



Province of the
EASTERN CAPE
EDUCATION

DIRECTORATE: SECONDARY CURRICULUM MANAGEMENT

GRADE 10-12 TOPICS AND TASKS

TERM 2 TRACKER, 2020

OVERVIEW TO TERM 2 TRACKER FOR 2020

This TERM 2 TRACKER contains all the topics and assessment tasks that should be completed by the end of the second academic school term per subject for each of Grades 10, 11 and 12.

Grade 10-12 learners are encouraged to use this tracker to plan and implement their own homework, self-study and/or revision schedules to ensure that they complete all the content targeted for coverage in Term 2 within Term 2. This will help them stay on track to complete the full subject curriculum and all assessment tasks for a subject within an academic year.

The prescribed textbooks provide subject content for an academic year and should be used as the primary resource for homework, self-study and/or revision in conjunction with other CAPS-aligned print and digital materials. Grade 12 learners should also make use of past National Senior Certificate (NSC) examination papers to self-test themselves on topics covered by the end of Term 2. Past papers can be accessed on the ECDOE website via the following link: <http://www.ecexams.co.za/ExaminationPapers.htm>.

Grade 12 learners will benefit from the use of the subject-specific Examination Guidelines published by the Department of Basic Education, which indicate the depth and scope of the subject content to be assessed in the Grade 12 NSC Examinations. The Guidelines for 2017 remain in force for all subjects for the 2020 NSC examinations, with the exception of *Accounting, Business Studies* (both amended) and *Electrical Technology* (newly developed), and can be accessed on the ECDOE website via the following link: http://www.ecexams.co.za/2017_Assessment_Instructions.htm (see Instruction 29/2017). The Guidelines for *Accounting, Business Studies* and *Electrical Technology* can be accessed on the ECDOE website via the following link: http://www.ecexams.co.za/2020_Assessment_Instructions.htm (see Gr. 12 Examination Guidelines, 2020).

The ECDOE is developing and providing self-study support in the form of daily worksheets which can be accessed on the ECDOE website via the following link: <http://www.eccurriculum.co.za/Worksheets.htm>. Term 2 worksheets will cover Term 2 content in Grades 10, 11 and 12 with effect 06 April 2020.

DIRECTORATE: SECONDARY CURRICULUM MANAGEMENT

DATE: 31 March 2020

| SUBJECTS | GRADE 10 TOPIC | GRADE 10 ASSESSMENT | GRADE 11 TOPIC | GRADE 11 ASSESSMENT | GRADE 12 TOPIC | GRADE 12 ASSESSMENT |
|------------|---|---|--|--|---|--|
| ACCOUNTING | <ul style="list-style-type: none"> Preparation of debtors' and creditors' lists to reconcile with the debtors' and creditors' control accounts (including correction of errors and omissions) Explanation of the basic concepts of VAT and basic calculations Salaries and Wages Journals Preparation of final accounts of a sole trader taking into account year-end-adjustments | 1. Project (50 marks) 2. Half yearly examination (200 marks) | Financial statements and notes of a partnership: <ul style="list-style-type: none"> Income statements (Statement of Comprehensive Income) Balance Sheet (Statement of Financial Position) Analysis and interpretation of financial statements and notes Cost Accounting (Note: Integration of <i>ethical issues internal audit and internal control</i> relating to a manufacturing environment) | 1. Project (50 marks) 2. June examination Paper 1&2 (150 marks each). | <ul style="list-style-type: none"> Published Financial Statements Fixed Assets Interpretation and reporting of the movements of fixed assets: <ul style="list-style-type: none"> ✓ Age of assets ✓ Replacement rate ✓ Life span of assets Integration of GAAP principles relating to fixed assets Integration of ethical issues relating to fixed assets Integration of internal audit and control processes relating to fixed assets. Inventory: Validation, valuation and calculation of inventories of businesses using the perpetual and periodic inventory systems: <ul style="list-style-type: none"> -Specific identification (of cost price per unit) -First in, first out (FIFO) -Weighted average Cost accounting (Manufacturing) | 1. Project (50 marks) 2. June Examination Paper 1&2 (150 marks each). |

| | | | | | | |
|---|---|---|---|---|---|--|
| | | | | | <ul style="list-style-type: none"> Reconciliations (Bank, creditors and debtors) | |
| AGRICULTURE MANAGEMENT PRACTICE (AMP) | Animal production: management aspects | Practical: 25% EXAM :75% | Crop management aspects: | Assignment :25% EXAM: 75% | Crop management aspects: | SBA: 25% EXAM: 50% PAT: 25% |
| AGRICULTURAL SCIENCES (AS) | Sustainable Natural Resource Utilization Agricultural Resources- Rocks and their formations | Task based 25% Controlled test 75% | Soil Air-Soil alkalinity and salinity | Task based 25% Controlled test 75% | Animal reproduction/birth/parturition and dystocia- selection | Task based 25% Controlled test 75% |
| AGRICULTURAL TECHNOLOGY (AT) | Energy-construction processes | Formal Assessment Term 2 Mid-year examination – 75% Practical Task 1 – 25% | Energy- construction processes | SBA: 25% Mid-year Exam : 75% | Construction Processes-irrigation and water supply | Formal Assessment Term 2 Mid-year examination – 75% Practical task 1 – 25% |
| BUSINESS STUDIES | <ul style="list-style-type: none"> Contemporary socioeconomic issues Social responsibility Entrepreneurship qualities Forms of ownership | <ul style="list-style-type: none"> Presentation Mid-year exam | <ul style="list-style-type: none"> Creative thinking and problem solving Stress, crisis and change management Transform a business plan into an action plan Starting a business venture based on an action plan Professionalism and ethics Presentation of Business information | <ul style="list-style-type: none"> Presentation Mid-year exam | <ul style="list-style-type: none"> Concept of corporate social responsibility. Human Rights, Inclusivity and Environmental issues Team performance Assessment and conflict management Business sectors and their environments Management and leadership Quality of performance within business functions | Presentation Mid-year exam |
| COMPUTER APPLICATIONS TECHNOLOGY (CAT) | <ul style="list-style-type: none"> Further formatting of pages & paragraphs Extending software concepts Tables Extended Hardware concepts | Practical Test Practical Exam | <ul style="list-style-type: none"> Forms Style Memory, Storage, Processing Decisions & graphs Queries Local Area Networks & browsing | Practical Test Written Exam | <ul style="list-style-type: none"> Network Technologies: Networks Internet Solution Development HTML Web pages and tables | Examination: Paper 1 Practical Examination: Paper 2 Theory |

| | | | | | | |
|--|---|--|---|--|--|--|
| | <ul style="list-style-type: none"> • Introduction to spread sheets • Introducing networks • Calculations • A strategy for solving problems | | <ul style="list-style-type: none"> • experience • Designing a database table • Basic concepts of web design | | <ul style="list-style-type: none"> • Social Implications – integrated • Computer crimes • Social Implications – integrated • Solution Development: HTML | |
| CIVIL TECHNOLOGY CIVIL SERVICES | <ul style="list-style-type: none"> • Graphics as means of communication (Subject Specific) • Quantities (Generic) • Quantities (Subject Specific) • Joining (Generics) • Joining (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Graphics as means of communication (Subject Specific) • Quantities (Generic) • Quantities (Subject Specific) • Joining (Generics) • Joining (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Joining (Generics) • Joining (Subject Specific) • Construction associated with Civil Services (Subject Specific) • Cold Water Supply (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) |
| CIVIL TECHNOLOGY CONSTRUCTION | <ul style="list-style-type: none"> • Graphics as means of communication (Generics) • Graphics as means of communication (Subject Specific) • Quantities (Generic) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Graphics as means of communication (Subject Specific) • Quantities (Generic) • Quantities (Subject Specific) • Joining (Generics) • Joining (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Joining (Generics) • Joining (Subject Specific) • Brickwork (Subject Specific) • Excavations (Subject Specific) • Foundations (Subject Specific) • Concrete Floors (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) |
| CIVIL TECHNOLOGY WOODWORKING | <ul style="list-style-type: none"> • Graphics as means of communication (Generics) • Graphics as means of communication (Subject Specific) • Quantities (Generic) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Graphics as means of communication (Subject Specific) • Quantities (Generic) • Quantities (Subject Specific) • Joining (Generics) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) | <ul style="list-style-type: none"> • Joining (Generics) • Joining (Subject Specific) • Casement (Subject Specific) • Doors (Subject Specific) | Mid – year Examination PAT Phase 2 (Practical Assessment Task) |

| | | | | | | |
|-------------------------|---|--|---|--|--|--|
| | | | <ul style="list-style-type: none"> Joining (Subject Specific) | | <ul style="list-style-type: none"> Wall Panelling and Cupboards (Subject Specific) | |
| CONSUMER STUDIES | <ul style="list-style-type: none"> Food and nutrition The Consumer | <ul style="list-style-type: none"> Mid-year exam 75% 4 x Practical Tasks 25% PAT 1: Practical examination (not part of SBA) | <ul style="list-style-type: none"> Food and nutrition | <ul style="list-style-type: none"> Mid-year exam 75% 4 x Practical Tasks 25% PAT 1: Practical examination (not part of SBA) | <ul style="list-style-type: none"> Food and nutrition | <ul style="list-style-type: none"> Test 25% Mid-year exam 50% 3 x Practical Tasks 25% PAT 1: Practical examination (not part of SBA) |
| DANCE | <p>1: Dance performance</p> <p>2: Dance Composition</p> <p>3: Dance history and literacy</p> | <p>PAT 1 Theory Examination (100)</p> <p>Practical Examination (100)</p> | <p>1: Dance performance</p> <p>2: Dance Composition</p> <p>3: Dance history and literacy</p> | <p>PAT 1 Theory Examination (100)</p> <p>Practical Examination (100)</p> | <p>1: Dance performance</p> <p>2: Dance Composition</p> <p>3: Dance history and literacy</p> | <p>PAT 2 Theory Examination (100)</p> <p>Practical Examination (100)</p> |
| DESIGN | <p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p> | <p>1: PAT 2 Process and Product (100)</p> <p>2: Theory Examination (100)</p> | <p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p> | <p>1: PAT 2 Process and Product (100)</p> <p>2: Theory Examination (100)</p> | <p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural/ environmental and sustainable context</p> | <p>1: PAT 2 Process and Product (100)</p> <p>2: Theory Examination (100)</p> |
| DRAMATIC ARTS | <p>5: Origins of Theatre and Greek Theatre</p> | <p>3: PAT 1 (50)</p> | <p>4: South African Theatre</p> | <p>3: PAT 1 (50)</p> | <p>5: Play text 2: South African Text (1960 – 1994)</p> | <p>3: PAT 1 (50)</p> |

| | | | | | | |
|--|---|---|---|---|---|---|
| | 6: Play text 2: Greek Theatre 7: Non-verbal communication (individual or group performance) 8: Text Interpretation (Individual Performance) | 4: Mid-year examination • Written Examination (100) • Performance Examination (100) | 5: Play text 2: South African Theatre 6: Physical Theatre Performance | 4: Mid-year examination • Written Examination (150) • Performance Examination (150) | 2: Continued: Theme/ Audition / Technical Programme 6: South African Contemporary Theatre (post-1994) | 4: Mid-year Examination • Written 150 Examination • Performance 150 |
| ECONOMICS | 1. Dynamics of markets 2. Production possibility curve 3. Public sector | Project Midyear | 1. Dynamics of markets Relationships between markets 2. Dynamics of markets Effects of cost & revenue on price and quantities 3. Dynamics of markets: Price elasticity 4. Economic growth and development | Project Mid-year | 1. International trade policies 2. Dynamics of markets Perfect markets 3. Dynamics of markets: Imperfect markets 4. Dynamics of markets: Market failure | Project Mid-year |
| ELECTRICAL TECHNOLOGY POWER SYSTEMS | 1. Power sources 2. Electronic Components | Mid - year examination 50% PAT Simulation 3 & 4 25% | 1. Single Phase Transformers 2.. RLC | Mid - year examination 50% PAT Simulation 3 & 4 25% | 1. Three Phase Transformers 2. Three Phase Motors & Starters | Mid - year examination 50% PAT Simulation 3 & 4 25% |
| ELECTRICAL TECHNOLOGY ELECTRONICS | 1. Power sources 2. Electronic Components - Introduction of Electronic Components - Types of Components - Practical - The Capacitor - Practical - Protective Devices | Mid - year examination 50% PAT Simulation 3 & 4 25% | 1. Semiconductor Devices - Introduction to Semiconductor Devices - Semiconductors - PN Diode Practical -Zener Diode - Application of Transistors The PNP Transistor - Thyristor – SCR - TRIAC | Mid - year examination 50% PAT Simulation 3 & 4 25% | 1. Occupational Health and Safety 2. RLC 3. Semiconductor Devices | Mid - year examination 50% PAT Simulation 3 & 4 25% |

| | | | | | | |
|--|--|--|--|--|--|--|
| | - LED - Practical | | --DIAC | | | |
| ELECTRICAL TECHNOLOGY DIGITAL SYSTEMS | Power sources -Alternative Energy - Potential Difference (PD) - Electromotive Force (EMF) - Internal Resistance - Capacity and Power (VA) Rating - Practical - Connecting Cells in Series Practical - Connecting Cells in Parallel Electronic Components - Introduction of Electronic Components - Types of Components - Practical - The Capacitor Practicals - Protective Devices - Diode - LED - Practical | Mid - year examination 50% PAT Simulation 3 & 4 25% | Semiconductor Devices - Introduction to Semiconductor Devices - Semiconductors - PN Diode Practical - Zener Diode Application of Transistors The PNP Transistor - Thyristor – SCR - TRIAC --DIAC | Mid - year examination 50% PAT Simulation 3 & 4 25% | Digital and Sequential Devices - Decoders and Encoders - Practical - Elementary principles of Memory Elements Practical -Elementary principles of Counters - Elementary principles of Registers | DIGITAL SYSTEMS |
| ENGINEERING GRAPHICS & DESIGN (EGD) | Mechanical drawing Isometric drawing | 02 Course drawings: | <ul style="list-style-type: none"> • Civil drawing • Solid geometry | 03 Course drawings | <ul style="list-style-type: none"> • Isometric drawing • Solid geometry • Interpenetration | 04 Course drawings: <ul style="list-style-type: none"> • Isometric drawing |

| | | | | | | |
|------------------|---|--|--|--|---|---|
| | | <ul style="list-style-type: none"> • 1st and 2nd mechanical Drawing • Isometric drawing <p>PAT Phase 2: (Practical Assessment Task)</p> <p>Mid-year examination: Paper 1 and Paper 2</p> | | <ul style="list-style-type: none"> • Civil floor plan with elevations • Civil sectional elevation • Solid geometry <p>PAT Phase 2: (Practical Assessment Task)</p> <p>Mid-year examination: Paper 1 and Paper 2</p> | | <ul style="list-style-type: none"> • Solid geometry; • Interpenetration and development • Mechanical assembly <p>PAT Phase 2: (Practical Assessment Task)</p> <p>Mid-year examination: Paper 1 and Paper 2</p> |
| GEOGRAPHY | <p>GEOMORPHOLOGY</p> <ul style="list-style-type: none"> • The Structure of the Earth. • Plate Tectonics: • Folding and faulting • Earthquakes • Volcanoes <p>Using atlases:</p> <ul style="list-style-type: none"> • Map work skills • Four- digit grid reference (latitude and longitude, degrees and minutes) to identify and locate features on maps • Map projections: examples of equal area and true direction projections | <p>Map work Test 1</p> <p>Research / Essay writing</p> <p>June/Mid-Year Examination</p> | <p>GEOMORPHOLOGY</p> <ul style="list-style-type: none"> • Topography associated with Horizontally layered rocks • Topography associated with Inclined / tilted rock strata • Topography associated with Massive Igneous rocks • Slopes • Mass movements <p>Consolidation of Map Skills General Geographical Techniques</p> | <p>Map work Test 1</p> <p>Research / Essay writing</p> <p>June /Mid-Year Examination</p> | <p>SETTLEMENT GEOGRAPHY</p> <p>Study of settlements</p> <ul style="list-style-type: none"> • Concepts of settlement • Site and situation • Rural and urban settlements: and • Settlement classification <p>Rural settlements:</p> <ul style="list-style-type: none"> • Rural settlement issues <p>Urban settlements</p> <ul style="list-style-type: none"> • Urban hierarchies • Urban structure and patterns • Urban settlement issues <p>Consolidation of Map Skills</p> | <p>Map work Task</p> <p>Research / Essay writing</p> <p>June/Midyear Exam</p> |

| | | | | | | |
|----------------------------|--|---|---|--|--|--|
| | <p>and critical evaluation</p> <p>Consolidation of Map Skills General Geographical Techniques</p> <ul style="list-style-type: none"> Map work skills Topographic Maps Aerial Photographs and Orthophoto Maps Using Atlases | | <ul style="list-style-type: none"> Topographical skills and techniques GIS and Fieldwork | | <p>General Geographical Techniques</p> <ul style="list-style-type: none"> Geographical Information Systems (GIS) Map work techniques | |
| HISTORY | <p>1. TRANSFORMATION IN SOUTHERN AFRICA AFTER 1750</p> | <ol style="list-style-type: none"> Heritage investigation (Oral History is also considered heritage) with research component to teach research skills. 50 marks. Mid- Year Examination. 100 marks (1 paper of 2 hours. Learners have to choose a Source- Based and an Essay). Exam Paper to exclude Transformation in Southern Africa | <p>1. IDEAS OF RACE IN THE LATE 19TH AND 20TH CENTURIES.</p> <ul style="list-style-type: none"> Case study: Australia and the indigenous Australians. Case study: Nazi Germany and the holocaust | <ol style="list-style-type: none"> Research or Oral History task. 50 marks Mid- Year examination . 150 marks (1 paper of 3 hours. Learners to choose a Source- Based and an Essay. Third question may either be a Source-based or an Essay). | <p>1. CIVIL RESISTANCE IN SOUTH AFRICA 1970s TO 1980S</p> <p>(What was the nature of the civil society resistance after the 1960s)</p> <ul style="list-style-type: none"> The Challenge of Black Consciousness to the Apartheid State (BCM). International response to Apartheid. | <ol style="list-style-type: none"> Research Assignment. 100 marks Essay task and / or source-based task (learners must do one of each). 50 marks Mid-year examination (2 papers of 2 hours each. Learners answer 2 questions, 1 Essay and 1 Source-Based question in each paper). 100 marks each paper. |
| HOSPITALITY STUDIES | Food and beverage service | Mid-year exam Practical Tasks | Food commodities | Mid-year exam Practical Tasks | Hygiene Commodities | Test Mid-year exam |

| | Commodities | PAT 1: Practical examination | Food and beverage service | PAT 1: Practical examination | Food and beverage service | Practical Tasks PAT 1: Practical examination |
|-------------------------------|--|--|---|--|---|--|
| INFORMATION TECHNOLOGY | <ul style="list-style-type: none"> • Systems Technologies • Social Implications • Solution Development: • Engineering • Solution Development: Scratch Solution • PAT | Theory Test Exams P1/ P2 | <ul style="list-style-type: none"> • Communication Technologies • Systems Technologies • Social Implication • Solution development: programming | Theory test Practical Test | <ul style="list-style-type: none"> • Data and Information Management • Systems technologies • Communication Technologies • E- Communication • Social Implications • Solution Development • PAT | Exams P1 – practical P2 - theory |
| LIFE ORIENTATION | <ol style="list-style-type: none"> 1. Study skills 2. Social and Environmental Responsibility 3. Physical Education: Games | <ol style="list-style-type: none"> 1. Mid-year Examinations 2. PET | <ol style="list-style-type: none"> 1. Study skills 2. Social and Environmental Responsibility 3. Physical Education: Games | <ol style="list-style-type: none"> 1. Mid-year Examinations 2. PET | <ol style="list-style-type: none"> 1. Democracy and human rights. 2. Social and Environmental Responsibility | - |
| LIFE SCIENCES | Plant and Animal Tissues Plant organs; Support and Transport systems in Plants Support and transport systems in Plants Support systems in Animals | <ul style="list-style-type: none"> • Practical task • Test • Midyear Exam | Energy transformations to sustain Life cont. e.g. photosynthesis Animal nutrition (Mammals) Energy Transformations to Sustain Life: - Cellular Respiration - Gaseous exchange - Ventilation of the lungs | <ul style="list-style-type: none"> • Practical task • Test • Midyear Exam | Genetics and inheritance; Responding to environment: Humans - Central Nervous system Human Endocrine system; Homeostasis; Responding to environment: Plants | <ul style="list-style-type: none"> • Practical task • Test • Midyear Exam |
| MARITIME ECONOMICS | <ol style="list-style-type: none"> 1. Comment on factors relating to; <ul style="list-style-type: none"> • port location, construction, operations changes to harbour land | Written Task/Informal Class Work Test (50 Marks) June Exam (150 Marks) | Discuss the role of a harbour as the interface between sea transport and other modes of transport | Written Task/Informal Class work Test (50 Marks) June Exam (150 Marks) | Apply the correct INCOTERMS to case studies in cargo logistics, especially in the context of container shipping <ul style="list-style-type: none"> • Defining the term INCOTERMS, and | Written Task/Informal Class work Test (50 Marks) June Exam (300 Marks) |

| | | | | | | |
|--|--|--|---|--|---|--|
| | <p>use and the effect of rejuvenation of derelict zones within a harbour area</p> <p>2. Describe major shipping companies that operate to and in South Africa. (Their influence on the SA economy)</p> <ul style="list-style-type: none"> • Major cargoes • Types of cargoes • Types of ships <p>3. Classify cargo handling techniques used in shipping. (Types of handling gears i.e. cranes, spouts etc.)</p> <p>4. Explain the basic principles of marine salvage</p> <ul style="list-style-type: none"> • Causes of salvage operations • Contract • Types of salvage operations (marine casualties) <p>Calculate voyage duration, given appropriate information including speed and distance</p> | | <p>Investigate, and evaluate the role of ship operations</p> <ul style="list-style-type: none"> • Ships agents, charterers, C&F, ship brokers, Ship Management, stevedoring, <p>Explain cargo work, with special reference to:</p> <ul style="list-style-type: none"> • Stowage • Labour requirements • Time <p>Costs</p> <p>Effectively use information relating to salvage operations in order to analyse case studies.</p> <p>Determining causes of</p> <ul style="list-style-type: none"> • marine accidents, • methods of salvage, <p>the application of Scopic or Lloyd's Open Form in recent case studies, and salvage arbitration</p> <p>Calculate shipping voyage costs with given parameters</p> <p>Performing calculations with a range of</p> | | <p>determining its purpose and use</p> <ul style="list-style-type: none"> • Determining where to find the information and evaluating which is most appropriate in a particular case study. <p>Use information relating to marine insurance effectively to discuss case studies involving various aspects of maritime risk, including general average.</p> <ul style="list-style-type: none"> • Hull & Machinery • TT clubs • Protection & indemnity • Fixed and floating objects • Salvage • General average <p>Apply knowledge relating to ship chartering in lay time calculations</p> <ul style="list-style-type: none"> • Duration of cargo work <p>Factors considered prior demurrage and dispatch</p> <ul style="list-style-type: none"> • Critically interrogate the notion of fair trade with special reference to human rights issues. • The concept of 'dumping' • State subsidies that prevent fair trade | |
|--|--|--|---|--|---|--|

| | | | | | | |
|--------------------|---|--|--|--|--|--|
| | | | <p>parameters including but not limited to:</p> <p>Length, speed port stay, distance, volume of cargo, rate of loading, fuel and sundry etc.</p> | | <ul style="list-style-type: none"> ● consequences of international trade on local employment opportunities Evaluate the strategic importance of convergence zones in the historical context and in current global politics. ● Identifying zones on maps where major shipping routes ● economic and political importance of the convergence zones impact of periods and events when major convergence zones (during war – closing zones, war zones) Discuss elementary aspects of South African Maritime law and how it conforms to international law, conventions and regulations ● International Maritime Organisation ● Flag state control ● Port state control ● South African Maritime Safety Authority ● SOLAS ● MARPOL ● ISM ● ISPS ● Loadline restrictions ● Carriage of goods by sea | |
| MATHEMATICS | <p>1. Analytical Geometry</p> <p>2. Number patterns</p> | <p>1. Control Test (at least 50 marks)</p> | <p>1. Analytical Geometry</p> <p>2. Number patterns</p> | <p>1. Control Test (at least 50 marks)</p> | <p>1. Patterns, Sequences and Series</p> | <p>1. Control Test (at least 50 marks)</p> |

| | | | | | | |
|--|--|---|---|---|---|---|
| | 3. Functions (including trigonometric functions) | 2. June Exams (100 marks) | 3. Functions (including trigonometric functions) | 2. June Exams (200 marks) | 2. Functions, functions: exponential and logarithmic, and Inverses 3. Differential Calculus including Polynomials | 2. June Exams (300 marks) |
| MATHEMATICS LITERACY | 1. Contexts focusing on <i>Finance</i> (Financial Documents and Tariff Systems) 2. Contexts focusing on <i>Measurement</i> (Measuring Length, Weight, Volume, Temperature) 3. Contexts focusing on <i>Maps, plans and other representations of the physical world</i> (Scale and Map work) 4. Contexts focusing on <i>Probability</i> 5. <i>Revision</i> | 1. Control Test (at least 50 marks) 2. June Exams | 1. Contexts focusing on <i>Finance</i> (Interest, Banking, Inflation) 2. Contexts focusing on <i>Measurement</i> (Measuring length, measuring weight, measuring volume, measuring temperature) 3. Contexts focusing on <i>Maps, plans and other representations of the physical world</i> (Scale and Map work) 4. Revision | 1. Control Test (at least 50 marks) 2. June Exams | 1. Contexts focusing on <i>Finance</i> (Interest; Banking; Inflation) 2. Contexts focusing on <i>Maps, plans and other representations of the physical world</i> (Scale and Map work) 3. Contexts focusing on <i>Measurement</i> (measuring length, weight, volume, temperature; Calculating perimeter, area and volume) 4. Revision | 1. Control Test (at least 50 marks) 2. June Exams (300 marks) |
| TECHNICAL MATHEMATICS | 1. Algebraic Expressions 2. Equations and Inequalities 3. Trigonometry | 1. Control Test (at least 50 marks) 2. June Exams (100 marks) | 1. Functions and graphs 2. Trigonometry | 1. Control Test (at least 50 marks) 2. June Exams (200 marks) | 1. Integration 2. Trigonometry 3. Euclidean Geometry | 1. Control Test (at least 50 marks) 2. June Exams (300 marks) |
| MECHANICAL TECHNOLOGY FITTING AND MACHINING | JOINING METHODS (Generic) ▪ Basic calculations on drills and key sizes ▪ FORCES (GENERIC) ▪ Forces ▪ Moments ▪ Stress (Basic Calculations) ▪ Practical MAINTENANCE (GENERIC) | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>), Plan and prepare for PAT final task: Phase 4 | FORCES (SPECIFIC) ▪ Forces ▪ Moments ▪ Stress (Basic Calculations) ▪ Practical MAINTENANCE (GENERIC) ▪ Causes of malfunction of specific power tools ▪ Practical | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>), Plan and prepare for PAT final task: Phase 4 | FORCES (SPECIFIC) ▪ Forces ▪ Moments ▪ Stress and Strain (Basic Calculations) ▪ Practical MAINTENANCE (SPECIFIC) ▪ Preventive maintenance ▪ Use of specific materials for bushes and gears ▪ Minimum and maximum coefficient of friction on specific materials | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>), Plan and prepare for PAT final task: Phase 4 |

| | | | | | | |
|---|---|---|---|---|---|---|
| | <ul style="list-style-type: none"> ▪ Properties of lubricants ▪ Grading of oil according to (SAE standards) ▪ Friction ▪ Define maintenance terms ▪ Diagnosis of lack of maintenance ▪ Disadvantages of an unbalanced work piece ▪ Practical | | MAINTENANCE (SPECIFIC) <ul style="list-style-type: none"> ▪ Causes of malfunction of Lathe and Milling machines ▪ Practical ▪ JOINING METHODS (SPECIFIC) ▪ Characteristics of the ISO metric V-thread ▪ Basic calculations of the ISO metric V-thread ▪ Practical | | <ul style="list-style-type: none"> ▪ Practical JOINING METODS (SPECIFIC) <ul style="list-style-type: none"> ▪ Basic calculations on the sizes of drills for bolts and nuts (ISO metric) ▪ Practical | |
| MECHANICAL TECHNOLOGY AUTOMOTIVE | JOINING METHODS (Generic) <ul style="list-style-type: none"> ▪ Calculations on the size of drills and key dimensions ▪ Practical ▪ Semi-permanent joining methods ▪ Practical FORCES (GENERIC) <ul style="list-style-type: none"> ▪ Different types of engineering forces. ▪ Components of forces ▪ Moments ▪ Stress (Basic Calculations) ▪ Practical MAINTENANCE (GENERIC) <ul style="list-style-type: none"> ▪ Properties of lubricants ▪ Grading of oil according to (SAE standards) | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>) , Plan and prepare for PAT final task: Phase 4 | MATERIALS (GENERIC) <ul style="list-style-type: none"> ▪ Function and operation of the following equipment used in manufacturing of steel ▪ Distinguish between properties of materials SYSTEMS AND CONTROL (SPECIFIC) <ul style="list-style-type: none"> ▪ Basic function, construction and operation of final drives ▪ Practical ▪ Identification of layout and purpose of different drive systems ▪ Hydraulic brakes ▪ Practical | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>) , Plan and prepare for PAT final task: Phase 4 | MATERIALS (GENERIC) <ul style="list-style-type: none"> ▪ Identification of materials using specified methods ▪ Methods of enhancing the properties of steel ▪ Practical (test two different materials using specified methods) ▪ FORCES SPECIFIC ▪ Application of Automotive calculations MAINTENANCE SPECIFIC <ul style="list-style-type: none"> ▪ Faults diagnosis using reading test equipment ▪ Practical SYSTEMS AND CONTROL (SPECIFIC) <ul style="list-style-type: none"> ▪ Operational purpose and functions of the automatic gearboxes ▪ Practical | Mid-year examination 15% and PAT : phase 2 (<i>Skills task</i>) , Plan and prepare for PAT final task: Phase 4 |

| | | | | | | |
|--|--|--|--|---|---|--|
| | <ul style="list-style-type: none"> ▪ Friction ▪ Define maintenance terms ▪ Diagnosis of lack of maintenance ▪ Disadvantages of an unbalanced work piece ▪ Practical | | | | | |
| MECHANICAL TECHNOLOGY WELDING & METALWORK | JOINING METHODS (Generic) <ul style="list-style-type: none"> ▪ Basic calculations on drills and key sizes ▪ Application of hand treading ▪ Semi-permanent joining methods ▪ Keyway identification, fitting and uses ▪ Practical ▪ FORCES (GENERIC) ▪ Differentiate types of forces ▪ Components of forces ▪ Moments ▪ Stress (Basic Calculations) ▪ Practical MAINTENANCE (GENERIC) <ul style="list-style-type: none"> ▪ Properties of lubricants ▪ Grading of oil according to (SAE standards) ▪ Friction ▪ Define maintenance terms | Control test 5% and PAT : phase 2 (Skills task) , Plan and prepare for PAT final task: Phase 4 | FORCES (SPECIFIC) <ul style="list-style-type: none"> ▪ Effects of Forces ▪ System of forces (Bow's Notation) ▪ Practical ▪ Moments ▪ Stress and Strain(Calculations) ▪ Practical MAINTENANCE (GENERIC) <ul style="list-style-type: none"> ▪ Identification of causes of malfunction of specific power tools ▪ Practical MAINTENANCE (SPECIFIC) <ul style="list-style-type: none"> ▪ Causes of malfunction of power machines for welding ▪ Practical JOINING METODS (SPECIFIC) <ul style="list-style-type: none"> ▪ Applications and uses of welding processes ▪ Practical ▪ Application of welding to CARBON STEEL ▪ Arc Welding | Control test 5% and PAT : phase 2 (Skills task) , Plan and prepare for PAT final task: Phase 4 | FORCES (SPECIFIC) <ul style="list-style-type: none"> ▪ Forces and Moments ▪ Steel frameworks ▪ Basic calculations on moments -Space diagram -Bending moment diagram -Shear force diagram ▪ Practical ▪ Stress and Strain (Calculations) ▪ Practical JOINING METODS (SPECIFIC) <ul style="list-style-type: none"> ▪ Inspection of welds during and after completion of welding ▪ Application of destructive tests on welding joints ▪ Practical ▪ Describe and compare non-destructive tests ▪ Practical | Controlled test 5% and PAT : phase 2 (Skills task) , Plan and prepare for PAT final task: Phase 4 |

| | | | | | | |
|--------------------------|--|--|---|--|---|--|
| | <ul style="list-style-type: none"> ▪ Diagnosis of lack of maintenance ▪ Disadvantages of an unbalanced work piece ▪ Practical | | <ul style="list-style-type: none"> ▪ Application of SPOT Welding ▪ Practical ▪ Defects, causes and remedies in Welds ▪ Practical ▪ Heat Treatment ▪ Practical | | | |
| MUSIC | <p>1: Music performance and improvisation</p> <p>2: Music literacy</p> <p>3: General music Knowledge and analysis</p> | <p>Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS</p> <p>Practical Examination 150</p> <p>Written Examination Paper 1: Theory: general music Knowledge 120</p> <p>Paper 2: Aural 30</p> | <p>1: Music performance and improvisation</p> <p>2: Music literacy</p> <p>3: General music Knowledge and analysis</p> | <p>Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS</p> <p>Practical Examination 150</p> <p>Written Examination Paper 1: Theory: general music Knowledge 120</p> <p>Paper 2: Aural 30</p> | <p>1: Music performance and improvisation</p> <p>2: Music literacy</p> <p>3: General music Knowledge and analysis</p> | <p>Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS</p> <p>Practical Examination 150</p> <p>Written Examination Paper 1: Theory: general music Knowledge 120</p> <p>Paper 2: Aural 30</p> |
| NAUTICAL SCIENCES | <p>Concept of navigation and its importance to ship safety:</p> <ul style="list-style-type: none"> • What is navigation – defining nautical navigation and its importance in shipping operations. • latitude • longitude • differences in latitude & longitude • great & small circles • nautical mile • true course & bearings • Tools of the navigator, their physical location, | <p>Practical assignment [50 marks]</p> <p>Mid-year exam [150 marks]</p> | <p>Greenwich Mean Time- Nautical Almanac</p> <p>Local Mean Time- Upper Mer. Pass, Sunrise, Sunset</p> <p>Ship Time- Zone Time, Standard Time</p> <p>Celestial Sphere</p> <p>GHA → LHA</p> <p>Declination</p> <p>Azimuth Method</p> <p>Amplitude Method</p> <p>Sextant- Parts, Principle, Errors</p> <p>Altitude Correction</p> <p>Determine Latitude & Longitude</p> <p>Upper Meridian Passage</p> <p>Intercept Method (Marq St Hillaire)</p> | <p>Assignment [50 marks]</p> <p>Mid-year exam P1: 150 marks</p> <p>Mid-year exam P1: 150 marks</p> | <p>Greenwich Mean Time- Nautical Almanac</p> <p>Local Mean Time- Upper Mer. Pass, Sunrise, Sunset</p> <p>Ship Time- Zone Time, Standard Time</p> <p>Celestial Sphere</p> <p>GHA → LHA</p> <p>Declination</p> <p>Azimuth Method</p> <p>Amplitude Method</p> <p>Sextant- Parts, Principle</p> <p>Errors</p> <p>Altitude Correction</p> <p>Determine Latitude & Longitude</p> <p>Upper Meridian Passage</p> <p>Intercept Method (Marq St Hillaire)</p> | <p>Assignment [50 marks]</p> <p>Mid-year exam P1: 150 marks</p> <p>Mid-year exam P1: 150 marks</p> |

| | | | | | | |
|--------------------------|---|---|---|---|--|---|
| | <p>basic operation and information derived from the:</p> <ul style="list-style-type: none"> • Instruments • Publications • Equipment • Geographical position – measurements of position, distance and speed • measurement of geographical position and distance on the earth's surface including prime meridian, meridians, equator, great circles, longitude, <i>d. long</i>, Latitude, <i>d.lat</i>, departure • measurement of distance on a navigation chart including sea mile, nautical mile, geographical mile, use of latitude scale • speed at sea including unit of speed – knot, relationship between speed, time and distance measurement of direction | | Plot schematic diagram of LOP | | Plot schematic diagram of LOP Buoyage Systems A & B All except for Annexures | |
| PHYSICAL SCIENCES | <ul style="list-style-type: none"> • Particles of substances. | <ul style="list-style-type: none"> • June Exams (75%). • Experiment (25%) | <ul style="list-style-type: none"> • Geometric optics. • 2 D and 3 D waves • Ideal Gases | <ul style="list-style-type: none"> • June Exams (75%). • Experiment (25%) | <ul style="list-style-type: none"> • Work, Energy & Power. • Doppler Effect • Rate & Extent of reactions. | <ul style="list-style-type: none"> • June Exams (75%). • Experiment (25%) |

| | | | | | | |
|---------------------------|--|--|---|--|--|---|
| | <ul style="list-style-type: none"> Physical & Chemical change. Magnetism Electrostatics Electric Circuits | | <ul style="list-style-type: none"> Quantitative Chemical Change | | <ul style="list-style-type: none"> Chemical equilibrium. Acids & Bases | |
| RELIGION STUDIES | <ol style="list-style-type: none"> Variety of religions: interaction of. Research into and across religions. Common features of religion as a generic and unique phenomenon | <ol style="list-style-type: none"> Source-based task (100 marks) Mid-year examinations (300 marks) | <ol style="list-style-type: none"> Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none"> Theories Narrative and myth Research into and across religions. | <ol style="list-style-type: none"> Source-based task (100 marks) Mid-year examinations (100 marks) | <ol style="list-style-type: none"> Topical issues in society Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none"> Religious teachings Common features of religion as a generic and unique phenomenon | <ol style="list-style-type: none"> Open-book extended reading (100 marks) Mid-year examinations |
| TECHNICAL SCIENCES | <ul style="list-style-type: none"> Moment of forces Laws of moments. Simple Machines Energy Classification of matter. | <ul style="list-style-type: none"> June Exams (75%). Experiment (25%) | <ul style="list-style-type: none"> Pulses & waves Superposition of waves Sound waves | <ul style="list-style-type: none"> June Exams (75%). Experiment (25%) | <ul style="list-style-type: none"> Elasticity Viscosity Hydraulics Electronic properties of matter. Organic chemistry Light Electromagnetic radiation. | <ul style="list-style-type: none"> June Exams (75%). Experiment (25%) |
| TOURISM | <ul style="list-style-type: none"> Map work and tour planning Domestic, regional and international tourism | <ul style="list-style-type: none"> Test (75 marks) Mid-year examination (100 marks) Hand in PAT Phase 1 | <ul style="list-style-type: none"> Domestic, regional and international tourism Culture and Heritage Foreign exchange | <ul style="list-style-type: none"> Test (75 marks) Mid-year examination (150 marks) Hand in PAT Phase 1 | <ul style="list-style-type: none"> Tourist attractions Foreign exchange Tourism sectors | <ul style="list-style-type: none"> Test (100 marks) Mid-year examination (200 marks) Hand in PAT Phase 1 |
| VISUAL ARTS | <ol style="list-style-type: none"> Conceptualising through the development and realisation of creative ideas Making of Creative artworks, management of process and presentation. Following safe practice. | <p>PAT 1: Conceptualising and making (100)</p> <p>Theory Examination (100)</p> | <ol style="list-style-type: none"> Conceptualising through the development and realisation of creative ideas Making of Creative artworks, management of process and presentation. Following safe practice. | <p>PAT 1: Conceptualising and making (100)</p> <p>Theory Examination (100)</p> | <ol style="list-style-type: none"> Conceptualising through the development and realisation of creative ideas Making of Creative artworks, management of process and presentation. Following safe practice. Visual Culture studies: emphasis on visual literacy | <p>PAT 1: Conceptualising and making (100)</p> <p>Theory Examination (100)</p> |

| | | | | | | |
|--|--|--|--|--|--|--|
| | 3: Visual Culture studies: emphasis on visual literacy | | 3: Visual Culture studies: emphasis on visual literacy | | | |
|--|--|--|--|--|--|--|

IKOTA YESI-2 ISIXHOBOKUKULANDELA OKUFUNDISIWEYO:
IBANGA LE-10
ISIXHOSA HL

| Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yokusetyenziswa kolwimi |
|---|---|--|--|
| Udliwano-ndlebe | Ukufundela ukuqonda: Ubuchule/ iindlela zokufunda iitekisi ezibhaliweyo Isicatshulwa (Qaphela ubude namazinga okuqonda) Izakhiwo zezivakalisi Ufundo loncwadi Inoveli: Impixano/ Izibongo zomthonyama, Umbongo 04: Ukuvela kwelanga- Hlanganyana M. | Udliwano-ndlebe Inkqubo yokubhala | Intlobo zezenzi Izenzi namaxesha azo |
| Intetho elungiselelweyo | Ukubhala isishwankathelo Ufundo loncwadi: Idrama: Isakhiwo sedrama Ukulandelelana kweziganeko nezalathiso zeqonga Umbongo 05- Sakuhlala sikukhumbula mfo kamqhayi- Batyi Z. | Isincoko esichazayo Isincoko esixoxayo Inkqubo yokubhala | Izixando zezenzi; isenzisa, isenzana |
| Ingxoxo | Ukufumana intsingiselo kwiitekisi ezibonwayo. Izibhengezo, ikhathuni, imifanekiso. Ufundo loncwadi: Idrama: Iindidi zabalinganiswa Umbongo 06- Usuku lolutsha – Bhewuzana M.P. | I-obhitshwari, i-ajenda nemizuzu yentlanganiso Inkqubo yokubhala | Izixando zezenzi: isenzela, isenziwa, isenzeka |
| Ingxoxo yepaneli | Ukufundela ukuqonda Sebenzisa iitekisi ephuhlisa isigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Ufundo loncwadi : Idrama : Ukuzotywa kwabalinganiswa Indima yombalisi | Inqaku lephepha-ndaba. Inqaku lemagazini Inkqubo yokubhala | Izixando zezenzi – ukuncipha nokwanda kwenjongosenzi |
| UKUHLOLA | | | |
| Umsebenzi 6: Uncwadi Imibuzo emifutshane Isincoko soncwadi | | Umsebenzi 7: Iimviwo zaphakathi enyakeni Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibe/ngoMeyi/ ngeyeSilimels/ngoJuni) | |

| Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yolwimi |
|-----------------------------------|---|---|--|
| Udliwano-ndlebe | Ukuphuhlisa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Umbongo 5: Ugodukil' uNjingalwazi Z.S. Qangule IDRAMA: isakhiwo nesakhiwana. Intsomi 5: Imvelaphi yezimba | Imihlathi: Udliwano-ndlebe (P20) Ukulandelwa kwenkqubo yokubhala | Intlobo zezenzi Izenzi namaxesha azo |
| Intetho elungiselelweyo | Ukubhala isishwankathelo Umbongo 6 : Ubuyil' uMakhanda IDRAMA: Ukuzotywa kwabalinganiswa. Intsomi 6: Intaka yobugqi | Isincoko esinocamngco /Isincoko esivelela amacala amabini ngokulinganayo/esixoxayo Ukulandelwa kwenkqubo yokubhala | Izenzi namaxesha azo: Izixando zezenzi; isenzisa, isenzana |
| Ingxoxo yephaneli | Imifanekiso: Ukufumana intsingiselo kwiitekisi ezibonwayo. Izibhengezo, Ikhathuni Umbongo 7: Ookhokho bethu IDRAMA: Impixano. | Inqaku lephepha-ndaba. Inqaku lemagazini Ukulandelwa kwenkqubo yokubhala | Izixando zezenzi: isenzela, isenziwa, isenzeka |
| Incoko yababini engekho sesikweni | Ukuphuhlisa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Umbongo 8:Umona DRAMA: Isimo sentlalo ngokunxulumene nomlinganiswa nomxholo | Isincoko esivelela amacala amabini Ukulandelwa kwenkqubo yokubhala | Izixando zezenzi – ukuncipha nokwanda kwenjongosenzi |
| UKUHLOLA | Umsebenzi 6:Uncwadi Imibuzo emifutshane Isincoko soncwadi | Umsebenzi 7:limviwo zaphakathi enyakeni Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibe/ngoMeyi/ ngeyeSilimels/ngoJuni) | |

IKOTA YESI-2 ISIXHOBOKUKULANDELA OKUFUNDISIWEYO

IBANGA LE-12

ISIXHOSA HL

| Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yokusetyenziswa kolwimi |
|--|---|---|--|
| Udliwano-ndlebe | Umbongo 6- Inyibiba. (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama) Drama [iimpawu eziphambili zedrama]- isakhiwo sedrama, ukulandelelana kweziganeko, Isigqebelol/ isiphelo esothusayo Uncwadi Lwemveli 6: Intsomi kaNomaza neGongqongqo Umbongo :NguRhulumente wethu lo | Intetho, , udliwano ndlebe | Izifanokuthi, izafobe, izaci namaqhalo, amagatya, izivakalisi |
| Ingxoxo mpikiswano | Umbongo 7.- Imbongi (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama) Drama- Ukuzotywa kwabalinganiswa, indima yombalisi/ unobalisa, Uncwadi Lwemveli 7: Intsomi kaKhetshe nesikhukukazi Umbongo; A! Zilimbola –isibongo senkosi | Isincoko esichazayo, Isincoko esicamngcayo [umfanekiso] | Izifanokuthi, izafobe, izaci namaqhalo, iimpawu zokubhala, upelo lwamagama |
| Incoko | Umbongo 8-Umyolelo wexhego (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama) DRAMA- isimo sentlalo, izalathiso zaseqongeni, umongo nemfundiso. Uncwadi Lwemveli 8: UGxuluwe naBathwa Umbongo: Enkosi Steve Biko. | | Izifanokuthi, izafobe, izaci namaqhalo, izichasi |
| Intetho elungiselelweyo | Umbongo 9: Unozakuzaku (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama) DRAMA-Impixano , unxulumano phakathi kwengxoxo yababini. Uncwadi Lwemveli 9: Ukuthetha uNongqawuse Umbongo UKumkanikazi uNolizwe Sandile | ingxoxo yababini, ingxelo | Izifanokuthi, izafobe, izaci namaqhalo, izichazi. |
| UKUHLOLA | | | |
| Umsebenzi 6:Uncwadi Imibuzo emifutshane Isincoko soncwadi | Umsebenzi 7:lorali Intetho elungiselelweyo/engalungiselelwanga | Umsebenzi 8:limviwo zaphakathi enyakeni Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibe/ngoMeyi/ ngeyeSilimels/ngoJuni) OKANYE Uvavanyo olubhaliweyo | |

ISIXHOBOKUKULANDELA OKUFUNDISIWEYO

IBANGA LE-10

ISIFUNDO: ISIXHOSA FAL

| IKOTA YOKU-2 | Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yokusetyenziswa kolwimi |
|---|---|--|---|--|
| | Ukucacisa ngetekisi ebonwayo ngokwamaqela | Ukufunda ngokunzulu Ingcaciso evela kwincwadi yolwimi | Ukubhala ingcaciso kwincwadi yolwimi | Izihlanganisi ezilandelelanisa kakuhle intetho zibonisa unobangela |
| | Intetho ephandiweyo esesikweni ngomba wentsomi/amabali amaqhawe okanye iintsomi ezingembali | Itekisi yoncwadi 5 Itekisi yoncwadi 6 | Ukubhala umhlathi omfutshane | Ukusetyenziswa kwezivumelanisi ngokusemholweni |
| | Ukubalisa,ukuphulaphula nokuhleka iintetho ezihlekisayo | Ukufunda ngokunzulu Itekisi ehlekisayo | Ukubalisa isiganeko esingawe | Izivakalisi zeemeko ezithile eziqukwe ekubhaleni Isigama |
| | Ingxoxo yepaneli/udliwano-ndlebe | Ukufundela ulwazi olunzulu Itekisi eveza izimvo/ indlela yokucinga/iingqikelelo | Isibhengezo | Izafobe |
| | Phulaphula ingoma Ukubalisa ibali | Ukufunda ngokunzulu Itekisi ebonwayo | Bhala irivyu Ipowusta/iflaya | Uhlaziyo lwezenzi |
| UKUHLOLA | | | | |
| Umsebenzi 5:lorali Intetho elungiselelweyo esesikweni | | Umsebenzi 6:Uncwadi Imibuzo emifutshane | Umsebenzi 7: Iimviwo zaphakathi enyakeni | |

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-11

ISIFUNDO: ISIXHOSA FAL

| IKOTA YOKU- 2 | Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yokusetyenziswa kolwimi |
|--|---|---|---|---|
| | Ukucacisa ngetekisi ebonwayo ngokwamaqela | Ukufunda ngokunzulu Izalathiso | Ukubhala izikhombisi | Izifanekisozwi Iziphawuli |
| | Intetho ephandiweyo esesikweni | Itekisi yoncwadi 5 Itekisi yoncwadi 6 | Imihlathi engoncwadi | Izivumelanisi ngokusemholweni |
| | Ukulinganisa eklasini indlela ehamba ngayo intlanganiso | Ukufunda ngokunzulu Itekisi enengcombolo | Ukubhala iajenda Ukuthatha amanqaku entlanganiso Ukubhala imizuzu | Ukwakhiwa kwemihlathi |
| | Ingxoxo –mpikiswano (imigaqo) | Ukufunda ngenjongo yokufumana ulwazi olunzulu Itekisi eveza izimvo/ indlela yokucinga/iingqikelelo | Isibhengezo | Izafobe |
| UKUHLOLA | | | | |
| Umsebenzi 5:lorali Intetho ephandiweyo elungiselelweyo | | Umsebenzi 6:Uncwadi Imibuzo emifutshane | Umsebenzi 7: limviwo zaphakathi enyakeni | |

ISIXHOBHO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-12

ISIFUNDO: ISIXHOSA FAL

| IKOTA YOKU- 2 | Ukuphulaphula nokuthetha | Ukufunda nokubukela | Ukubhala nokunikezela | Izakhi nemigaqo yokusetyenziswa kolwimi |
|--|--|--|--|--|
| | Udliwano-ndlebe | Ukufunda ngokunzulu Isibhengezo Itekisi yoncwadi 7 | Ukubhala ileta ecacisao/ekhaphayo nesivi | Isixando sokwenziwa |
| | Umdlalo wodliwani-ndlebe | Ukufunda ngokunzulu Itekisi yolwazi Itekisi yoncwadi 8 | Uhlaziyo lwesishwankathelo | Uhlaziyo Izilabalabi |
| | Intetho esesikweni ephandiweyo | Ukuphonononga isiqendu esithathwe kwifilim Ukufunda irivyu/ifilim/idotyumentari | Ileta ecengayo/umhlathi ucebisa ngefilim Ukubhala irivyu yefilim | Ukuhlaziya:ukubhala okuchukumisayo Iziphawuli nezihlomelo |
| | Ingxoxo engekho sesikweni yeklasi | Itekisi yoncwadi 10 | Uhlaziyo | Uhlaziyo |
| UKUHLOLA | | | | |
| Umsebenzi 5:lorali Ukufunda okulungiseleweyo | Umsebenzi 6: loral Intetho elungiselelweyo | Umsebenzi 7:Uncwadi Imibuzo emifutshane | Umsebenzi 7: limviwo zaphakathi enyakeni | |

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | |
|---|--|---|--|
| Dialogue/interview/speech: | Reading for comprehension: Literature study | Transactional text: Focus on process writing. Language structures and conventions: Format and features of chosen text | |
| Prepared/unprepared speech: Features and conventions . | Summary writing Literature study | 1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions. Format and features of chosen text | |
| Informal discussion/conversation: | Interpretation of visual texts Literature study | Interpretation of visual texts, Literature study | |
| Panel discussion: Features and conventions | Reading for comprehension. Literature study | Reading for comprehension: Literature study | |
| ASSESSMENT | | | |
| TASK 5 ORAL: PREPARED /UNPREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |

SECOND QUARTER

GRADE 11

ENGLISH HL/ AFRIKAANS HT

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | |
|--|--|--|--|
| Explain a visual text: | Intensive reading. Directions Visual text on a place of public interest. Bus or other travel timetable. | Write directions | |
| Formal researched speech | Literary text 5. Intensive reading. Literary text 6. Intensive reading | Short par on set work. Focus on process writing | |
| Role play meeting procedures | Intensive reading. Informative text, e.g. newspaper | Write the agenda and minutes. Focus on process writing | |
| Debate procedures. Listen to attitude and position | Read for critical awareness. Multimodal adverts | Create an advert | |
| ASSESSMENT | | | |
| TASK 5 ORAL: PREPARED /UNPREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | |
|---|--|--|--|
| Dialogue/interview Format/features | Reading for comprehension Literature study | Transactional text Language structures and conventions | |
| Debate/forum/group/panel | Summary writing Literature study | Essay: 1 X different genres Language structures and conventions | |
| Informal discussions/conversation | Interpretation of visual text Literature study | Transactional text Language structures and conventions | |
| Prepared/unprepared speech | Reading for comprehension Literature study | Transactional text Language structures and conventions | |
| ASSESSMENT | | | |
| TASK 5 ORAL: PREPARED /UNPREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |

SECOND QUARTER GRADE 10 ENGLISH FAL/ AFRIKAANS EAT

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | LANGUAGE STRUCTURES AND CONVENTIONS |
|---|--|---|---|
| Explain a visual text | Intensive reading. Explanation from a textbook | Write explanation of how a common object is operated. | Conjunctions, logical connectors, prepositions (revision) |
| Formal researched speech | Literary text 5. Literary text 6. | Short par on set work | Concord in context, remedial grammar, vocabulary related to reading text |
| Tell, listen and respond to jokes | Intensive reading. Humorous: cartoon, comic strips – , Literary text 7 | Personal recount: Focus on process writing | Conditional sentences integrated with writing. Remedial grammar. Vocabulary meta language |
| Panel discussion/interview | Read for critical awareness. | Create an advert Focus on process writing | Figurative language and rhetorical devices. Reason: cause and effect. vocabulary related to reading text |
| ASSESSMENT | | | |
| TASK 5 SPEAKING ORAL: PREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |

SECOND QUARTER GRADE 11 ENGLISH FAL/ AFRIKAANS EAT

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | LANGUAGE STRUCTURES AND CONVENTIONS |
|---|---|--|---|
| Explain a visual text: | Intensive reading. Directions Visual text | Write directions to and Focus on process writing | Prepositions, adjectives, comparisons. |
| Formal researched speech | Literary text 5. Literary text 6. Intensive reading | Short par on set work. Focus on process writing | Concord in context, remedial grammar |
| Role play meeting procedures | Intensive reading. Informative text, e.g. newspaper . | Write the agenda and minutes Focus on process writing | Paragraph structures: Meta-language |
| Debate procedures. Listen to attitude and position | Read for critical awareness. Text which gives viewpoint/attitude/assumptions Multimodal adverts | Create an advert Focus on process writing | Figurative language and rhetorical devices |
| ASSESSMENT | | | |
| TASK 5 SPEAKING ORAL: PREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |

SECOND QUARTER GRADE 12 ENGLISH FAL/ AFRIKAANS EAT

| LISTENING AND SPEAKING | READING AND VIEWING | WRITING AND PRESENTING | LANGUAGE STRUCTURES AND CONVENTIONS |
|--|---|--|--|
| Listen to a job interview | Intensive reading. An advert for a job Literary text 7 | Write a covering and a CV Revision: letter formats | Passive voice Remedial grammar |
| Job interview role play | Intensive reading of information text Literary text 8 | Summary revision | Revision: modal verbs |
| Formal researched speech | View a scene from a film Literary text 9 | Write a persuasive letter or par | Revision: emotive writing Adjective and adverbs |
| Informal class and group discussion | Literary text 10 | Revision: emotive writing Adjective and adverbs | Use previous examination papers to revise |
| ASSESSMENT | | | |
| TASK 5 SPEAKING ORAL: PREPARED SPEECH | TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS | TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing | |