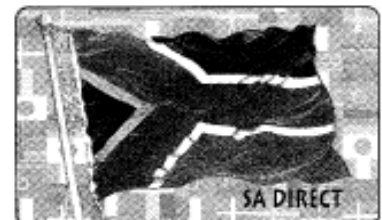
hotels or even a friend's home. A Telkom operator will immediately put your collect call through to any number in South Africa. It costs the same as a normal collect call and you can avoid or minimise the surcharge\* that some hotels add to the rate of international calls.



**RIGHT**



**BUTTONS**



**SA DIRECT** cards are also available from travel agencies

For your free **SA DIRECT** brochure and reference card call us at 0800 12 53 30 toll-free

MAKING IT A LITTLE EASIER TO BE AWAY FROM HOME



Keeping you in touch with your world

\*Please check with your hotel whether or not a surcharge is levied on toll-free calls.

**SA DIRECT** operates from Australia, Belgium, Canada, Denmark, France, Germany, Hong Kong, Ireland, Italy, Japan, Malaysia, Mauritius, Netherlands, New Zealand, Norway, Portugal, Singapore, Switzerland, Taiwan, UK, USA

ADDENDUM E

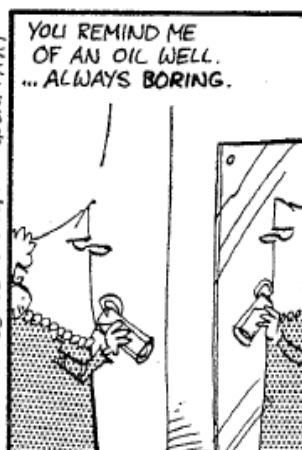
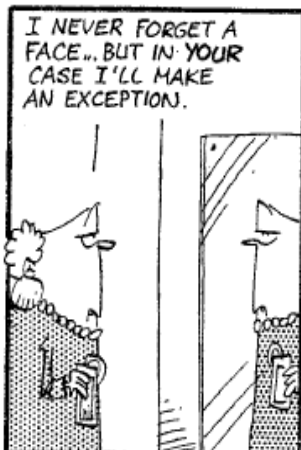
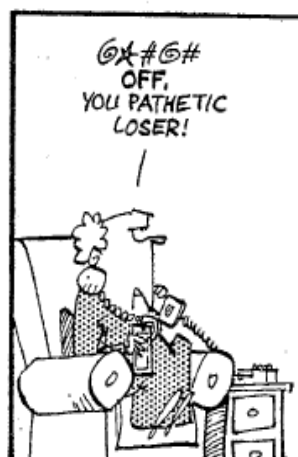
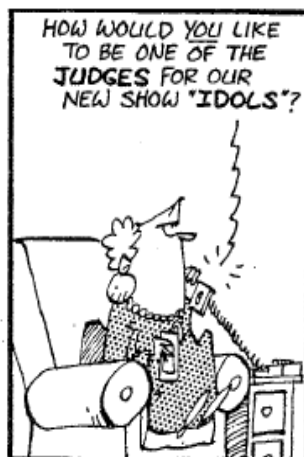
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[panda.org/powerswitch](http://panda.org/powerswitch)

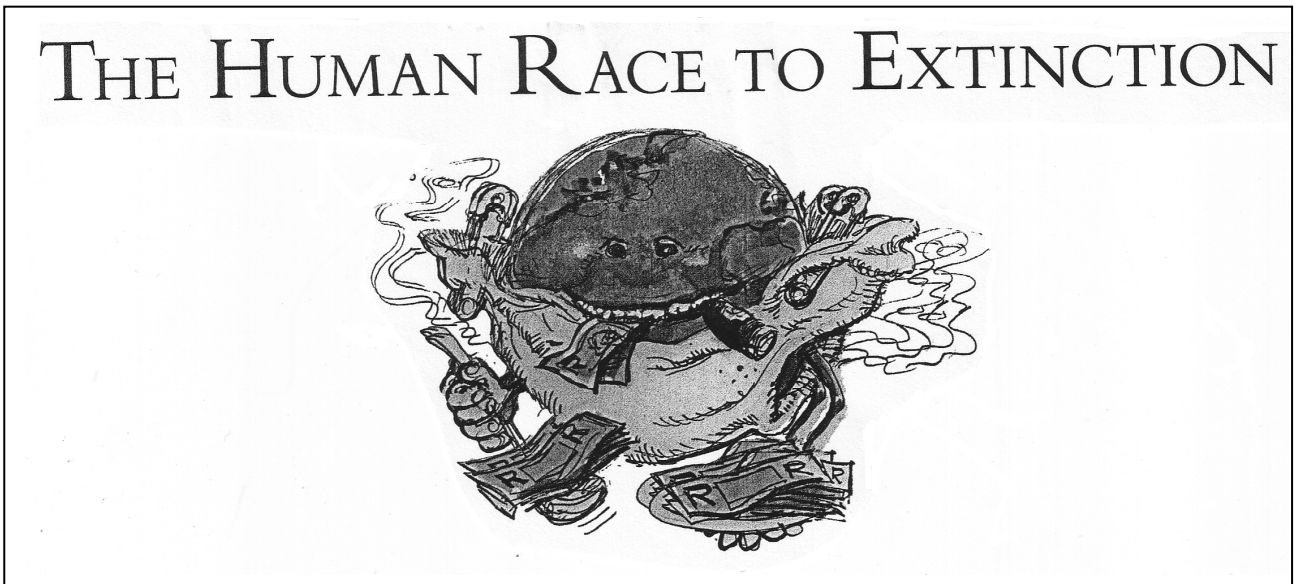
ADDENDUM F

CARTOON A



ADDENDUM G

CARTOON B



CARTOON C

