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EASTERN CAPE EDUCATION DEPARTMENT
OOS-KAAP ONDERWYSDEPARTEMENT

IIMVIWO ZEBANGA LESHUMI ELINANYE
GRADE 11 EXAMINATIONS
GRAAD 11-EKSAMEN

NOVEMBER 2008

DESIGN – SECOND PAPER (PRACTICAL)

**IXESHA: 18 iiyure
AMANQAKU: 100**

**TIME: 18 hours
MARKS: 100**

**TYD: 18 ure
PUNTE: 100**

Write on the cover of you answer book, after the word "Subject"
DESIGN - SECOND PAPER (PRACTICAL)

This question paper consists of 4 pages.

INSTRUCTIONS TO THE EDUCATOR

1. This practical paper should be given to the learners on the last Monday of the 3rd term.
2. Learners may do their LO1 (preparation) during the holidays.
3. The practical product (LO2) should commence on the 1st day of the 4th term and must be done under the supervision of the school's educator because it is an external practical examination paper.
4. The submission date for moderation and assessment of PATs 1, 3, and 5 and the practical examination is 12: 00, on the Monday of the week before the written examination starts, to the school's chief invigilator or examination commissioner.
5. Schools will be notified by the province concerning date, time and venue for the submission of works to the examination venues/centres for external moderation.

**This practical examination consists of ONE paper.
This question paper comprises TWO parts, the examination workbook/sourcebook (LO1) and the final practical examination product (LO2).**

**LO1: DESIGN PROCESS (WORK BOOK/SOURCE BOOK) A3 SIZE (50 MARKS)
LO2: DESIGN PRODUCTION (50 MARKS)**

GENERAL INFORMATION: OPEN FINAL PRACTICAL EXAMINATION

1. PATs 1, 3 and 5, with their assessment sheets, must be submitted to and exhibited at the examination marking centre.
2. The practical year work products (PATs 1, 3 and 5) are **COMPULSORY** and only those candidates who are able to fulfill these requirements may enter the examination for this subject.
3. Candidates who do not submit PATs 1, 3, and 5 will **NOT** receive any marks for this portion of the exam.
4. PATs 1, 3 and 5 and the final examination practical product (LO2) are to be professionally presented as an exhibition at the marking centre. These must be in chronological order with the respective assessment sheets next to each PAT. The candidate's examination number must be presentation on each practical product (front, right, bottom) as well as on the final practical product (LO2).
5. The final examination practical process (LO1) must be in a work book/source book format in an album form. Loose pages, sloppily presented, will **NOT** be assessed.
6. Details of how the work book/source book needs to be approached can be found in the *Design Learning Programme Guidelines* and the *Subject Assessment Guidelines*.

INSTRUCTIONS TO THE CANDIDATE

Respond to the following brief:

BRIEF/TOPIC: Fusion

Create a product which reflects the influence of both one African or South African traditional craft (e.g. Xhosa beadwork, Zulu ceramics or basketry, Nigerian Textiles) and one international design movement (e.g. Arts and Crafts, Art Nouveau, Art Deco or Bauhaus).

Fuse or integrate specially chosen qualities from each style to create a new contemporary functional product in your design discipline.

Produce functional designs in accordance with the framework given below:

LEARNING OUTCOME 1: DESIGN PROCESS

Requirements:

All preparatory work, which involves the process of conceptualisation through to realisation, must be documented. Systematic investigation of problems posed by the design brief/topic, should be shown.

The design process must be captured in an A3-workbook/sourcebook format ($\pm 30 \text{ cm} \times 40 \text{ cm}$).

- The workbook/sourcebook is to be presented in the form of an album (that is in book form).
- It must open easily and have pages that turn easily.
- The workbook/sourcebook must be made of light cardboard or paper.
- No window mounting, plastic covers or acetate should be used.
- All work smaller/larger than the size of the work book/source book is to be glued onto the A3 size pages of the work book/source book.
- Ensure that the workbook is presented professionally.

Criteria:

Your work will be evaluated according to the following criteria:

- Evidence of research and experimentation.
- Evidence of generative ideas (for example, thumb-nail sketches) and of developmental concepts.
- Sensitive use of the elements and principles of design.
- Evidence of tonal drawing(s) related to the final concept (1 x A3, or 2 x A4).
- Self-evaluation of the process.

NOTE:

- As LO1 has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
- The educator can be involved in this preliminary preparatory session.
- The learner may work at home.
- For more instructions refer to the Learning Programme Guidelines (LPG). **[50]**

LEARNING OUTCOME 2: FINAL DESIGN PRODUCTION

Your functional design should be your own choice selected from any ONE design category as stated in the *LPG categories/disciplines*.

Requirements:

Two-dimensional design must preferably be A3 in size, but NOT larger than A2.

The size of three-dimensional designs will depend on the function of the object being made. Bear in mind that the final product might need to be transported to a central marking venue. Objects should be professionally presented.

Criteria:

Your work will be evaluated according to the following criteria:

- Sensitive use of the elements and principles of design
- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement, including evidence of at least 18 hours work
- Professional presentation

NOTE:

- The educator is NOT to assist the candidate in ANY way during the final production of the design.
- All work must be done under teacher supervision.
- Any form of direct copying/plagiarism will be strictly penalised.
- Examination options: Work must be done on a continuous basis during contact time or during three consecutive days of six hours each.
Your choice of examination option should be negotiated with your school. **[50]**

TOTAL: 100