SRV PROVINCIAL ARTS & CULTURE FESTIVAL

DECADE CELEBRATION

2012 - 2022

10 YEARS ANNIVERSARY

SYLLABUS

15 - 21 AUGUST 2022

Welcome

EASTERN CAPE South Africa

THE BIGGEST EDUCATIONAL FESTIVAL WITH THE FOCUS ON ARTS & CULTURE IN THE EASTERN CAPE

10 YEARS ANNIVERSARY

Welcome

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Inhoud

EASTERN CAPE
South Africa

THANK YOU FOR BEING PART OF THE SUCCESS OF THE SRV PROVINCIAL ARTS & CULTURE FESTIVAL OVER THE YEARS. WE GREATLY APPRECIATE AND VALUE YOUR HARD WORK, SUPPORT, DEDICATION AND SUCCESSES.

HAPPY ANNIVERSARY

CATEGORIES

- **PERFORMING ARTS/UITVOERENDE KUNSTE**

- ✓ Guidelines - 13
- ✓ All instrumental music, examination sessions, singing, class singing, choirs, dance including African Dances, Marimba/Steel Pans etc. - 14-15

LANGUAGES/CREATIVE WRITING/VISUAL ARTS/PHOTOGRAPHY

1. SPEECH AND DRAMA

- ✓ English - 21-26
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PROUDLY SOUTH AFRICAN

VOORWOORD
FOREWORD

For many of our teachers, parents and learners/students across the Eastern Cape, it might (in a way) feel strange to hold this syllabus in your hands. Why?

- The general size and outlay of the syllabus has been drastically reduced.
- It is an **ONLINE** platform.
- The past 3 years we had to endure the Covid-19 pandemic, lockdowns, extreme set-backs in as far as physical movement, job adjustments (for example working from home), financial constraints and the list can become almost endless.
- Although many businesses are still trying to recover from all of this, the pandemic is not yet over and who can tell what tomorrow might bring especially now that we enter another winter season.

However, in order for us to continue to contribute to the general education of our children and to provide them with opportunities to showcase their talents it has become imperative for us to look at alternative ways to bring you this well-known and respected educational festival in 2022.

The **ONLINE** version is explained in a short and concise manner on the following pages. Those that recently enrolled for the ABRSM ONLINE Practical Examinations will already have a clear idea about the ROUTE that we are going to embark on for this year.

This is a very short summary of the 2022 Provincial Arts & Culture Festival.

Enjoy the experience!

(Mr) Cornelius Korkie
Festival Organizer

ONLINE PARTICIPATION / RULES AND REGULATIONS

1. **INSTEAD OF DRIVING ALL THE WAY TO KIRKWOOD (ALMOST) ON A DAILY BASIS DURING THE NORMAL FESTIVAL (LIKE IN THE PAST), PARTICIPANTS CAN NOW SUBMIT RECORDINGS OF THEIR PERFORMANCES ONLINE. THESE SUBMISSIONS WILL THEN BE ADJUDICATED BY A PANEL OF ADJUDICATORS.**
2. **RESULTS AND DIPLOMAS WILL BE RELEASED AND FORWARDED TO SCHOOLS/TEACHERS/PARTICIPANTS APPROXIMATELY TWO (2) WEEKS AFTER WE RECEIVED ALL SUBMISSIONS**.

PLEASE FOLLOW THE RULES UNDERNEATH

YOU WILL FIND THAT THESE RULES EQUALLY APPLY TO ALL AVAILABLE CATEGORIES IN THE SYLLABUS WHICH INCLUDES: SOLO INSTRUMENTAL, DUETS, TRIOS, QUARTETS ETC (ALL INSTRUMENTS), BANDS, CLASS SINGING, CHOIRS, SOLO SINGING, DUETS ETC.

DANCE (ALL STYLES)

SPEECH AND DRAMA (POEMS, MONOLOGUES ETC), WRITTEN WORK, VISUAL ARTS AND PHOTOGRAPHY.
CRAFTS/HANDMADE ITEMS ARE NOT INCLUDED IN THE 2022 VERSION OF THE SYLLABUS.

EXTREMELY IMPORTANT:
FOR EACH ENTRY WE REQUIRE THE FOLLOWING:

A video recording, which includes:

• a continuous, unedited, performance of the piece entered
• a completed programme form shown to the camera before the performance begins (a formal programme form can be found at the end of each category in this syllabus). **The information on this form will appear on the diploma**. **It must be clearly visible and readable on the video. It would thus be WISE to zoom into the form in order for us to clearly see and read the information on the form. Hold your recording device on this form for at least 5 – 10 seconds.**

UPLOADING YOUR VIDEO
PLEASE FOLLOW THESE STEPS VERY CAREFULLY

1. **FILE SIZE**: Recordings must be in one of the following formats: MP4, WMV, MOV or MPG. The file size must not exceed 2GB.
2. Go to https://wetransfer.com/
3. Upload your file
4. Enter our e-mail address: info@srvartsfest.co.za
5. Type in any message you would like to send us
6. Press Transfer

REMEMBER: The file size must not exceed 2GB. **TAKE NOTE**. This is quite huge.

ONLINE PARTICIPATION / RULES AND REGULATIONS (continue)

ENTRIES MUST BE SUBMITTED ONE BY ONE. DO NOT RECORD THREE OR FOUR ENTRIES AND TRY TO SUBMIT THEM TOGETHER. YOU WILL EASILY EXCEED THE FILE SIZE AND IT WILL NOT UPLOAD. ENTRIES MUST BE SUBMITTED ONE BY ONE.

RECORDING DEVICES AND SET-UP - VIDEO RESOLUTION

Most modern smartphones, tablets and laptops will be suitable for the video recording. Camera resolution should be 720p (and should be set before the recording is made). This will give appropriate clarity. Lower resolution (e.g. 480p) may produce an unclear, grainy picture and higher resolutions are likely to result in files that are too large to upload successfully. Video resolution can usually be altered in the device settings.

ART AND PHOTOGRAPHY

A very clear and full photograph can be taken of your art work and then you can forward it to us via email and/or via We Transfer together with your entry form. The same apply to photography. Take a photo of your work and submit it to us.

WRITTEN WORK

This can be saved as a PDF FILE and you can forward it to us via e-mail: info@srvartsfest.co.za together with your entry form.

ENTRY FEES/INSKRYWINGSGELDE

R50.00 FOR EACH ENTRY THAT YOU SUBMIT. THIS INCLUDES CLASS SINGING, BANDS, CHOIRS, DANCES (INCLUDING GROUPS)

SLUITINGSDATUM / CLOSING DATE 2022

Teachers, Parents, Guardians and Candidates must pay attention to these dates. It is imperative to understand that the dates are **FINAL.** The dates ensure that we can complete all relevant duties on time and that you receive results on time..

1. CLOSING DATES FOR ALL ENTRIES

1. ***CATEGORY A****: Performing Arts*
(Complete video recording and fees) - *24 June 2022*

2. ***CATEGORY B:*** *Speech and Drama*
(Complete video recording and fees) - *24 June 2022*

3. ***CATEGORY C:*** *Original Writing* - *24 June 2022*
(E-mail entry, scripts, entry form and fees)

4. ***CATEGORY D****: Media* - *24 June 2022*
(E-mail entry (photo of entry) or submit via WhatsApp (photo of entry) or submit via WeTransfer. All Entries and fees)

THE ABOVE DATES ARE FINAL. NO LATE ENTRIES WILL BE ACCEPTED!!! THE ORGANIZER WILL NOT EXTEND THE DATE AND WILL NOT GIVE EXTRA TIME FOR SCHOOLS OR INDIVIDUALS!

Friday, Jun 24th 2022

THIS SECTION IS OF PARAMOUNT IMPORTANCE. PLEASE READ AND STUDY IT VERY CAREFULLY.

The very first Arts and Culture Festival in 2012 set the standard for all future festivals. Our festival is known all over the Eastern Cape as a festival which established itself as a festival to be reckoned with due to its high standard and excellent adjudicators. In order to keep pace with national and international standards we have adopted (in the various categories) new grading systems.

You will immediately notice that we do not issue MERITS (as known to Art Festivals in South Africa as an achievement between (50 -59%) in this festival any longer. We have discontinued the use of MERITS.

GENERAL GRADING

90%+	=	Engraved Gold Medal
80 – 89%	=	Gold Diploma
70 – 79%	=	Silver Diploma
60 – 69%	=	Bronze Diploma

DIPLOMAS

Each candidate receives a state-of-the-art diploma. The level of achievement is indicated by the notarial seal according to the grading system of the session.

A CANDIDATE WHO RECEIVES A GOLD MEDAL, AUTOMATICALLY RECEIVE A GOLD DIPLOMA. IT IS THE OPINION OF THE ORGANIZER THAT IT IS INAPPROPRIATE FOR A CANDIDATE TO RECEIVE AN EMPTY DIPLOMA WITHOUT ANY NOTARIAL SEAL. THEREFORE, ALL GOLD MEDALS RECEIVE A GOLD SEAL ON THE DIPLOMA.

Queries

NOTE: **Please email us your deposit slip. If entered via school, please use your school as reference. If entered in a private capacity, please write your name and surname and contact number as reference.**

Banking Details

PLEASE NOTE THAT THE BANKING DETAILS FOR THIS FESTIVAL HAS CHANGED

Name of Account: Cornelius Korkie
Bank: ABSA
TYPE: Flexi/Savings
Branch code: 632005
Account Number: 9338944313

POSTAL ADDRESS:

1 Angle Street
KIRKWOOD
6120

CONTACT DETAILS

Mobile: 079 412 6606

E-mail: info@srvartsfest.co.za

Website: www.srvartsfest.co.za

Whatsapp: 079 412 6606

facebook

You are welcome to join our new **Facebook Group**: Simply search for **SUNDAYS RIVER VALLEY PROVINCIAL ARTS AND CULTURE FESTIVAL 2022.** We do post **regular** updates, tips and competitions for you.

EASTERN CAPE
South Africa

The **PURPOSE** of the Sundays River Valley Provincial Arts & Culture Festival is to provide a formal, educational platform to participants from all different cultures to exhibit their respective talents in a good and wide variety of categories.

The **AIM** is to develop, promote and sustain Arts and Culture in the Sundays River Valley and the Eastern Cape, and by so doing to promote it for social cohesion, poverty alleviation, job creation, cultural development and preservation.

WELCOME TO THE

2022

ONLINE SYLLABUS

Performing Arts

Performing Arts

CATEGORY A:
PERFORMING ARTS / UITVOERENDE KUNSTE
SUBJECT: MUSIC / MUSIEK

ENTRANTS MUST COMPLY WITH THE FOLLOWING:

1. **Entries are limited to THREE (3)** items per person in certain sessions. Please check the individual sessions for guidance.
2. Candidates should observe da capo and dal segno indications, but other repeats of more than a few bars should not be played.
3. Pieces performed must be complete, as well as complete movements of larger works. No "cuts" or "excerpts" will be allowed, for example: The Exposition section of a Haydn, Mozart or Beethoven Sonata is NOT the whole movement. The whole movement of such a piece must be performed. It is not required to perform a complete Sonata; however, it is allowed for example when a teacher or candidate wishes to enter such a large-scale work it must be entered as follow:
    i. L. Beethoven – Sonata Op 90 (complete) or L. Beethoven - Sonata Op 90 (1st Movement)
4. Works from the Examination Syllabi of ABRSM, TRINITY, UNISA and other examination bodies are allowed.

TEACHERS should refrain from entering a huge group of candidates that play the same piece over and over on the same instrument.

5. Candidates must tune their instruments themselves at all grades. However, the teacher or accompanist may advise on tuning for Grades 1-5, if needed.

CLOSING DATE FOR ALL ENTRIES IN THIS CATEGORY IS ON FRIDAY 24 JUNE 2022.

VERY IMPORTANT: PLEASE ENSURE THAT WE RECEIVE YOUR ENTRY FORMS ON THE ABOVE DATE. WE MUST RECEIVE ENTRIES BEFORE THE JUNE HOLIDAYS. WHY IS THIS IMPORTANT? DURING THE JUNE HOLIDAYS, ALL ADJUDICATING AND DIPLOMAS WILL BE FINALIZED.

INSTRUMENTAL MUSIC
SESSIONS

BEGINNERS	GRADED (1-8)	EXAMINATION SESSION	DUETS/TRIOS/QUARTETS/ QUINTETS	INSTRUMENTAL/POP/ CONTEMPORARY

IMPORTANT:

BEGINNERS – Learners that has not reached the general ABRSM GRADE 1 level.
EXAMINATION SESSION: No scales, aural work and/or sight reading. Formal examinations = 3 pieces in one continuous recording. For the online practical examinations = 4 pieces in one continuous recording.

VOCAL SINGING
SESSIONS

ART SONG	FOLK SONGS	MUSICALS	OPERA
POP/RADIO (WITH OR WITHOUT BACKING TRACK)	CLASS SINGING	CHOIRS	

IMPORTANT:

POP/RADIO: If a backing track is not used, please use any other instrument as accompaniment.
CLASS SINGING: OWN CHOICE. MAXIMUM OF 2 SONGS
CHOIRS: Only two (2) balanced songs is required. Language: Own Choice

DANCE
SESSIONS

BALLET	HIP HOP	LATIN AMERICAN
SOLO/GROUPS	BALLROOM	(ALL STYLES)
	MODERN DANCE (SOLO/DUETS/OPEN)	

AFRICAN DANCE
SESSIONS

INDLAMU DANCE (ZULU WAR DANCE)	**ISICATHAMIYA**	**GUMBOOTS**	**PANTSULA**
UMTEYO DANCE (XHOSA SHAKING)	**AGBEKOR**	**DANCE OF POSSESSION AND SUMMONING**	**OPEN SESSION**

MARIMBAS / STEELPAN	**OPEN SESSION**

OPEN SESSION: SOLOS and/or GROUPS. Own discretion.
A balanced programme and/or medley can also be compiled, but be careful for the upload limit of 2GB

PLEASE COMPLETE THIS IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE COMMENCING WITH YOUR PERFORMANCE. ONCE THE 10 SECONDS IS EXPIRED THERE MUST BE NO INTERRUPTION "STOP" OF THE RECORDING. IT MUST BE ONE CONTINUOUS RECORDING.

NAME AND SURNAME OF CANDIDATE - .....

CANDIDATE AGE - .....

LANGUAGE - .....

(The diploma will be issued in this language)

NAME OF SCHOOL - .....

INSTRUMENT - .....

PLEASE TICK THE SESSION THAT YOU ENTER

BEGINNERS	GRADED (1-8)	EXAMINATION SESSION	DUETS/TRIOS/QUARTETS/ QUINTETS	INSTRUMENTAL/POP/ CONTEMPORARY

NAME OF COMPOSER AND TITLE OF PIECE (IF YOU ENTER ONLY ONE PIECE

.....

EXAMINATION SESSION

PLEASE COMPLETE THE DETAILS BELOW

EXAMINATION INSTRUMENT & GRADE - .....

EXAMINATION BODY - .....

PIECES

COMPOSER	NAME OF PIECE
1.	
2.	
3.	
4.	

Thank You

SINGING ENTRY FORM

PLEASE COMPLETE THIS IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE COMMENCING WITH YOUR PERFORMANCE. ONCE THE 10 SECONDS IS EXPIRED THERE MUST BE NO INTERRUPTION "STOP" OF THE RECORDING. IT MUST BE ONE CONTINUOUS RECORDING.

NAME AND SURNAME OF CANDIDATE - ……..

(Class singing, simply state the GRADE of the class)
(Choirs – Simply state "Junior/Senior Choir etc)

CANDIDATE AGE (for solos) - ……..

LANGUAGE - ……..

(The diploma will be issued in this language)

NAME OF SCHOOL - ……..

PLEASE TICK THE SESSION THAT YOU ENTER

ART SONG	FOLK SONGS	MUSICALS	OPERA
POP/RADIO (WITH OR WITHOUT BACKING TRACK)	CLASS SINGING	CHOIRS	

REPERTOIRE

Wherever possible please provide us with details about the piece/pieces that you perform

NAME OF COMPOSER/ARTIST	TITLE OF SONG

Thank You

DANCE ENTRY FORM

PLEASE COMPLETE THIS IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE COMMENCING WITH YOUR PERFORMANCE. ONCE THE 10 SECONDS IS EXPIRED THERE MUST BE NO INTERRUPTION "STOP" OF THE RECORDING. IT MUST BE ONE CONTINUOUS RECORDING.

NAME AND SURNAME OF CANDIDATE'S - ……..

NOTE: ***If it is more than one candidate, please type/write their names and surnames together with ages on a separate page and hold it for the camera)***

CANDIDATE AGE (for solos) - ……..

LANGUAGE - ……..

(The diploma will be issued in this language)

NAME OF SCHOOL - ……..

PLEASE TICK THE SESSION THAT YOU ENTER

GENERAL

BALLET	**HIP HOP**	**LATIN AMERICAN**
SOLO/GROUPS	**BALLROOM**	**(ALL STYLES)**
	MODERN DANCE (SOLO/DUETS/OPEN)	

AFRICAN DANCE

INDLAMU DANCE (ZULU WAR DANCE)	**ISICATHAMIYA**	**GUMBOOTS**	**PANTSULA**
UMTEYO DANCE (XHOSA SHAKING)	**AGBEKOR**	**DANCE OF POSSESSION AND SUMMONING**	**OPEN SESSION**

Thank You

MARIMBAS/STEELPANS ENTRY FORM

PLEASE COMPLETE THIS IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE COMMENCING WITH YOUR PERFORMANCE. ONCE THE 10 SECONDS IS EXPIRED THERE MUST BE NO INTERRUPTION "STOP" OF THE RECORDING. IT MUST BE ONE CONTINUOUS RECORDING.

NAME AND SURNAME OF CANDIDATE'S - ……..

NOTE: ***If it is more than one candidate including groups, please type/write their names and surnames together with ages on a separate page and hold it immediately after this page also for 10 seconds to the camera)***

CANDIDATE AGE (for solos) - ……..

LANGUAGE - ……..

(The diploma will be issued in this language)

NAME OF SCHOOL - ……..

REPERTOIRE/PERFORMANCE INFORMATION

COMPOSER/ARTIST	TITLE	STYLE

Thank You

SPRAAK EN DRAMA

Speech and Drama

SPEECH AND DRAMA

ENGLISH

ENGLISH

SESSION 12
SPEECH AND DRAMA

- The syllabus is available in English , Afrikaans and isiXhosa.
- **Entrants may only present two (2) items in each session**. However, entrants may present two items in English and another two items PER SESSION in Afrikaans. Separate entry forms must be completed and the appropriate fee attached to each entry.
- **Teachers are allowed to enter any number of learners per session.**
- Source material such as published novels, poems, plays etc. may be found in school or public libraries. Use of South African work is encouraged and the use of the internet is allowed.
- Entrants must not exceed the time limits provided.
- Entrants should perform in school uniform unless the content of the work allows for other clothing to enhance the work and/or to allow for a better and logical overall performance.
- See the time limits for each Grade.
- **IMPORTANT NOTE**: ***We urge teachers and parents NOT to annoy adjudicators by teaching candidates the same poems. It is terribly frustrating to sit and listen to ten candidates reciting the same poem. There is more than enough time for everybody to learn a poem of their own. Please pay special attention to this matter***.

SESSIONS TO CHOOSE FROM:

A1 UNDRAMATISED POETRY (OWN CHOICE)

- The selected poem must be of an appropriate length and standard for the age group.
- Movement and the use of props will not be permitted, i.e. Only facial and vocal expression may be used.
- A copy of the poem must be submitted to the adjudicator secretary.

A2 DRAMATISED POETRY (OWN CHOICE)

- The selected poem must be of an appropriate length and standard for the age group.
- The limited use of props is permitted.
- Simple movements and / or gestures may be used but must not detract from the meaning and feeling of the poem being presented, i.e. do not over-dramatise nor use meaningless gestures.
- A copy of the poem must be submitted to the adjudicator secretary.

A3 SHOW AND TELL

- Any topic of interest can be presented, but it must be kept in mind that this is a speech and not a recitation.
- Aids, such as posters, charts and objects, must be an integral part of the speech.
- The use of live animals is not encouraged as they are extremely vulnerable to stress.
- Electronic equipment will not be allowed.
- The speech must be memorised and presented solely by the participant.
- The adjudicator does not require a copy of the speech.

A4 PREPARED PUBLIC SPEAKING

- Participants may choose to speak on any topic, appropriate to their age and experience.
- Any notes used must be in point form, on postcard-sized cards.
- Simple aids may be used.
- The speech must be memorised.
- A public speech should entertain, inform, motivate, persuade or express a point of view.
- The adjudicator does not require a copy of the speech

A5 INDIVIDUAL STORY TELLING

- The story, which can either be true or invented, should be told in the participant's own words
- Participants are encouraged to draw on imagery, poetry, movement and sound effects.
- The limited use of songs, other languages, musical and percussion instruments will be allowed.
- The use of props and costumes is permitted, but must not detract from the story.
- The adjudicator does not require a copy of the story.

A6
INDIVIDUAL PROSE (PRIMARY SCHOOLS ONLY AND LIMITED TO GRADES 3 – 7)

Spoken prose may consist of a speech, a sermon, a taped report or a radio broadcast scripted in advance and in the form of a monologue. It may be read or recited almost anywhere, but the speaker may equally be within visual contact of an audience. The extract needs to be learned and delivery should be spoken rather than acted out as for Dramatic Monologue. Supply a copy of the extract for the adjudicator.

A7
MONOLOGUE / SOLO DRAMATISATION (OWN CHOICE)

Perform an extract of your choice from any published work. A workshop set may be used e.g. chairs, rostra, etc. The extract should be dramatised in the first person, i.e. the participant takes on one particular character. Participants are encouraged to use movement, mime and sound effects, plus limited use of languages. The piece may be the participant's own work. The candidate is also encouraged to introduce and to set the scene for the particular work. Please supply a copy of the piece for the adjudicator. School uniform is not compulsory.

A8 MIME
This session is NOT OPEN for foundation phase learners.

The act of using movements of your hands and body, and expressions on your face, without speech, to communicate emotions and actions or to tell a story.

HELPFUL GUIDELINE

Key Elements in Mime

There are several important things to keep in mind when studying mime. Following these rules will make your scenes understandable and enjoyable for you audience.

1) Exaggerated Action
   a. Every action should be much bigger than real life in order to make events crystal clear to your audience
   b. Use your entire body to show an emotion or to complete an action, even if doing so is a bit unrealistic. This will help the audience understand you scene

2) Exaggerated Emotions
   a. Use BIG facial expressions (think of clowns)
   b. Remember to use your whole body to show the emotion (ie. Jump for joy, cringe in fear)

3) Exaggerated Energy
   a. Exaggerate the amount of effort required to complete an action (ie. If something is heavy then veins should be popping out of your head as you lift it)

4) Precision
   a. All of your movements onstage must be carefully thought out step by step and executed in an exact manner in order to keep the meaning clear
   b. Vague, limp, rapid or sloppy actions are easily misinterpreted
   c. Remember, the audience can not see the imaginary object the you're manipulating, so a cell phone looks exactly like a TV remote or a calculator if your actions are not exact

5) Expectations of Reality
   a. The audience will understand if YOU behave a bit unrealistically, but they won't understand if objects behave unrealistically. Don't change the laws of physics!
   b. Objects must not teleport into your hands. Everything must come from somewhere AND must be put somewhere when you are done with it

6) Consistency
   a. Once you create an object on stage, it stays where you put it
   b. Keep track of where things "are" on stage to ensure that you don't walk through a chair, or crush your dog by putting a crate on top of it

A9 PROSE (OWN CHOICE)

- Any piece chosen from any literary work
- Advisory that dialogue and descriptive and/or narrative parts form a logical unit

A10 DRAMATISED PROSE
A11 UNDRAMATISED PROSE

A12 DIALOGUE (DRAMATISED OR UNDRAMATISED) (OWN CHOICE)
TWO (2) PERSONS IN CONVERSATION

CLUES:

- Characters should pay attention on how they convey the text.
- Pay attention to the phrasing and intonation of words and sentences.
- Make use of facial expression to support the contents of the text.
- The use of different tempi and your tone should suit the contents.
- Each character should have equal opportunity to speak.
- Costumes and Props are allowed.

A13 IMPROVISATION / CHARACTERISATION

A14
CONVENTIIONAL (TRADITIONAL) SPEECH CHOIR (OWN CHOICE)

- This type does not require the use of props, costumes, nor choreography.
- Do not edit the piece or add additional words.
- The size of the choir can be determined by the teacher/conductor but may not be less than ten pupils and NOT more than 40 pupils.
- Poems etc. must be memorised.
- Maximum time for ALL grades: 10 minutes
- A conductor is not necessary if you are sure that your choir members really know their parts well, but most often those who win speech choir contests has a conductor. A conductor helps the focus of your pupils.
- The conductor may stand at the back of the judges. He/She may conduct in any manner he/she wants as long as he/she guides the participants for an effective speech choir presentation.
- The choir may be divided into light, medium and dark voices.
- SOLO voices for effect, contrast, etc. are allowed.
- Languages: English or Afrikaans.
- A speech choir may present a work in English and another in Afrikaans. This must be clearly stipulated on the entry form and accompanied by the appropriated fee.
- No prescribed works. Own choice

A15 DYNAMIC (OR THEATRICAL) SPEECH CHOIR (OWN CHOICE)

This type of speech choir makes use of costumes and choreography to help bring the speech to life.

- Music may be used, however, we advise limited use.
- Should music be used it has to be given to the sound engineer on CD in a recognizable reading format such as mp3 etc.
- Candidates are allowed to perform one item in English and another in Afrikaans. It is important to complete the appropriate entry forms as such. A separated entry form must be used in each case and accompanied by the appropriated fee.
- Candidates will perform ON STAGE for this session.
- To enhance their experience, the sound engineer will activate the spotlights towards the stage as well as other colourful lights on the stage to enhance their experience.
- A minimum of ten candidates and a maximum of 20 candidates are allowed for this session.
- Only ONE Diploma will be issued in this session and the Diploma will be issued to the GROUP.

A16 ONE-ACT PLAY

This is a play that has only ONE-act, but may consist of several scenes. Included in this is also the well-known "10-minute" play known as the "flash drama". In this session the festival will also allow the so-called MONODRAMA. With monodrama candidates are also free to perform only ONE SCENE from any act.

Candidates are free to use published works but are encouraged to use their own imagination and to create their own plays.

Plays may be serious, funny, heroic etc. It may take Any FORM and may be about any topic within the rules and regulations of the festival especially the section of child protection policy.

- Candidates will perform on stage
- Lighting may be used accordingly
- Sound may be used at candidate's discretion
- Candidates are limited to a minimum of 10 minutes and a maximum of 15 minutes.
- Costumes may be used.
- A minimum of four characters will be allowed on stage and a maximum of 8.
- Plays may either be in English or Afrikaans OR a mixture of both languages depending on the topic and mood of the play.
- There are NO limits as to age or grades of participants for obvious reasons.
- A diploma will be awarded to each candidate involved in the play according to their involvement and participation.
- **HINT:** Ensure that all candidates get the opportunity to speak and act enough during the play in order for the adjudicators to form an opinion of each in order to award a diploma.

SUMMARY OF SESSIONS

CODE	TICK	SESSION	CODE	TICK	SESSION
A1		UNDRAMATISED POETRY	A2		DRAMATISED POETRY
A3		SHOW AND TELL	A4		PREPARED PUBLIC SPEAKING
A5		INDIVIDUAL STORY TELLING	A6		INDIVIDUAL PROSE (PRIMARY SCHOOLS ONLY AND LIMITED TO GRADES 3 – 7)
A7		MONOLOGUE / SOLO DRAMATISATION	A8		MIME
A9		DRAMATISED PROSE	A10		UNDRAMATISED PROSE
A11		DRAMATISED DIALOGUE	A12		UNDRAMATISED DIALOGUE
A13		IMPROVISATION / CHARACTERISATION	A14		CONVENTIIONAL (TRADITIONAL) SPEECH CHOIR
A15		DYNAMIC (OR THEATRICAL) SPEECH CHOIR	A16		ONE-ACT PLAY
A17		OPEN SESSION (ADULTS) 19 YEARS & OLDER			

SPEECH & DRAMA ENTRY FORM

PLEASE COMPLETE THIS IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE COMMENCING WITH YOUR PERFORMANCE. ONCE THE 10 SECONDS IS EXPIRED THERE MUST BE NO INTERRUPTION "STOP" OF THE RECORDING. IT MUST BE ONE CONTINUOUS RECORDING.

NAME AND SURNAME OF CANDIDATE'S - .....

NOTE: If it is more than one candidate including groups, please type/write their names and surnames together with ages on a separate page and hold it immediately after this page also for 10 seconds to the camera)

CANDIDATE AGE (for solos) - .....

LANGUAGE - .....

(The diploma will be issued in this language)

NAME OF SCHOOL - .....

CURRENT GRADE OF LEARNER - .....

PLEASE TICK THE SESSION THAT YOU ENTER

CODE	TICK	SESSION	CODE	TICK	SESSION
A1		UNDRAMATISED POETRY	A2		DRAMATISED POETRY
A3		SHOW AND TELL	A4		PREPARED PUBLIC SPEAKING
A5		INDIVIDUAL STORY TELLING	A6		INDIVIDUAL PROSE (PRIMARY SCHOOLS ONLY AND LIMITED TO GRADES 3 – 7)
A7		MONOLOGUE / SOLO DRAMATISATION	A8		MIME
A9		DRAMATISED PROSE	A10		UNDRAMATISED PROSE
A11		DRAMATISED DIALOGUE	A12		UNDRAMATISED DIALOGUE
A13		IMPROVISATION / CHARACTERISATION	A14		CONVENTIIONAL (TRADITIONAL) SPEECH CHOIR
A15		DYNAMIC (OR THEATRICAL) SPEECH CHOIR	A16		ONE-ACT PLAY
A17		OPEN SESSION (ADULTS) 19 YEARS & OLDER			

Thank You

MILBORROW
MEDIA
Emelda Kayser- Nel
Geanker
In
Ink
Emelda Kayser- Nel
Geanker
In
Ink
Emelda Kayser- Nel
Geanker
In
Ink

ONS PLAASLIKE TROTS: EMELDA KAYSER-NEL

ONDERWYSERES & DIGTERES VERBONDE AAN ST. COLMCILLE SEKONDÊRE SKOOL

VAKKE: AFRIKAANS & GESKIEDENIS

SRV PROVINSIALE KUNS & KULTUURFEES 2022

SPRAAK EN DRAMA KATEGORIE: AFRIKAANS – HOOF BEOORDELARES 2022

Onderwyser stel digbundel bekend

'n ONDERWYSER van Kirkwood, Emelda Kayser-Nel, stel eersdaags haar debuutbundel "Geanker in Ink" vry.

In haar boek word die dualisme tussen natuurskoon en die weerloosheid van die mens ondersoek. Die gebroke werklikheid van Kayser-Nel se ervaringswêreld word treffend verbeeld en sy takel taboe onderwerpe waaroor mense nie graag praat nie. Sy dig oor die dood van haar pa in "Lied van blomme" en skryf 'n brief aan haar oorlede suster in "Liewe Nicky". Hierin vertel sy van diepe wroegings en laat toe dat die leser 'n baie hartseer en intieme deel van haar lewe meemaak.

Ondanks baie teleurstellings in haar lewe, bly sy gefokus op 'n beter toekoms aangesien sy weet wat dit is om alleen, teneergedruk, en depressief te wees. Die veertig ge-digte in die bundel is tekenend van die Bybelse veertig dae, wat duidelik deur God beskou word as 'n betekenisvolle spirituele periode. Dit dui op verandering en 'n positiewe ingesteldheid teenoor die lewe, ongeag talle teleurstellings.

Emelda Kayser Nel. FOTO:VERSKAF

Kayser-Nel is verbonde aan St. Colmcille Senior Sekondêre Skool in Kirkwood waar sy Afrikaans en Geskiedenis onderrig.

Buiten dat sy skryf, skilder sy ook graag. Mense wat met Emelda wil kontak maak oor haar digbundel kan haar bel by 081 007 0269.

AFRIKAANS

ALGEMENE RIGLYNE

- **Deelnemers mag slegs vir twee (2) items per sub-sessie inskryf.**
- **Onderwysers mag enige hoeveelheid leerders per sessie inskryf.**
- Die gebruik van Suid-Afrikaanse werk word sterk aanbeveel.
- Onderwysers/Leerlinge/Ouers mag hul eie werke skryf, maar dit moet voldoen aan die algemene reëls van die verskeie genres.
- Deelnemers mag nie die voorgeskrewe tyd oorskry nie.
- **KOSTUUMS OF SKOOL UNIFORM?** Deelnemers mag in skool uniform optree, maar dit is ook belangrik dat onderwysers en ouers moet oplet na die tipe gedig asook die inhoud van die gedig. Indien die INHOUD van die gedig van so 'n aard is dat kostuums 'n meer dramatiese en betroubare vertolking van die gedig sal bewerkstellig en/of sal bydra tot 'n beter en meer logiese algemene uitvoering, dan word kostuums sterk aanbeveel. Die **INHOUD** van die gedig sal in hierdie verband die bepalende faktor wees.
- **DIE SLUITINGSDATUM VIR ALLE INSKRYWINGS IS 24 JUNIE 2022.**
- **BAIE BELANGRIK:** ***Ons versoek onderwysers en ouers om nie die beoordelaars te verveel deur dieselfde gedig vir u leerlinge aan te leer nie. Dit is ongelooflik frustrerend om na 10 of 20 deelnemers te sit en luister wat dieselfde gedig voordra. Daar is meer as genoeg tyd om te sien dat u leerders elk 'n unieke gedig kry wat by die karakter/persoonlikheid van die leerder pas. Enige gedig pas beslis nie by enige mens nie. MOET ASSEBLIEF NIE 'N GRAAD 12 GEDIG VIR 'N GRAAD 7 LEERDER GEE NIE. BEOORDELAARS HET GROOT PROBLEME MET DIT. PASOP DAT DIE BEOORDELAAR NIE DALK DIE DIGTER/ES IS NIE!!!!***

TEN SLOTTE

Ek hoor jaarliks by Kunsfeeste dieselfde vraag oor en oor. Die vraag word veral onder ouers gevra en dit is duidelik dat daar nie regtig duidelikheid hieroor vanaf onderwysers gegee word nie. Die vraag oor die verskille tussen **POËSIE en PROSA**.

Daar is heelwat elemente wat digkuns van prosa onderskei. Digwerk beskik oor n aantal kenmerke wat duidelik van prosa verskil naamlik:

1. Idees en begrippe word baie bondiger uitgedruk in 'n gedig. Beeldspraak en poëtiese vergelykings word deur die digter gebruik.
2. Met digwerk word die woordorde dikwels verander (dus ook die sinsbou) sonder om die betekenis te benadeel, en bereik so 'n sekere stemming in die digwerk.
3. Verder word digkuns hoofsaaklik in verse geskryf, genoem sy struktuur, komposisie of bou.
4. Meeste digvorme maak gebruik van rymklank (taalverwringing moet vermy word) terwyl prosa dit juis probeer vermy. Klankherhaling vorm ook n belangrike boumiddel.

Soorte rym

Slagrym, paarrym, omarmende rym, binnerym, dubbelrym, glydende rym, gekruiste rym en selfs rymverdoeseling is alles effekte wat die digter aanwend wat nie in prosa voorkom nie.

Verder kan digwerk epiese (oftewel verhalend) singende of dramatiese elemente inhou. Prosa kan wel verhalend wees, maar meer dikwels beskrywend, en in mindere mate dramaties. Dan praat ons nog nie van die tipes strofes in n gedig nie. Ons kry digiston (tweeëelige strofe), tersine (drie reëls), kwatryn (vier reëls) die minder gebruiklike vyf en ses reëls, die stansa (agt reëls) Dan is daar nog sonette, odes, kwatryne ens.

Prosa is 'n vorm van taal wat gebruik maak van gewone sinsbou en natuurlike vloei van Spraak eerder as ritmiese strukture soos bv. tradisionele poësie. Prosa bevoordeel die meer informele metriese struktuur van verse wat omtrent altyd in tradisionele digkuns gevind kan word. Geigte bevat normaalweg 'n metrum en/of rymskema. Prosa, daarteenoor, bestaan uit volledige grammatikale sintaksis, wat paragrawe tot gevolg het en estetiese aantreklikheid laat vaar. Sommige prosawerke bevat tekens van metriese struktuur of versbou en 'n doelbewuste vermeninging van di etwee vorme staan bekend as prosagedig. Die seining heers dat vers meer sistematies of formulegebonde is, terwyl prosa meer verteenwoordigend is van gewone Spraak. **ALLES WAT NIE PROSA IS NIE IS VERS, EN ALLES WAT NIE VERS IS NIE IS PROSA.**

Ek vertrou dat bogenoemde (beknopte) opsomming baie meer duidelikheid vir u sal gee.

A1 ONGEDRAMATISEERDE POËSIE / EIE KEUSE

A2 GEDRAMATISEERDE POËSIE / EIE KEUSE

• 'n Gedig word gedramatiseer met gemotiveerde bewegings, gebare en verhoogbeplanning.
• Bewegings mag egter nie die gesproke woord oorheers nie.
• Rostrums en/of stoele toelaatbaar – geen rekwisiete.

A3 ONGEDRAMATISEERDE PROSA / EIE KEUSE

- Gekose gedeelte uit letterkundige werk.
- Aanbeveel dat dialoog en beskrywende of verhalende dele 'n sinvolle eenheid vorm.
- Geen dramatisering, slegs stem en gelaatspel (sit of staan).

A4 GEDRAMATISEERDE PROSA / EIE KEUSE

- 'n Afgeronde gedeelte uit 'n prosawerk word gedramatiseer met funksionele bewegings.
- Behalwe vir rostrums en/of stoele, geen rekwisiete.

A5 IMPROVISASIE / KARAKTERUITBEELDING

- 'n Dramatiese vertolking deur een (1) persoon waar deur middel van woord, gebaar, beweging en gesigspel twee (2) of meer karakters uitbeeld.
- 'n Samehangende gedeelte uit 'n toneelstuk of 'n verwerking uit 'n prosawerk kan gebruik word. Slegs dialoog toelaatbaar.

A6 MONOLOOG (DRAMATIES / KONFLIKDIALOOG / KOMIES) / ALLEENSPRAAK / EIE KEUSE

- EEN (1) karakter speel teenoor 'n denkbeeldige karakter(s) en die stuk kan humoristies of dramaties van aard wees.
- Slegs een (1) karakter word deurgaans uitgebeeld.
- **Kostuums en rekwisiete is toelaatbaar**.
- Swart teaterdrag is toelaatbaar.

A7 DIALOOG (GEDRAMATISEERD OF ONGEDRAMATISEERD) / EIE KEUSE
Twee of meer mense is in gesprek met mekaar

LEIDRADE VIR DIALOOG

- Karakters moet aandag gee aan hoe die teks oorgedra word.
- Let op na die frasering en intonasie van die woorde en sinne.
- Maak gebruik van gesigspel om die inhoud van die teks te ondersteun.
- Die tempo moet afgewissel word en die stemtoon moet by die inhoud pas.
- Elke spreker moet 'n gelykmatige spreekbeurt kry.
- Kostuums en rekwisiete is toelaatbaar

A8 OPENBARE REDEVOERING

- Eie keuse
- Voorbereide onderwerp
- Aantekenings puntsgewys op kaarte word wel aanvaar.
- Kandidate word daaraan herinner dat hierdie 'n toespraak is, en nie 'n opstel uit die kop uit geleer nie.
- **Hierdie sessie is nie oop vir Grondslagfase leerlinge nie.**

A9 MIMIEK
Hierdie sessie is nie oop vir Grondslagfase leerlinge nie.

A10
KONVENSIONELE (TRADISIONELE) SPREEKKOOR / EIE KEUSE

- Hierdie tipe vereis nie rekwisiete ens. nie.
- Die grootte van die koor kan deur die afrigter/onderwysers bepaal word, maar mag nie minder as tien en meer as 50 persone wees nie.
- Gedigte ens. moet gememoriseerd wees.
- 'n Dirigent is nie nodig indien u seker is dat alle persone die voordrag baie goed ken nie. Ons vind (gereeld) dat spreekkore wat komptetisies wen wel 'n dirigent het. 'n Dirigent help leerlinge om te fokus.
- 'n Dirigent moet AGTER die beoordelaars staan. Hy/Sy mag op enige manier dirigeer solank hy/sy die spreekkoor lei tot 'n effektiewe en suksesvolle vertoning.
- Die koor mag verdeel word in ligte, medium en donker stemme.
- SOLO stemme vir effek, kontras ens. word toegelaat.
- 'n Spreekkoor MAG 'n werk in Afrikaans voordra en dan weer 'n ander werk in Engels. Aparte inskrywings moet hiervoor gebruik word.
- Geen voorgeskrewe werke nie. Eie keuse
- **Slegs EEN Diploma sal toegeken word aan die groep. Indien die afrigter/onderwyser vir elke kandidaat 'n diploma wil gee, dan moet dit so aangeteken word op die inskrywing en 'n addisionele fooi van R30.00 per kandidaat moet betaal word.**

A11
DINAMIESE SPREEKKOOR / EIE KEUSE

Hierdie tipe spreekkoor maak gebruik van kostuums.

- Musiek mag gebruik word.
- Sou u musiek wil gebruik, moet u asseblief die musiek op 'n CD, DVD ens. skryf en aan die klankingenieur oorhandig.
- Die spreekkoor kan die uitvoering op 'n verhoog, in 'n klaskamer of selfs buite doen.
- Beligting mag gebruik word.
- 'n Minimum van 10 kandidate en 'n maksimum van 50 kandidate word toegelaat vir hierdie sessie.
- **Slegs EEN Diploma sal toegeken word aan die groep. Indien die afrigter/onderwyser vir elke kandidaat 'n diploma wil gee, dan moet dit so aangeteken word op die inskrywingsvorm en 'n fooi van R30.00 per kandidaat moet betaal word.**

A12
OPE AFDELING

LET OP: Hierdie afdeling is vanaf 2019 geopen vir volwassens. Algemene riglyne vir A11 tot A12 is ook op hierdie afdeling van toepassing.

SPRAAK EN DRAMA (AFRIKAANS) INSKRYWINGSVORM

HIERDIE VORM MOET ASSEBLIEF VOLLEDIG VOLTOOI EN VOOR DIE VIDEOKAMERA VIR TEN MINSTE 10 SEKONDES GEHOU WORD ALVORENS DAAR MET DIE OPTREDE BEGIN WORD. SODRA DIE 10 SEKONDES VERSTREKE IS MOET DIE KANDIDAAT/KANDIDATE DADELIK MET DIE OPTREDE BEGIN SONDER DAT DAAR ENIGE ONDERBREKING IN DIE OPNAME GEMAAK WORD.

KANDIDAAT NAAM EN VAN - …….

***NOTA**: Indien meer as een kandidaat optree byvoorbeeld spreekkore, toneelstukke, tweespraak ens, dan moet die name en vanne + ouderdomme van hierdie kandidate asseblief op 'n aparte vel papier getik en/of netjies/duidelik geskryf word en dit moet ook voor die kamera gehou word vir 10 sekondes.*

OUDERDOM VAN KANDIDAAT - …….

TAA; - …….

(Die diploma word in hierdie taalkeuse uitgereik)

NAAM VAN SKOOL - …….

GRAAD VAN KANDIDAAT - …….

MAAK ASSEBLIEF 'N KRUISIE EN/OF REGMERKIE BY U KEUSE VAN VOORDRAG

KODE	TIK	SESSIE	KODE	TIK	SESSIE
A1		ONGEDRAMATISEERDE POËSIE / EIE KEUSE	A2		GEDRAMATISEERDE POËSIE / EIE KEUSE
A3		ONGEDRAMATISEERDE PROSA / EIE KEUSE	A4		GEDRAMATISEERDE PROSA / EIE KEUSE
A5		IMPROVISASIE / KARAKTERUITBEELDING	A6		MONOLOOG (DRAMATIES / KONFLIKDIALOOG / KOMIES) / ALLEENSPRAAK / EIE KEUSE Spesifiseer asseblief die TIPE Monoloog …….
A7		DIALOOG (GEDRAMATISEERD	A8		DIALOOG (ONGEDRAMATISEERD)
A9		OPENBARE REDEVOERING	A10		MIMIEK
A11		KONVENSIONELE (TRADISIONELE) SPREEKKOOR / EIE KEUSE	A12		DINAMIESE SPREEKKOOR / EIE KEUSE

Dankie

OORSPRONKLIKE SKRYWERK
Creative Writing

ORIGINAL WRITING / OORSPRONKLIKE SKRYFWERK

The Creative Writing category has undergone a serious facelift and complete metamorphosis. This is implemented to assist our High School candidates with their writing skills and give them a professional platform where their writing skills can be assessed. This is indeed excellent examination preparation for all High School candidates. It is imperative that any Arts Festival must be dynamic and to this extend remain up-to-date with the latest curriculum requirements. This section is mostly in line with the latest requirements of the Curriculum Assessment Policy Statement (CAPS).

Although this category focusses heavily on High School candidates, talented Primary School learners are equally welcome to submit entries for this category.

A1
HIGH SCHOOLS / HOËRSKOLE

ESSAYS / OPSTELLE

1. *'n Kandidaat kan een of 'n maksimum van twee (2) opstelle vanuit die onderstaande opsies kies.*
2. *Essays can be written or typed in either Afrikaans or English*
3. *Length and subject of the essay is entirely the candidates own choice.*
4. *Primary School candidates are limited to a maximum of 300 words.*

SOORTE OPSTELLE

- *Die beredenerende opstel*
- *Die feitelike opstel*
- *Bespiegelende opstel*
- *Die beskrywende opstel*
- *Die verhalende opstel*

RUBRIEK

5. INHOUD & BEPLANNING

- Organisering van idees vir beplanning;
- Bewustheid van doel, gehoor en konteks

6. TAAL, STYL & REDIGERING

- Toon, register, styl en woordeskat is geskik vir doel/effek en konteks;
- Woordkeuse; Taalgebruik en konvensies, punktuasie, grammatika, spelling

7. STRUKTUUR

- Kenmerke van teks
- Paragraafontwikkeling en sinskonstruksie

- **VERY IMPORTANT:** Teachers and Parents are NOT allowed to assist candidates in their writing works. This is of paramount importance. Teachers are not at liberty to rectify any spelling or grammatical mistakes for candidates. The best way for teachers to control and oversee this matter is to allow candidates to write their original work IN CLASS under supervision and to assemble all work at the end of the period. NO OUTSIDE SOURCES FOR EXAMPLE, dictionaries or internet may be used. Should the adjudicator suspect any interference of the teacher or parent, the entry will be considered invalid and will be penalised. Such a candidate will forfeit the entry fee. This equally apply to PRIMARY SCHOOL candidates.

- **This session is NOT OPEN FOR GRADES 1 AND 2**

- **Closing date for all entries in this Category is on FRIDAY 24 JUNE 2022.**

HIGH SCHOOLS / HOËRSKOLE

TRANSAKSIONELE SKRYFWERK

1. **AMPTELIKE / FORMELE BRIEWE**
   - *Aan die pers*
   - *Bestellings*
   - *Klagtebrief*
   - *Versoek van inligting*
   - *Aansoek om betrekking*
2. **VRIENDSKAPLIKE / INFORMELE BRIEF**
   - *Informele brief aan die pers*
   - *Briewe aan vriende en familie*

ADDISIONELE TRANSAKSIONELE SKRYFWERK

3. **VERSLAE**
   - *Verslae na aanleiding van grafieke en statistiek*
   - *Navorsingsverslag*
   - *Vorderingsverslag*
   - *Ongeluksverslag*
   - *Formele en informele verslae*
4. **KOERANTBERIG EN ARTIKELS**
5. **RESENSIE** *(oor 'n flim, boek, musiekresensie, maatskappy, restaurant ens.)*
6. **TERUGRAPPORTERING**
7. **ONDERHOUDE**
8. **DIALOOG**
9. **HULDEBLYK**
10. **TOESPRAAK**

DIE VOLGENDE WENKE KAN HELP MET DIE SKRYF VAN SUKSESVOLLE BRIEWE

Het jy jou brief geredigeer na jou eerste poging?
Het jy albei adresse korrek gedoen?
Daar moet geen leestekens in die aanhef, adres en slot wees nie. Is joune korrek?
Is jou aanhef en afsluiting korrek?
Het jy 'n inhoudsopskrif na die aanhef?
Het jou brief 'n inleiding, liggaam en slot?
Het jy jou brief formeel afgesluit deur jou titel, voorletters en van te gee?
Is jou brief logies, duidelik en op die man af?
Is die taal wat jy gebruik het, nugter en formeel?
Is daar 'n punt na elke sin? Let ook op dat die ander leestekens korrek gebruik word.
Is alle woorde korrek gespel? As jy twyfel, slaan dit in die woordeboek na.
Kontroleer of die brief in duidelike paragrawe geskryf is.
Korrigeer ook sinsboufoute indien daar enige is.
Het jy jou brief oorgeskryf en alle foute reggemaak?
Is jy tevrede met die brief wat jy geskryf het?

GEDIG / POEM

PRIMARY SCHOOLS AND HIGH SCHOOLS

Poetry is writing that rhymes or has a rhythmic structure. Candidates are free to write poems in any genre, whether it be, narrative poetry, epic, dramatic, satirical, lyric, elegy, verse fable, prose poetry, speculative etc. and of any appropriated length as long as the FORM, RHYTHM, METER AND METRICAL PATTERNS found in poems are adhered to. In the higher grades, (Grades 10 – 12), the adjudicators will probe for more in- depth creativity, detailed attention to technical matters and precision of language.

- Poems to be written neatly or typed.
- Candidates are allowed to submit two poems in either language. Candidates are again reminded that two separated entry forms must be completed and accompanied by the appropriated fee.
- Language: English or Afrikaans
- Subject: Own choice
- This session is NOT OPEN FOR GRADES 1 AND 2
- TYPE of Poems, length and subject is entirely the candidates own choice.

GENERAL ADVICE FOR ALL CREATIVE WRITING

Here are eight simple guidelines for a good writing style:

- Never use a metaphor, simile, or figure of speech, when you are used to seeing it in print.
- Never use a long word when a short one will do.
- If it is possible to cut a word out, cut it out.
- Never use the passive when you can use the active.
- Never use a foreign phrase or jargon if there is an everyday English or Afrikaans equivalent.
- Write short sentences. Avoid long, complex sentences.
- Listen to what you write.

Here are some DEADLY SINS to avoid when writing novels, BUT they apply mostly equally well to short prose:

- Never open a book with weather
- Avoid prologues
- Never use a verb other than “said” to carry dialogue
- Never use an adverb to modify the verb “said”…
- Keep your exclamation marks under control
- Never use the words “suddenly” or “all hell broke loose”
- Use regional dialect, patois, sparingly
- Avoid detailed descriptions of characters
- Don’t go into great detail describing places and things.
- Try to leave out the part that readers tend to skip

CREATIVE WRITING/KREATIEWE SKRYFWERK INSKRYWINGSVORM/ENTRY FORM

PLEASE COMPLETE THIS PAGE IN FULL AND HOLD THIS FOR THE CAMERA FOR AT LEAST 10 SECONDS BEFORE YOU TAKE A PHOTO OF YOUR WRITTEN WORK. THIS CAN BE SUBMITTED VIA WETRANSFER, AND/OR TAKE A PHOTO OF THIS PAGE TOGETHER WITH YOUR WRITTEN WORK AND SUBMIT IT VIA EMAIL TO: info@srvartsfest.co.za and/or WhatsApp it directly to 079 412 6606.

NAME AND SURNAME OF CANDIDATE - ……..

CANDIDATE AGE (for solos) - ……..

LANGUAGE - ……..

(The diploma will be issued in this language)

NAME OF SCHOOL - ……..

AGE OF CANDIDATE - ……..

CURRENT GRADE OF CANDIDATE - ……

PLEASE TICK YOUR LANGUAGE OF ENTRY

ENGLISH	AFRIKAANS

PLEASE INDICATE YOUR CHOICE OF SUBMISSION

ESSAY/OPSTEL	RUBRIEK/COLUMN	FORMAL LETTER/FORMELE BRIEF
FRIENDLY INFORMAL LETTER/VRIENDSKAPLIKE INFORMELE BRIEF	VERSLAE/REPORTS	NEWSPAPER ARTICLE/KOERANTBERIG
RESENSIE/REVIEW	ONDERHOUDE/INTERVIEW	DIALOGUE/DIALOOG
HULDEBLYK/TRIBUTE	TOESPRAAK/SPEECH	

PLEASE SEE INDIVIDUAL SESSIONS ABOVE FOR MORE DETAILS

Thank You

VISUAL ARTS
VISUELE KUNSTE

EXTREMELY IMPORTANT. PLEASE READ THIS CAREFULLY

1. **THE CLOSING DATE FOR ALL ART WORK IS FRIDAY 24 JUNE 2022**. I CANNOT EXTEND THIS DATE AS I PUT ADJUDICATORS UNDER ENORMOUS PRESSURE. THERE ARE NEW ADJUDICATORS IN THIS SESSION FOR THE 2022 FESTIVAL. I ALSO HAVE TO PREPARE THE DIPLOMAS FOR ALL PARTICIPATING CANDIDATES BEFORE I CAN RELEASE ART WORKS TO ADJUDICATORS. THIS TAKES TIME!!! PLEASE LET US GIVE THEM ENOUGH TIME DURING THE JUNE HOLIDAY TO ADJUDICATE THE ART.

2. *PLEASE TAKE NOTE OF THE FOLLOWING AND I WILL NOT DISCUSS THIS MATTER IN DEPTH.* TEACHERS SHOULD ENSURE THAT IT IS INDEED THE WORK OF THE CANDIDATE THAT THEY ENTER. ADJUDICATORS WILL MONITOR THIS VERY CLOSELY.

1. **TOTAL NUMBER OF ENTRIES**: No limit. Candidates are thus at liberty to submit (in total) a massive bulk of art.

TWO-DIMENSIONAL ART

This art consists of paintings, drawings, prints and photographs. The use of oils, watercolours, tempera, acrylics, inks, pencils and can also include graphic/mixed media and paint processes.

QUE: Height and Width

- **Closing date for all entries in this category is on FRIDAY 24 JUNE 2022.**
- A maximum of ten (10) works per candidate may be submitted. A separate entry form accompanied by the appropriate fee must accompany each entry. This form must be clearly visible to the camera. The information on the form appears on the diploma.
- All entries must be the ORIGINAL work of the **candidate** **AND NOT THAT OF THE TEACHER!**
- The Festival does not pin-down fixed rules for themes etc. We feel that we would like to see creativity without boundaries. Creativity will be of utmost importance in the higher grades.
- ***Adjudicators will judge artworks according to Grade, age and skill. Teachers should be careful that a Grade 6 candidate does not submit a work that appears to be the work of a Grade 2 candidate and the work of a Grade 1 candidate does not look like the work of a Grade 7 learner. Adjudicators complain (not only at our festival, but many other festivals in the Eastern Cape) about this all the time***.
- ***Art Teachers should finally realize that Grade 1 and 2 learners cannot possess the advanced fine motor skills (which is obvious in painting and drawing) that a Grade 6 and higher learner possess. It is furthermore impossible for a Grade 1, 2 and 3 learners, to show elements of art in such meticulous detail (at that age) as can be seen in some of the artworks. I am employing a panel of judges for this category in 2022 and should a judge query such an artwork, the teacher will be penalised for this. Learners will automatically receive a very low mark. The adjudicators will write extensive comments for the responsible teacher in this regard. There is a reason why festivals ask for the Grade & age of the learner. I have discussed this matter with many professional and highly trained art teachers and other individuals in Uitenhage, Port Elizabeth, Grahamstown etc. and all of them are in agreement with me.***

Pre-School

Beans and Seeds are allowed. When learning about farm animals, use mustard seed to colour a horse's body and yellow corn kernels for its mane and tail. In a landscape scene, use fennel seeds to colour the grass en treetops. Feel free to use whatever you find appropriate.

THREE-DIMENSIONAL ART

SESSION 18

Three-dimensional arts include man-made objects such as models, dioramas, games, puzzles, simulations, sculptures and other three-dimensional art works and their reproductions, exhibits, machines, clothing, toys and stitchery. The category also includes such naturally occurring objects as microscope specimens (or representations of them) and other specimens mounted for viewing.

Candidates are encouraged to use their imagination to produce fine works of art in this session. There are no boundaries to creativity and that is what we would like to see in these sessions. From sculptures, pottery, glass, stone, wood, clay, Origami, clothing, toys etc. Candidates can produce whatever tickles their fancy.

- The work may not necessarily be mounted on a firm base. The artwork itself determines whether or not a base for mounting is required or not. Please use your own discretion.
- There are no limit on the total number of entries. A separate entry form accompanied by the appropriate fee must accompany each entry.
- All works must be the ORIGINAL work of the candidate.
- Creativity and Originality will be of utmost importance in the higher grades.

SKETCHES

(Sometimes) definitions of sketches are very vague. Wikipedia has a very good description thereof and I quote:
"A sketch is a rapidly executed freehand drawing that is not usually intended as a finished work. A sketch may serve a number of purposes: it might record something that the artist sees, it might record or develop an idea for later use or it might be used as a quick way of graphically demonstrating an image, idea or principle. Sketches can be made in any drawing medium." The term is most often applied to graphic work executed in a dry media such as silverpoint, graphite, pencil, charcoal or paste. But it may also apply to drawing executed in pen and ink, ballpoint pen, water colour and oil paint. The latter two are generally referred to as "water colour sketches" and "oil sketches".

THINK GREEN

Keeping
NATURE
in Our Future

THEMED CATEGORY
<u>THEME</u>: CONSERVATION

1. Candidates are allowed to submit a maximum of NO LIMIT art works per session.
2. Candidates are advised to be creative in their approach.
3. All works must be the original thoughts and ideas of the individual.
4. Candidates can submit their work in any of the art forms whether it is a collage, 2D, 3D, sketch, mixed media etc.
5. Candidates can use a variety of mediums of their own choice for their work.
6. *All work must be neatly and clearly labelled for the camera. Name and Surname, Grade, Age, Title, School etc.*

CONSERVATION is the ethical use and protection of valuable resources, such as trees, minerals, wildlife, water and others. It focuses on maintaining the natural world in order to protect the sources of resources. Conservation may refer to many, many sub-components but for the purpose of this category we will focus creatively on the following types of conservation:

FOCUS: CONSERVATION OF NATURAL RESOURCES

TOTAL NUMBER OF SUBMISSIONS ARE NOT LIMITED FOR THIS SESSION

ENERGY CONSERVATION: management of energy resources

HABITAT CONSERVATION: land management practices to protect, manage, and restore habitat

MARINE CONSERVATION: protection and management of ocean and sea ecosystems

SOIL CONSERVATION: management of soils to prevent erosion

WATER CONSERVATION: management of fresh water as a sustainable resource

WILDLIFE CONSERVATION: protection of endangered species and their habitat

THE BIG 5

GENERAL

1. Candidates are allowed to submit an individual painting of each of the BIG five animals
2. Candidates can submit their work in any of the art forms whether it is a collage, 2D, 3D, sketch, mixed media

All work must be neatly and clearly labelled and clearly visible to the camera. The information shown to the camera will appear on the diploma. Name and Surname, Grade, Age, Title and School

VISUAL ARTS/VISUELE KUNSTE INSKRYWINGSVORM/ENTRY FORM

NOTE: PLEASE COMPLETE THIS FORM IN FULL.

WAYS TO SUBMIT ARTWORK ENTRIES

1. **Via WeTransfer. Simply hold this form for 10 seconds for the camera and then make a video of your artwork (in order for us to see all angles clearly including a full shot of the work and/or take a picture of this page and a picture of your artwork and submit it via WeTransfer or submit it directly via email to: info@srvartsfest.co.za**
2. **NO CRAFTS are accepted for the 2022 Festival.**

NAME AND SURNAME OF CANDIDATE - ……..
CURRENT GRADE OF CANDIDATE - ……..
CURRENT AGE OF CANDIDATE - ……..
NAME OF SCHOOL - ……..
LANGUAGE - ……..
(PLEASE NOTE THAT YOUR DIPLOMA WILL BE ISSUED IN THIS LANGUAGE)

TITLE OF THE ARTWORK - ……..

PLEASE TICK YOUR CHOICE OF ENTRY

TWO DIMENSIONAL	THREE DIMENSIONAL	SKETCHES
CONSERVATION	THE BIG 5	

Thank You

Photography

PHOTOGRAPHY

- All entries must be the original work of the candidate. We have seen some excellent work during the past festivals.
- A maximum of ten (20) entries per candidate are allowed and each entry must have a separate entry form (shown to the camera), accompanied by the appropriate fee.
- There are many types of photography: underwater, astrophotography, landscape photography, photography through a telescope, panoramic, creative, colour, nature etc. Candidates are free of choice.
- **Closing date for all entries in this category is on FRIDAY 24 JUNE 2022.**

There are three (3) classes into which candidates may enter:

A1

BLACK AND WHITE PRINTS (Candidates can submit 10 prints)

A1.1	Grade 1	A1.7	Grade 7
A1.2	Grade 2	A1.8	Grade 8
A1.3	Grade 3	A1.9	Grade 9
A1.4	Grade 4	A1.10	Grade 10
A1.5	Grade 5	A1.11	Grade 11
A1.6	Grade 6	A1.12	Grade 12
A12.13	Adults		

A2

COLOUR PRINTS (Candidates can submit 10 prints)

A2.1	Grade 1	A2.7	Grade 7
A2.2	Grade 2	A2.8	Grade 8
A2.3	Grade 3	A2.9	Grade 9
A2.4	Grade 4	A2.10	Grade 10
A2.5	Grade 5	A2.11	Grade 11
A2.6	Grade 6	A2.12	Grade 12
A2.1	Adults		

A3

MOBILE PRINT

(Pictures taken with your cell phone, which may either be in colour or in black or white) – Candidates can submit 10 colour and ten black & white prints in this session.

A3.1	Grade 1	A3.7	Grade 7
A3.2	Grade 2	A3.8	Grade 8
A3.3	Grade 3	A3.9	Grade 9
A3.4	Grade 4	A3.10	Grade 10
A3.5	Grade 5	A3.11	Grade 11
A3.6	Grade 6	A3.12	Grade 12
A3.13	Adults		

PHOTOGRAPHY ENTRY FORM

NOTE: PLEASE COMPLETE THIS FORM IN FULL.

WAYS TO SUBMIT ARTWORK ENTRIES

Via WeTransfer. Simply hold this form for 10 seconds for the camera and then make a video of your artwork (in order for us to see all angles clearly including a full shot of the work and/or take a picture of this page and a picture of your artwork and submit it via WeTransfer or submit it directly via email to: info@srvartsfest.co.za

NAME AND SURNAME OF CANDIDATE - ……..

CURRENT GRADE OF CANDIDATE - ……

CURRENT AGE OF CANDIDATE - ……

NAME OF SCHOOL - ……

LANGUAGE - ……

(PLEASE NOTE THAT YOUR DIPLOMA WILL BE ISSUED IN THIS LANGUAGE)

TITLE OF THE PHOTOGRAPHY - ……

PLEASE TICK YOUR CHOICE OF ENTRY

BLACK & WHITE PRINTS	COLOURED PRINTS	MOBILE PRINTS

Thank You

NOTES