1. The Eastern Cape Department of Education (ECDOE) wishes to inform all teachers and other stakeholders that have something to do with teaching and learning about the Global Teacher Prize 2021 competition.

2. The Global Teacher awards is a project of the Varkey Foundation which is organized annually awarding an amount of US $1 million to an exceptional teacher who has made an outstanding contribution to education.

3. Varkey Foundation launched this Global Teacher’s Prize in 2014 and is now in its seventh (7th) year of implementation.

4. The applications for the 2021 Prize are now open and the eligibility, criteria and closing date are detailed below. Find enclosed the annexure (correspondence from Department of Basic Education – DBE).

5. For teachers to enter, they must meet the following eligibility standards:

   i. Teachers who currently teach children that are in compulsory schooling;
   ii. Teachers who teach children age 4+ in an Early years government – recognized curriculum, or are between the ages of five and 18 years;
   iii. Teachers who teach on a part – time basis; and those who teach online courses;
   iv. Teachers in every kind of school and, subject to local laws, in every country in the world; and
   v. Head teachers with teaching responsibilities can also apply.
6. In choosing a winner, the judges will follow a rigorous process to identify an extra ordinary teacher who has made an outstanding contribution to the profession.

7. Therefore, eligible teachers should:

   a. Employ effective instructional practices that are replicable and scalable to influence the quality of education globally;

   b. Employ innovative instructional practices that address the particular challenges of the schools, community or country and which have shown sufficient evidence to suggest they could be effective in addressing such challenges in a new way;

   c. Achieve demonstrable student learning outcomes in the classroom;

   d. Impact in the community beyond classroom that provide unique and distinguished models of excellence for the teaching profession and others;

   e. Help children become global citizens through providing them with value-based education that equips them for a world where they will potentially live, work and socialize with people from many different nationalities, cultures and religions;

   f. Improve the teaching profession through helping to raise the bar of teaching, sharing best practice, and helping colleagues overcome any challenges they face in their schools; and

   g. Produce evidence of teacher recognition from governments, national teaching organisations, head-teachers, colleagues, members of the community and pupils.

8. In choosing the winners, the Provincial Teacher Development Chief Directorate will do partial screening of candidates before they submit their applications to National.

9. These applications must reach the PTDI before the 15 April 2021 and no entries will be accepted after these dates.

<table>
<thead>
<tr>
<th>NO</th>
<th>INSTITUTE</th>
<th>DISTRICT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mandla Makupula Education Leadership Institute</td>
<td>Amathole East</td>
</tr>
<tr>
<td></td>
<td>Mr. P. Mashalaba, 082 931 9730, <a href="mailto:pumzile.mashalaba@ecdoe.gov.za">pumzile.mashalaba@ecdoe.gov.za</a></td>
<td>Buffalo City Metro</td>
</tr>
<tr>
<td>2.</td>
<td>Nelson Mandela Institute</td>
<td>Nelson Mandela</td>
</tr>
<tr>
<td></td>
<td>Ms. C.N Bula, 082 441 2039, <a href="mailto:chulekazi.bula@ecdoe.gov.za">chulekazi.bula@ecdoe.gov.za</a></td>
<td>Sarah Baartman</td>
</tr>
<tr>
<td>3.</td>
<td>Queenstown Institute</td>
<td>Amathole West</td>
</tr>
<tr>
<td></td>
<td>Mr. D. Jonker, 084 251 0032, <a href="mailto:daan.jonker@ecdoe.gov.za">daan.jonker@ecdoe.gov.za</a></td>
<td>Joe Gqabi</td>
</tr>
<tr>
<td>4.</td>
<td>Mthatha Institute</td>
<td>Chris Hani East</td>
</tr>
<tr>
<td></td>
<td>Ms. N. Songishe, 083 582 8999, <a href="mailto:nobuzwe.songishe@ecdoe.gov.za">nobuzwe.songishe@ecdoe.gov.za</a></td>
<td>Chris Hani West</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OR Tambo Inland</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OR Tambo Coastal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alfred Nzo East</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alfred Nzo West</td>
</tr>
</tbody>
</table>

10. Only online applications will be accepted. Applications submitted via post or email will not be considered.
11. The final winner will then be chosen by the Global Teacher Prize Academy made up of educational experts, commentators, journalists, public officials, tech entrepreneurs, company directors and scientists from around the world.

12. For any additional information about the Global Teacher Prize is available at info@globalteacherprize.org and at http://www.globalteacherprize.org.

13. Your cooperation in ensuring that all teachers participate would be highly appreciated.

Yours in Quality Education

MR M.A JACK
CD: TEACHER DEVELOPMENT & LEARNING INSTITUTIONS

04 March 2021

DATE
GLOBAL TEACHER PRIZE 2021

APPLICATION QUESTIONS

(These are for information only – all entries must be submitted online at www.globalteacherprize.org)

1. YOUR STORY (800 WORDS RECOMMENDED)
Please tell us why you deserve to win the Global Teacher Prize. Share your story about being a teacher, your background, why you chose to dedicate your career to teaching and why you believe you have made an outstanding contribution to the profession.

Please include specific examples of the challenges you have faced, your innovation in the classroom, your classroom results, and your impact in the community. Finally, if you had to choose one achievement that you feel makes you worthy of winning Global Teacher Prize, what would it be?

2. CONTEXT AND CHALLENGES (300 WORDS RECOMMENDED)
Please tell us about the context in which you teach and any particular challenges that your school or students face.

For instance, the personal, health, learning, family, or social and environmental obstacles that your students have to overcome.

3. YOUR TEACHING APPROACH (300 WORDS RECOMMENDED)
Please tell us about your teaching approach.

(For example, are there tried and tested models of practice that you have used which are effective, replicable and scaleable?)

4. INNOVATION (300 WORDS RECOMMENDED)
Tell us about any creative, unusual or otherwise extraordinary teaching practices you have introduced in your lessons that you believe has made a difference to your students’ education or even helped them overcome any particular challenges they may face.

(For example, innovative instructional practices such as introducing technology into the classroom, redesigning how you teach the curriculum, working with other organisations, evidence on fostering wider softer skills and personal attributes in young people which support their development for the future labour force and society etc.)
5. CLASSROOM ACHIEVEMENT (300 WORDS RECOMMENDED)
Please highlight some of the measurable outcomes that are the result of your teaching practices.

(Give specific examples of how your teaching has produced excellent results in terms of student outcomes. This could be through examination or test results which illustrate student progress. It may be through improvement in inspection results/special recognition such as awards for your school, class or students. It may be the number of students who have gone to university/college and graduated, or improved student behaviour or attendance. Please include numbers/scores showing the impact you have had on individuals/groups of students).

6. ABOVE AND BEYOND - COMMUNITY IMPACT (300 WORDS RECOMMENDED)
Please tell us about what you do “above and beyond” the requirements of your role to ensure your students get the education you feel they deserve.

(For example: creating special programmes outside of school hours, providing special one-to-one tuition, reaching out to the family and community for their support, providing guidance in other aspects of your students' lives to help them focus on their education.)

In addition please tell us about work that you do in the community that is separate to your work as a teacher.

(For example: community fundraising, volunteering roles, participation in community awards, talks, seminars; membership of local organisations, written contributions in media, working with others to tackle specific problems in the community)

7. DEVELOPING GLOBAL CITIZENS (300 WORDS RECOMMENDED)
Explain your approach to embedding global citizenship in your classroom and how you define the success of your work in this area.

Please give specific examples about how you give young people a sense of responsibility that extends beyond their country’s borders as well as the life and work skills that will prepare them for a 21st century world where they will potentially live, work and socialise with people from many different nationalities, cultures and religions. (Examples could be through connecting with other classrooms around the world, field trips, making use of technology to reach out beyond your community and country, arranging work placements or other introductions to the world of work; and promoting student exchange programmes.)
8. IMPROVING THE TEACHING PROFESSION (300 WORDS RECOMMENDED)

Share how you are contributing to the improvement of the teaching profession. How are you helping to raise the bar of teaching, sharing best practices with your colleagues and helping them overcome the challenges they face in your school or in their school?

(For example, through teaching or mentoring teachers at your school, other schools or teacher training college; contributing to public debates on the teaching profession, whether through speaking engagements, writing articles, blogs, media participation, social media campaigns, events or conferences; or other examples of practice that have elevated the status of teaching in your country.)

9. RECOGNITION OF YOUR TEACHING (300 WORDS RECOMMENDED)

Please give specific examples of recognition for your work from pupils, colleagues, head-teachers or other members of the community. (This could be through local/national teaching awards; recognition in local/national press or academic publications; references or testimonials from high achieving students, peers, principals; active senior level membership of an external organisation or board that furthers an element of education).

Please give specific examples of recognition for your work from pupils, colleagues, head-teachers or other members of the community. (This could be through local/national teaching awards; recognition in local/national press or academic publications; references or testimonials from high achieving students, peers, principals; active senior level membership of an external organisation or board that furthers an element of education).

10. COVID-19 (300 WORDS RECOMMENDED)

How did you respond to the 2020 COVID-19 pandemic and use your teaching expertise to help your students in your class/school access education?

(Please tell us: how you worked with students and colleagues to continue providing education despite the crisis; how you were able to deal with the new working conditions and your experience as a teacher using distance teaching / learning tools and platforms.)

11. USE OF THE PRIZE FUNDS (300 WORDS RECOMMENDED)

If you were to win the Prize, how do you plan to spend the money in the short term and over the next 10 years? The money would be yours to spend as you wish, however please share any projects that you are passionate about e.g. teaching, school or community related
projects that would benefit from the additional funding and worldwide recognition the Prize would bring.