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CURRICULUM INSTRUCTION G 02 of 2019

TO:

DEPUTY DIRECTOR-GENERAL

CHIEF DIRECTORS

HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS

CHIEF EDUCATION SPECIALISTS

EDUCATION DEVELOPMENT OFFICERS

DEPUTY CHIEF/ SENIOR EDUCATION SPECIALISTS PRINCIPALS OF PUBLIC AND INDEPENDENT SCHOOLS

TEACHER UNIONS/ORGANISATIONS

SCHOOL GOVERNING BODIES

DATE:

FEBRUARY 2019

GUIDANCE ON THE SELECTION OF ART FORMS IN SENIOR PHASE CREATIVE ARTS SUBJECT

- 1. It has come to the attention of the Eastern Cape Department of Education (ECDoE) that the selection of Art Forms in Creative Arts in the Senior Phase is problematic and that the ECDoE is not in a position to quantify the combinations of Art Forms being implemented by Grades 7-9 in line with CAPS.
- 2. The following are some of the key issues identified in the selection of Art Forms in the Senior Phase:
 - · There is no consistency in the choices made by schools and learners with regard to Art Forms.
 - · The constant change of art forms hinders the mastery of Art Forms.
 - · Inadequate planning and guidance in the selection of Art Forms.
- 3. The ECDoE would like to provide guidance on the selection of Art Forms in the Senior Phase Creative Arts Subject.

- The Creative Arts Subject in the Senior Phase comprises four Art Forms that is: Music, Drama, Dance and Visual Arts.
- According to the Curriculum and Assessment Policy Statement (CAPS) for Life Skills in the Intermediate Phase, the content of Creative Arts must cover Performing and Visual Arts as a foundation and preparation for the pathways to be selected in the Senior Phase.
- The CAPS for Creative Arts Subject in the Senior Phase states that learners in Grades 7, 8 and 9 are to choose and study only **TWO** Art Forms to allow for indepth study in preparation for Arts Subject choices in Grade 10 to Grade 12. This is also in consideration of the limitations of time allocated to the subject, which is only two hours per week.
- The selection of Art Forms in the Senior Phase will be determined by each school, based on the following criteria:
 - Availability of minimum facilities and resources required for the subject
 - Availability of specialist arts teachers on the staff or accessible to the school (e.g. itinerant teachers, parents, community artists)
 - · Learner abilities/talents and preferences
- 4. In selecting which Art Forms to offer, schools should be cognisant of the demands of the Art Form in allocating or selecting learners.
- 5. Schools can offer a number of different Creative Arts pathways, depending on the criteria above, e.g:

1.	Dance and Drama
2.	Dance and Music
3.	Dance and Visual Arts
4.	Drama and Music
5.	Drama and Visual Arts
6.	Music and Visual Arts

- 6. Learners should be taught both Art Forms by the same teacher capable of teaching both Art Forms (2 hours per week). Alternatively, each of the two Art Forms should be taught by a specialist in each Art Form (1 hour each per week). The Art Forms should be taught throughout the year and not in half-year modules.
- 7. Learners with potential, who did not have access to an Art Form in Grade 7 and wish to select it in Grade 8 or 9, should not be excluded. Furthermore, learners who show potential in one of the Art Forms should be encouraged to continue this specialization in Grade 10-12.
- 8. In selecting which Art Forms schools will offer in the Senior Phase, the following minimum resources are required:

ART FORM MINIMUM FACILITIES & RESOURCES

ART FORM	MINIMUM FACILITIES	RESOURCES		
Dance	Dance studio or hall or double classroom (open space preferably with a sprung wood floor)	Music system with CD player/iPod		
Drama	Large classroom or hall	Music system		
Music	Normal classroom and space for practice	Music system, musical instruments		
Visual Arts Art room or appropriate space		Arts equipment, consumables		

- 9. Schools must engage in a planning exercise which include selection of Art Forms for Creative Arts prior to the end of the year. This process should include both parents and learners.
- 10. Schools are requested to indicate the two (2) selected Art Forms on the attached reply slip (Annexure A) and forward it to the following Creative Arts Subject Advisors in their districts by 13 March 2019 who will compile a comprehensive list of schools and their selected Art Forms for the entire district on (Annexure B) and forward it to the Provincial Creative Arts Curriculum Planner, Mr Tamsanqa Songabe, contact number: 0833243395, email address: takalolo.songabe@gmail.com on or before 15 April 2019, for information and further planning.

11. List of Creative Arts Subject Advisors

District	Name	Contact Details	Email address
Alfred Nzo East	Mr Simphiwe	083 312 4752	simpiwe71@gmail.com
(Mbizana)	Cenga		
Alfred Nzo West	Mr Khopolo	076 901 1794/	likhethek@gmail.com
(Maluti)	Likhethe	083 727 0997	
Alfred Nzo West	Ms Thandiwe	079 753 8642	tandicicks@gmail.com
(Mt Frere)	Cilwana		
Amathole East	Mr Mxolisi	072 949 5273	mxolisi.green@gmail.com
(Butterworth)	Green		
Amathole East	Ms Nomaxabiso	083 349 1430	nomaxabisontunja@gmail.com
(Dutywa)	Ntunja		
Amathole West	Ms Nolizo	083 456 0228	tshonanolizo@gmail.com
(Fort Beaufort)	Tshona (DCES)		
Buffalo City	Mr Vukile	078 708 3147	vuks.nomavai@gmail.com
Metro	Nomavai	and an equi topo abound updates activity	
(East London)			

District	Name	Contact Details	Email address
Chris Hani East	Ms Noxolo	082 418 8852/	noxolomayongo4@gmail.com
(Ngcobo)	Mayongo	073 683 9784	
Chris Hani West	Ms Emmelina	082 092 4770	emmelinasmit@gmail.com
(Cradock)	Smit		
Chris Hani West	Mr Patrick Daka	078 886 7721	dakapatrick6@gmail.com
(Queenstown)			
Joe Gqabi	Ms Noxolo	072 213 9750	sxosh.p@gmail.com
(Mt Fletcher)	Phofoolo		And and added
Nelson Mandela	Ms Nokonwaba	078 211 7157	nnmapipa@gmail.com
Bay	Mapipa		
(Uitenhage)			
Nelson Mandela	Mr Isaac	084 200 8852	Isaac.metembo@ecdoe.gov.za
Bay	Metembo		
(Port Elizabeth)	(DCES)		
OR Tambo	Ms Lindiwe	073 412 9222	zihlangulindiwe@gmail.com
Coastal	Zihlangu		
(Libode)			
OR Tambo	Mr Louis	079 338 7642	peppinglouis452@gmail.com
Coastal	Pepping		
(Lusikisiki)			
OR Tambo	Ms	082 726 8236	zilwanomakhwezi@gmail.com
Inland	Nomakhwezi		
(Qumbu)	Zilwa		
Sarah Baartman	Ms Ntomboxolo	072 584 0299	ntomboxolo.ntanga@gmail.com
(Grahamstown)	Ntanga		

- 12. Districts are kindly requested to mediate the contents of Curriculum Instruction G 02 of 2019 with their schools.
- 13. Principals are further requested to mediate same with the relevant teachers.

SIGNED: DDG EPEM MS P VINJEVOLD

Name of the School:					Grade:	
Distr						_
Selected Art Forms	Name of the Teacher	Qualifications	Area of Specialisation in Creative Arts	Experience in Teaching the Creative Arts	In-service training attended	Specific Training Required
1.						
2.	1000000					
					SCH	OOL STAM

Annexure A:

Name of School	Selected Art Forms	Grade	Name of the Teacher	Qualifications	Area of Specialisation in Creative Arts	Experience in Teaching the Creative Arts	In-service training attended	Specific Training Required
	1.							•
	2.						7 7 7	
	1.							
	2.							
	1.							
	2.							
	Compiled By:			Date:				
	DCES:					Date:		

Name of the Subject Advisor:

Annexure B:

DISTRICT REPLY FORM

Date:_____