

### Rubric for Sound Design

Criteria	80 -100%	70-79%	50-69%	35-49%	1-34%
Sound Q list	Complete sound Q list is supplied for each scene with indications of function of each sound Q.	Most sound Q's indicated for each scene is indicated and some functions is indicated.	Majority Sound Q's for most scenes is indicated	Some Sound Q's listed for some scenes are indicated	No sound Q list or extremely limited list and scenes for use are not indicated
Sound Q's	Sound Q's are correctly indicated with impulse indicated and appropriate anticipation markings Reflecting speaker selection and sound level appropriate to the performance space	Sound Q's are correctly indicated with impulse indicated Reflecting speaker selection and sound level	Sound Q's with impulse are indicated Reflecting speaker selection and sound level	Some sound Q's are indicated with sound level	No sound Q's or limited Sound Q's are indicated with no sound levels
Functionality of sound	Creates highly affective and relevant atmosphere and affectively contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere and contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere and contributes to the meaning that supports the theme of the production	Creates atmosphere and sometimes contributes to the meaning of the production Sound is sometimes disturbing and ineffective	Sound is sometimes disturbing and ineffective but basic application and idea is evident
Creativity and innovation	Highly innovative and extremely creative use of sound	Innovative and creative use of sound	Creative use of sound	Some creativity evident	Very limited creative use of sound
Effective use of levels: Volume and selection of speakers	Highly effective use of levels and speaker selection contributing towards a polished production	Effective use of levels and speaker selection contributing towards a polished production	Makes use of levels and speaker selection contributing towards the production	Little use of levels and speaker selection contributing towards the production	Inappropriate levels and/or speaker selection.
Fade in / fade out/ snap and cross fade	Highly effective use of Fade in / fade out/ snap and cross fade towards a polished production	Effective use of Fade in / fade out/ snap and cross fade contributing towards a polished production	Makes use Fade in / fade out/ snap and cross fade contributing towards the production	Little use of Fade in / fade out/ snap and cross fade contributing towards the production	Inappropriate Fade in / fade out/ snap and cross fade
Timing	Highly effective use of Timing towards a polished production	Effective use of Timing fade contributing towards a polished production	Makes use of Timing contributing towards the production	Little use of Timing contributing towards the production	Inappropriate Timing

### Rubric for Lights Design

Criteria	80 -100%	70-79%	50-69%	35-49%	1-34%
Lights Q list	Complete lights Q list is supplied for each scene with indications of function of each Lights Q.	Most Lights Q indicated for each scene is indicated and some functions are indicated.	Majority Lights Q for most scenes is indicated	Some Lights Q's listed for some scenes are indicated	No Lights Q list or extremely limited list and scenes for use are not indicated
Light Q's	Lights Q's are correctly indicated with impulse indicated and appropriate anticipation markings Reflecting coulor, intensity, type of light and timing	Lights Q's are correctly indicated with impulse indicated Reflecting coulor, intensity, type of light and timing	Lights Q's with impulse are indicated Reflecting coulor, intensity, type of light and timing	Some Lights Q's are indicated with some of the following: coulor, intensity, type of light and timing I	No Lights Q 's or limited Lights Q's are indicated with no or very limited indications of coulor, intensity, type of light and timing
Functionality of lights	Creates highly affective and relevant atmosphere and affectively contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere and contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere and contributes to the meaning that supports the theme of the production	Creates atmosphere and sometimes contributes to the meaning of the production light is sometimes disturbing and ineffective	light is disturbing and ineffective but basic application and idea is evident
Creativity and innovation	Highly innovative and extremely creative use of lights	Innovative and creative use of lights	Creative use of lights	Some creativity evident	Very limited creative use of lights
Effective use of levels: Intensity and colour	Highly effective use of intensity and colour selection contributing towards a polished production	Effective use of intensity and colour contributing towards a polished production	Makes use of intensity and colour contributing towards the production	Little use of intensity and colour contributing towards the production	Inappropriate intensity and colour selection.
Fade in / fade out/ snap and cross fade	Highly effective use of Fade in / fade out/ snap and cross fade towards a polished production	Effective use of Fade in / fade out/ snap and cross fade contributing towards a polished production	Makes use Fade in / fade out/ snap and cross fade contributing towards the production	Little use of Fade in / fade out/ snap and cross fade contributing towards the production	Inappropriate Fade in / fade out/ snap and cross fade
Timing	Highly effective use of Timing towards a polished production	Effective use of Timing fade contributing towards a polished production	Makes use of Timing contributing towards the production	Little use of Timing contributing towards the production	Inappropriate Timing
Lighting plan	Highly Effective and clearly annotated lighting plan indicating placement, colour and direction of light	Effective and clearly annotated lighting plan indicating placement, colour and direction of light	Annotated lighting plan indicating placement, colour and direction of light	Lighting plan indicating placement and direction of light	No or limited lighting plan indicating some lights and or some direction of lights

### Rubric for Prop Design

Criteria	80 -100%	70-79%	50-69%	35-49%	1-34%
Effective use of elements of design - Line, form or shape, texture, colour, space and tonal value	Highly innovative and extremely creative use of Line, form or shape, texture, colour, space and tonal value	Innovative and creative use of Line, form or shape, texture, colour, space and tonal value	Creative use of Line, form or shape, texture, colour, space and tonal value s	Some creativity evident applying some of the design elements such as Line, form or shape, texture, colour, space and tonal value	Very limited use of Line, form or shape, texture, colour, space and tonal value with distortions of design elements
Effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety	Highly effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony ,and variety application contributing towards a polished production	Effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards a polished production	Makes use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards the production	Little use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards the production	Inappropriate use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety
Functionality of prop	Creates highly affective and relevant atmosphere is functional and effectively contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere is functional and contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere is mostly functional and contributes to the meaning that supports the theme of the production	Creates some atmosphere is almost functional and sometimes contributes to the meaning of the production but is sometimes disturbing and ineffective	prop is disturbing and ineffective but basic application and idea is sometimes evident
Creativity and innovation	Highly innovative and extremely creative use of prop	Innovative and creative use of prop	Creative use of prop	Some creativity evident	Very limited creative use of prop
Preparatory research and developmental sketches and planning	Highly Effective research and clearly annotated planning indicating relevant elements and or principles of design and their functions	Effective research and annotated planning indicating relevant elements and or principles of design and their functions	Research and annotated planning indicating relevant elements and or principles of design and their functions	Some research and planning indicating relevant elements and or principles of design and their functions	No or limited research and planning indicating some or none of the relevant elements and or principles of design and their functions

### Rubric for Costume Design

Criteria	80 -100%	70-79%	50-69%	35-49%	1-34%
Effective use of elements of design - Line, form or shape, texture, colour, space and tonal value	Highly innovative and extremely creative use of Line, form or shape, texture, colour, space and tonal value	Innovative and creative use of Line, form or shape, texture, colour, space and tonal value	Creative use of Line, form or shape, texture, colour, space and tonal value s	Some creativity evident applying some of the design elements such as Line, form or shape, texture, colour, space and tonal value	Very limited use of Line, form or shape, texture, colour, space and tonal value with distortions of design elements
Effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety	Highly effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony ,and variety application contributing towards a polished production	Effective use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards a polished production	Makes use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards the production	Little use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety contributing towards the production	Inappropriate use of principles of design – rhythm, proportion, emphasis, gradation, balance, harmony , variety
Functionality of costume	Creates highly effective and relevant atmosphere is functional and effectively contributes to the creation of the character and the meaning that supports the theme of the production	Creates believable and relevant atmosphere is functional, effectively contributes to the creation of the character and contributes to the meaning that supports the theme of the production	Creates believable and relevant atmosphere is mostly functional, contributes to the creation of the character and contributes to the meaning that supports the theme of the production	Creates some atmosphere is almost functional sometimes contributes to the creation of the character and sometimes contributes to the meaning of the production but is sometimes disturbing and ineffective	Costume is disturbing and ineffective but basic application and/or idea is sometimes evident
Creativity and innovation	Highly innovative and extremely creative use of costume	Innovative and creative use of costume	Creative use of costume	Some creativity evident	Very limited creative use of costume
Character analysis	Extensive physical and psychological analysis clearly portraying relevant aspects that should be reflected in the costume	full physical and psychological analysis portraying relevant aspects that should be reflected in the costume	Physical and psychological analysis portraying aspects that should be reflected in the costume	Some physical and psychological analysis portraying some aspects that is to be reflected in the costume	Very little or no physical and psychological analysis
Preparatory research and developmental sketches and planning	Highly Effective research and clearly annotated planning indicating relevant elements and or principles of design and their functions	Effective research and annotated planning indicating relevant elements and or principles of design and their functions	Research and annotated planning indicating relevant elements and or principles of design and their functions	Some research and planning indicating relevant elements and or principles of design and their functions	No or limited research and planning indicating some or none of the relevant elements and or principles of design and their functions

