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| **WORKSHEET** | **1 - (31/03/2020)** |
| **GRADES:** | **12 (SUITABLE FOR 10 & 11)** |
| **SUBJECT:** | **ENGLISH HOME LANGUAGE (FET)** |
| **WEEK** | **11-12** |
| **TOPIC** | **DIALOGUE/ INTERVIEW** |
| **SUBMITTED BY** | **S.P. NLOVU** |
| **DISTRICT** | **O.R. TAMBO INLAND DISTRICT** |

**POINTS TO REMEMBER ABOUT WRITING A GOOD DIALOGUE/INTERVIEW**

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| 1. **KEEP IT BRIEF**  * Pay attention to how people talk in real life to make your dialogue/ conversation realistic. * Observe how they use tone and select words for different situations. * Not how people present their emotions as they converse. * When writing a dialogue/interview, be as brief as you can be in terms of the length of your sentences. This does not mean that you should skip important detail. * Be straight to the point and avoid waffling. * Consider the situation under which the dialogue takes place. * Take note of the attitudes of the speakers and their points of view.  1. **GIVE IT ACTION**  * To remind the readers that this is a real life situation, bring in to life through the use of stage directions. (Do not overdo this). * Your choice of words can assist here.  1. **PUNCTUATE IT CORRECTLY**  * Punctuation is key to dialogue writing. * As the reader cannot see the actual action in the dialogue, punctuation helps to build up the correct atmosphere and context of the topic under discussion. Therefore, use your punctuation marks meaningfully. |



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| **ACTIVITY 1:** | Write a dialogue between **two confused** learners. Their source of confusion is how to access their lessons online.by accessing their lessons online.  **[25]** |

**Plan your dialogue in the following table:**

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| **TEXT TYPE/GENRE*/ CONTENT)*** | ***(REGISTER)*/**  **LANGUAGE**  **Vs. SITUATION** | **ADDRESSE/**  **READER/**  ***(AUDIENCE)*** | ***(PURPOSE)*/**  **INTENTIONS/OR AIMS** | **TONE/**  **VOICE/ AND ATTITUDE** |

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| **ACTIVITY 2:** | Now, write a dialogue between **two** learners. One is explaining how to access their online lessons to the another who does not know how to do so.  **[25]** |

**Use the same table as for Activity 1, for your planning.**

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| ACTIVITY 3: | What are the differences between the two dialogues, in terms of:   * Register * Audience * Purpose * Tone/voice * Attitude?   Write down your answer for this activity in point form  **[10]** |