

Dramatic Arts

Grade 10

Learning Outcome 1:

Demonstrate technical proficiency, expressiveness and creativity through the application of internal and external personal resources within a variety of dramatic practices, processes and products.

AS10.1.1

Apply empathy, imagination, visualisation and sensory, emotional and cultural perception to interpret and create a variety of dramatic products expressively and creatively.

AS10.1.2

Demonstrate personal, artistic and social discipline in creating dramatic products in collaboration with others.

AS10.1.3

Select and use verbal and non-verbal communication techniques which best match the dramatic situation being explored



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Learning Outcome 2:

Create, make and present dramatic products through experimenting with and shaping dramatic elements in a process of artistic exploration and collaboration.

AS10.2.1

Select and use diverse dramatic elements, techniques, conventions and technologies to explore a range of dramatic and cultural forms and styles.

AS10.2.2

Create and sustain dramatic characters and roles using the subtext and context of characters and situations through independent and collaborative work.

AS10.2.3
Improvise and creatively use technical elements for dramatic presentation, including:

- scenery;
- properties;
- lighting;
- sound;
- costume;
- make-up;
- special effects.

AS10.2.4

Create an original performance using play-building techniques which reflect the skills of:

- problem-solving;
- improvisation;
- ensemble work;
- cultural expression.



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Learning Outcome 3:

Identify, understand and analyse the content, form and context of dramatic processes, practices and products across a range of periods, cultures and styles.

AS10.3.1

Identify and analyse generic principles and elements of drama in texts, performances and cultural practices, including at least one pan-African performance form and two others.

AS10.3.2

Describe the relationships between texts, their performances and their historical, social, political, cultural, theatrical and economic contexts and purposes.



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Learning Outcome 4:

Reflect on and evaluate own and others' dramatic processes, practices and products.

AS10.4.1

Identify and describe the forms, styles, conventions and processes used in own and others' dramatic action and performance, which may include:

- live performance;
- television;
- video;
- film;
- radio;
- new media;
- cultural performance and ritual.

AS10.4.2

Explain choices in own drama and that of others in order to identify the worldviews of the creators and participants, focusing on possible instances of prejudice, bias, stereotyping and bigotry.

AS10.4.3

Describe how a drama relates to: own personal experiences; human commonality and diversity; specific aspects of human experience.

AS10.4.4

Identify and share strengths and weaknesses of own work and that of others, and suggest, with respect and empathy, suitable improvements throughout the creative process.