

MUSIC SCHOOL OF THE FUTURE CONFERENCE 2022

26 – 28 AUGUST 2022

PROVISIONAL PROGRAMME

DAY 1: FRIDAY 26 AUGUST

TIME	SESSION	SPEAKER	TOPIC
14:00	Welcome	Leon Grove Marni van der Westhuizen	
14:10 – 15:10	Plenary Session 1	Boudina McConnachie	<i>Inspired? Creativity in the classroom and your life</i>
15:10 – 15:30	Sponsor's Address	Bridget Harrison	ABRSM
15:30 – 16:15	Tea		
16:15 – 17h15	Plenary Session 2	Judith Hawthorn	ABRSM: Choral Singing Exam workshop
17:30	CONCERT Supper & Networking (cash bar available)	CHAPEL WYVERN	

Boudina McConnachie



Boudina McConnachie (PhD, MMus, BMus, PGCE, RULS) is an African musical arts (AMA) activist with a particular interest in musical arts pedagogy. She co-ordinates various music education courses through the Rhodes University Education department and is integrally involved in the teaching and learning programme at the International Library of African Music (ILAM). Boudina completed her undergraduate music degree majoring in African music (*uhadi* and *mbira*) and classical flute and was a music teacher at a government school in the Eastern Cape for over ten years. She completed her masters specialising in Indigenous Knowledge and copyright and her PhD in African music curriculum development. Boudina has written two textbooks, *Listen and Learn, Music Made Easy* (2012) and *My Music, My Classroom- Umculo Wam, Iklasi Yam* (2016) and various journal articles. She has produced many educational podcasts including the series *Songs of the Ocean* (2022), *African Music Activists* (2021) and *Afroloops* (2019/2022). In addition, she has reviewed articles for international journals, presented at conferences across the globe and has actively contributed towards the development of the African Musical Arts curricula at several universities in South Africa. Boudina examines both Western and African music genres and is the HOD of the Rhodes Department of Music and Musicology.

Judith Hawthorn



Growing up surrounded by classical music, I have been studying, making and teaching music in various ways my entire adult life. From strong roots in church music, to pursuing a Musical Theatre career as a mature performer, music has provided an opportunity for me to express my unique voice, and to impact my world. I currently conduct the Senior Choir and teach private voice at The Wykeham Collegiate in Pietermaritzburg. I am enjoying a busy schedule of performances of my one-woman show "I Love a Show Tune" and am working on a new Andrew Lloyd Webber tribute show, "Glorious Musicals!"

The ABRSM Choral Singing Exams are an accessible way for your choir to participate in international music exams giving them the opportunity to perform their own chosen repertoire incorporating simple criteria. These exams are designed to support and motivate the choral activity of a wide range of choirs, giving a sense of progression and achievement from the earliest levels.

DAY 2: SATURDAY 27 AUGUST

TIME	SESSION	SPEAKER	TOPIC
08:30 – 09:30	Plenary Session 3	George Potgieter	<i>Exploring the rich linguistic tapestries of South Africa towards a decolonised future through practical music discovery and synthesis.</i>
09:45 – 10:45	Plenary Session 4	Mandy Carver	<i>Inviting everyone to join the musical dots: Building musicians who connect concepts with sound</i>
10:45 – 12:45	SASRIM	TBC	
	Breakaway session	Gwyneth Lloyd	<i>OUR POOR POSTURE PANDEMIC: A Close Look at the Alexander Technique Solutions</i>
	Tea Break in between sessions		
12:45 – 13:45	LUNCH BREAK		
13:45 – 14:45	Plenary Session 6	Elrika	<i>Introduction to the Kodaly approach and its benefits.</i>
14:45 – 15:45	Plenary Session 7	Natalie Rungan OR Margueritte Schmidt	<i>Natalie – Advancing Jazz education in South African High Schools Margueritte – Levelling up your Class Music lessons (Prep Schools)</i>
15:45 – 16:30	Tea		
16:30 – 17:15	Plenary Session 8	Making Music	
17:30	Supper (cash bar available)		

Mandy Carver



Mandy Carver has taught music for over 30 years. With a deep commitment to the belief that all humans are musical, she has taught all ages, from babies to tertiary. A PhD gave her a break from the classroom and allowed her to bring two long term interests together: How we build connections between musical concepts and their practical application, and how African music is curricularised. Mandy now works as a freelance researcher and lecturer. She develops resources for and advises customers at African Musical Instruments, the marimba and kalimba factory owned by Christian and Ben Carver, lectures for Wits School of Education, and is an associate of the Africa Open Institute at Stellenbosch University.

George Potgieter



George completed his BMus and MMus studies at the University of Pretoria in 2005 and 2007. During his studies he studied Choral Conducting, Voice, as well as Classical Guitar. He was also a member of the University of Pretoria Camerata. In Finland he studied Music education, Choral Conducting and Voice. George is a Music educator and Orff fanatic based in Johannesburg and regularly attends national and international music education events. He has a sincere passion for music education and developing the love of music and music education in South Africa. He is a committee member of the Orff Schulwerk Society of South Africa and has been a member of the Chanticleer Singers since September 2018. He completed his Orff Society of South Africa Level 2 training in 2019. His main interest lies in language and the Orff approach.

Gwyneth Lloyd



Gwyneth Lloyd has a Master's Degree in Music Science (U. Stell) on the Application of the Alexander Technique to Singing. She has 35 years of teaching at tertiary and professional levels with students who are now working in South Africa and abroad. She won the Nederburg Opera Prize and the Premier's Arts and Culture Award for performing and directing. Her students learn how to release free tone by eliminating unnecessary muscle tension. Pain relief from repetitive desk work, sports injury, accidents and general stress has freed her students from habitual imbalanced muscle use. Her Kingswood instrumental teachers have each contributed increased awareness of harmful muscle habits that impede skillful performing.

Elrika van der Merwe



Elrika van der Merwe did her Masters Degree in Music Education at the University of Pretoria in 2004. She owned a Kindermusik studio in Centurion for 16 years and was awarded largest studio in South Africa for 10 years in a row. She was introduced to the Kodály method in 2016 through the Jacaranda seedling choir, at that time conducted by Dr Michael Barrett. She conducted the Jacaranda seedling choir for 2 years using mainly the Kodály method teaching children good intonation and preparing them for the Jacaranda childrens choir. She started the U.P Kodály Academy with Liesl Swanepoel and the University of Pretoria in 2018, where they started with teacher training and organizing workshops and International courses for the South African educators. They also started the Kodály Society of South Africa in 2022 and are very optimistic about the future of Kodály in South Africa. Elrika is still busy with her own Kodály training through the Australian Kodály society and Dr James Cuskelly.

Natalie Rungan



Jazz/ R&B vocalist, Natalie Rungan unearthed her life's dream while singing hymns in church. The Durban born singer/song-writer, who is a firm believer in prayer and hard work, penned and produced her debut album; Love is...' in 2008 with SAMA award-winner, Ernie Smith.

Natalie studied music at school and university where she excelled in vocal performance. She taught jazz vocals at the university for seven years in the Jazz Studies programme whilst completing her Masters Degree in Jazz Performance, Composition and Arranging. She was awarded best jazz vocalist in the Old Mutual National Jazz Encounters competition.

Her solo career started with the NU Afro Jazz Band headed by Prof. Darius Brubeck. Her smooth vocal styling honed by hours of tireless practice and superior knowledge of Jazz saw her travel from Harare, Zimbabwe to Boston, USA. On a visit to Sweden in 2001, she sang at famous jazz club, Nefertiti as well as the University of Karlsruhe.

In October 2012, Natalie was invited to Sydney, Australia, where she wowed audiences, winning new fans. Several of Natalie's original songs, "Death and Love" from "Natalie-This is Me", have been selected for local soapies "The Wild" and "Isidongo". She released "Heart Aflame" in March 2014, which she self funded, featuring Mark Royeppen, Bruce Baker, Brent Quinton as well as international producer Ian Reid.

One of the greatest highlights of 2013 was Natalie being invited to sing at the official memorial service of Nelson Mandela in Soweto in December. She has performed on many occasions with the KZN Philharmonic Orchestra, alongside Loyiso Bala, Toya Delazy and Melanie Lowe. Natalie is an independent recording artist who launched her 6th album, "Caught in the middle", in October 2020. Her latest project has been the launch of the first KZN School's Jazz and Rock Music Festival which is aimed at developing young talent. In 2021, Natalie released "Jazz standards Volume 1", the first album in a series of graded vocal jazz syllabi for high school students. She is currently completing her PhD at Rhodes University specializing in jazz education.

Marguerite Schmitt



Marguerite Schmitt is an accomplished pianist and completed her studies in Psychology at the University of Pretoria. In 2010, she embraced the opportunity to start the St Peter's Girls School Music Department, in Johannesburg.

Her passion for music has enabled the department to grow exponentially over the years, with more than 300 girls taking private lessons, over 350 girls singing in one of five choirs. The department now also includes a rock band, a number of ensembles and a full orchestra.

"I believe that music is so much more than an extramural or an elective, it should be the heart of the school. Music lessons should provide a space where every child is included and feels safe - a place to flourish and explore new worlds." Marguerite specialises in research and curriculum design. "The world is changing and so too should the way we teach our children. Music is the catalyst to change". She rethinks the ways in which class music is taught by incorporating thinking skills and 21st Century life skills in a creative way

into her music lessons. When Marguerite is not making music, you will find her in the garden, reading or designing interiors.

DAY 3: SUNDAY 28 AUGUST

TIME	SESSION	SPEAKER	TOPIC
08:30 – 09:30	Plenary Session 8	David McCoy	<i>Music technology solutions for everyone</i>
09:30 – 10:30	Plenary Session 9	Janelize Morelli	<i>Rebuilding relationships in and through music education</i>
10:30 – 11:00	Feedback session Conference Closure & Tea		

David McCoy



David McCoy studied a BMus Music Technology at Nelson Mandela Metropolitan University and graduated in 2011. Since then he has been teaching at Alexander Road High School in Port Elizabeth. A jack of all trades and master of none, David teaches lower brass, lower strings, music production, arranging and composition and has conducted wind bands at the school, as well as being in charge of live-streaming or recording concerts and other school events. With a keen interest in the intersection of technology and music, David has recently completed a BSc in Computer Science through UNISA and hopes to use these skills and knowledge to create and improve music tools particularly for music education.

David's first instrument is trombone, and he was principal trombone in the Eastern Cape Philharmonic Orchestra before COVID-19.

Some of his achievements are being a finalist in the Christopher Bill Trombone

Composition Competition, creating series of Youtube tutorials for MuseScore and Sibelius notation software, and orchestrating and mixing orchestral compositions for the Norwegian composer, Michael Keihl.

He is married to Meghan whom he met in the NMMU Choir, and they have two daughters, aged 9 and 4.



KINGSWOOD COLLEGE



Janelize Morelli



Janelize Morelli holds a Ph.D. in music education from NYU Steinhardt School of Culture, Education, and Human Development. Janelize's research interests include the ethics of community music practices in South Africa, relational ethics, and arts-based inquiry. She is currently a senior lecturer in Community Music at the School of Music, North-West University in South Africa. Janelize is a member of the Musical Arts in Southern Africa: Resources and Applications research entity. Through community music workshops and prolonged programs, Janelize focusses on building reciprocal relationships between the university and various community partners. She has published in journals such as *The International Journal of Community Music* and *Psychology of Music*. She is also the author of various book chapters and co-editor of *Ritualised Belonging: Musicing and Spirituality in the South African Context*.