SPRING – GERARD MANLEY HOPKINS MEMO

 It is an Italian/Petrarchan sonnet. ✓ It comprises of 14 lines. ✓ The first eight lines are referred to as the octave. ✓ The last six lines are referred to as the sestet. ✓ The rhyme scheme is abba abba cdcd cd. ✓ 	
NOTE: Accept any FOUR of the above. Award ONE mark for the identification of octave and sestet.	(4)
2. The speaker feels that Spring is the best/loveliest season. \checkmark	(1)
3. Weeds are parasites and are generally not viewed in a positive light. \checkmark However poet describes weeds as 'lovely and lush' which are terms of admiration. \checkmark	r, the (2)
4. Thrush's eggs are blue in colour \checkmark and therefore resemble the colour of the sky which is associated with the heavens. \checkmark	y (2)
5. (a) Simile√	(1)
(b) Just as the striking of lightning is powerful, \checkmark similarly, the sound/singing of the thrush evokes a powerful feeling in the speaker. \checkmark	e (2)
6. (a) 'Eden garden'√	(1)
(b) B/Spring Day√	(1)
© The Virgin Mary's son, Jesus/Jesus/Christ/Jesus Christ/ Baby Jesus \checkmark	(1)

7. Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

- **Yes.** *The speaker's use of figures of speech and words like 'beautiful', 'lovely' and 'lush' convey the idea of the splendour of Spring.
 - *The descriptions of Spring, create a pleasant picture of nature, new life, bliss/happiness in the mind of the reader.

*Through his descriptions the speaker convinces the reader to feel the way that he does about Spring.

No. * The preference of readers as to their favourite season will differ.

- * Other seasons also have a unique beauty, not just Spring.
- * Not all readers will understand the language/diction/comparisons that the speaker uses.

NOTE: Do NOT award a mark for YES or NO. Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is

not well-substantiated. The candidate's interpretation must be grounded in the text. (3)