



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

**DESIGN – SECOND PAPER
NOVEMBER 2009**

MARKS: 100

TIME: 18 hours

This question paper consists of 4 pages.

INSTRUCTIONS TO THE EDUCATOR

1. **This practical paper should be given to the learners on the last Monday of the 3rd term.**
2. Learners may do their preparation (LO1) during the holidays.
3. The practical product (LO2) should commence on the 1st day of the 4th term and must be done under the supervision of the schoolteacher because it is an external practical examination paper.
4. The submission date for moderation and assessment of PATs 1, 3 and 5, the June practical examination and the November practical examination is 12:00, on the Monday of the week before the written examination starts.

This practical examination consists of ONE paper.

This question paper comprises TWO parts: The examination workbook/sourcebook (LO1) and the final practical examination product (LO2).

LO1: DESIGN PROCESS (WORKBOOK/SOURCEBOOK) A3 SIZE (50 MARKS)

LO2: DESIGN PRODUCT (50 MARKS)

GENERAL INFORMATION: FINAL PRACTICAL EXAMINATION

1. PATs 1, 3 and 5, as well as the June practical examination, must be submitted and exhibited for marking with their assessment sheets.
2. The practical year work products (PATs 1, 3 and 5) are **COMPULSORY** and only those candidates who are able to fulfil these requirements may enter the examination for this subject.
3. Candidates who do not submit PATs 1, 3, and 5 will **NOT** receive any marks for this portion of the examination.
4. PATs 1, 3 and 5, the June practical examination and the final examination practical product (LO2) are to be professionally presented as an exhibition for marking. These must be in chronological order with the respective assessment sheets next to each PAT.
5. The final examination practical process (LO1) must be in a workbook/sourcebook format in an album form. Loose pages, sloppily presented, will **NOT** be assessed.
6. Details of how the workbook/sourcebook needs to be approached can be found in the *Design Learning Programme Guidelines* and the *Subject Assessment Guidelines*.

INSTRUCTIONS TO THE CANDIDATE:

Respond to ONE of the following two briefs:

BRIEF/TOPIC 1: AFRICA NOVA

Create a design and product in your discipline which fuses aspects from our South African fauna and flora with specially chosen qualities from ONE of the early international Design movements (Arts and Crafts, Art Nouveau, Art Deco, Bauhaus).

BRIEF/TOPIC 2: CREDIT CRUNCH

The current economic crisis has a huge impact on our lives and has made us aware of the value of saving and of living within our means. Many other issues are related to this crisis, for example unemployment and poverty.

Create a design and product in your discipline that explores and highlights this issue in some way.

Produce functional designs and products in accordance with the framework given below:

LEARNING OUTCOME 1: DESIGN PROCESS**Requirements:**

All preparatory work, which involves the process of conceptualisation through to realisation, must be documented. Systematic investigation of problems posed by the design brief/topic, should be shown.

The design process must be captured in an A3 workbook/sourcebook format ($\pm 30 \text{ cm} \times 40 \text{ cm}$).

- The workbook/sourcebook is to be presented in the form of an album (that is in book form).
- It must open easily and have pages that turn easily.
- The workbook/sourcebook must be made of light cardboard or paper.
- No window mounting, plastic covers or acetate should be used.
- All work smaller/larger than the size of the workbook/sourcebook is to be glued onto the A3 size pages of the workbook/sourcebook.
- Ensure that the workbook is presented professionally.

Criteria:

Your work will be evaluated according to the following criteria:

- Evidence of research and experimentation
- Evidence of generative ideas (for example thumb-nail sketches) and of developmental concepts
- Sensitive use of the elements and principles of Design
- Evidence of tonal drawing(s) related to the final concept (1 x A3, or 2 x A4)
- Self-evaluation of the process

NOTE:

- As LO1 has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
- The educator can be involved in this preliminary preparatory session.
- The learner may work at home.
- For more instructions refer to the Learning Programme Guidelines (LPG) [50]

LEARNING OUTCOME 2: FINAL DESIGN PRODUCT

Your functional design should be your own choice selected from any ONE Design category as stated in the *LPG categories/disciplines*.

Requirements:

Two-dimensional Design must preferably be A3 in size, but NOT larger than A2.

The size of three-dimensional designs will depend on the function of the object being made. Bear in mind that the final product might need to be transported to a central marking venue. Objects should be professionally presented.

Criteria:

Your work will be evaluated according to the following criteria:

- Sensitive use of the elements and principles of Design
- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement, including evidence of at least 18 hours work
- Professional presentation

NOTE:

- The educator is NOT to assist the candidate in ANY way during the final production of the design.
- All work must be done under teacher supervision.
- Any form of direct copying/plagiarism will be strictly penalized.
- Examination options: Work must be done on a continuous basis during contact time or during three consecutive days of six hours each. Your choice of examination option should be negotiated with your school. [50]

TOTAL: 100