



CHIEF DIRECTORATE – CURRICULUM MANAGEMENT

**GRADE 12 LEARNER SUPPORT
PROGRAMME**

**REVISION AND REMEDIAL TEACHING
INSTRUMENT:
ANSWERS**

SUBJECT: ENGLISH HOME LANGUAGE – FIRST PAPER

June 2009

This document consists of 8 pages.

Strictly not for test/examination purposes

SECTION A: COMPREHENSION**QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

- 1.1 The word “virtually” in the teaser (sub-heading) could have two meanings. Explain.
- **Almost/nearly OR not of the real world/ computerised.** (2)
- 1.2 1.2.1 What does the word “idols” suggest about the attitude of the young teenagers to pop stars? Do not use the words “idol” or “idolise” in your answer.
- **Great hero-worship – raise them up/put them on pedestals/emulate/want to be like (must not repeat idols or idolise) (Any 2 ideas)** (2)
- 1.2.2 Quote ONE word which prepares us for the fact that Date is not human.
- **Surreal OR fantasy** (1)
- 1.2.3 Quote and discuss a PHRASE which makes us think that Date is human.
- **Any acceptable PHRASE such as “her public début” or “request for interviews” or “micro-skirted” or “long-legged.”**
 - **With suitable comment such as – seems she will appear before an audience or describing a real person.** (2)
- 1.3 1.3.1 What do you understand by the word “technies”?
- **Computer “boffins”/computer “geeks” computer operators/someone with a wide knowledge of technology** (1)
- 1.3.2 What draw-backs are there in using real models as opposed to using animated ones?
- **Drawbacks – they can’t work all day; they age; have drug problems; have a bad attitude (not obedient); not many can speak several languages; voices cannot be controlled or modulated. (Any 4)** (4)
- 1.4 1.4.1 What modern-day connotations does one attach to the use of the word “babe”?
- **Sexy, beautiful, what men desire, “available”; usually slightly negative connotations – any two ideas.** (2)
- 1.4.2 Clearly explain the metaphor used in the writer’s portrayal of the advertising industry. Use your own words.
- **Portrayed as a starving monster with little or no concern for the individual.**
 - **Seen as voracious or greedy and waiting to consume Date.**
 - **It will exploit a potential money-spinner without consideration of possible emotional damage to people.**
 - **(Must not use “ravenous” or “devour”). Use discretion.** (3)

- 1.5 1.5.1 What is suggested about the status of Toshia Okada by calling him a “guru”?
- **Wise, experienced, teacher, leader – not just clever or good at computers.** (Any 2 ideas) (2)
- 1.6 1.6.1 Account for the popularity of the “fantasy world” created by these computer games. Give your own opinion too.
- **This world provides escapism, models such as Date can be controlled.**
 - **Virtual relationships are non-threatening.**
 - **People are fooled into thinking that they are interacting with a real world.**
 - **This is an easy substitute for reality.**
 - **Exploitation of emotionally weak or immature people.**
 - **A little eerie – can trap social misfits.** (Any 4 points — use discretion) (4)
- 1.6.2 In what way are these games “the novels of our time”?
- **Both require imagination and a suspension of belief.**
 - **Books are not as popular as computers so computers now take the role of taking participants into the fantasy world on screen.**
 - **Computers now tell the story; not just reading; more interaction; much more visual.** (Any 2 ideas) (2)
- 1.6.3 Provide a synonym of your own for “waif”
- **Orphan/stray/vagabond/wanderer** (1)
- 1.7 1.7.1 Identify and correct a concord error – write out the relevant section only.
- **This genre of games appeal should be This genre of games appeals** (2)
- 1.8 What comment is the final paragraph making about men in general?
- **Most men find it difficult to attract/find real girlfriends.**
 - **They may feel they are not good-looking or confident enough.**
 - **They are happy to accept a game instead of reality. (Use discretion)** (2)

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

Read the passage which appears as ADDENDUM B, titled “Bhutto Remembered” and which consists of six (edited) letters written to *Time* magazine after her assassination in 2008.

2.1 For each, summarise the main point the writer is making

- You must use full sentences.
- Use your own words as far as possible.
- Number your points from 2.1.1 to 2.1.6.
- No point may be longer than 10 words.
- State the number of words used at the end of each point. (6 x ½) (3)

2.1	Bhutto's death might/will be effective in changing politics in Pakistan.	(10)
2.2	We need to realise that Bhutto intended to improve matters.	(10)
2.3	Bhutto was a symbol of freedom and bravery. / The destitute looked up to her as their saviour.	(8)/ (9)
2.4	Americans should not interfere in the politics of other countries. / Experience should teach Americans not to interfere in other countries.	(10)
2.5	Bhutto did little to improve injustices. / She led a comfortable life while others suffered.	(6) / (8)
2.6	Bhutto was responsible for her own death through carelessness.	(9)

Penalties:

- No mark if NOT a full sentence.
- No mark if over ten words (per point).
- Subtract 1 mark if numbering incorrect.

2.2 Based on the information which you have provided in QUESTION 2.1, write a short obituary which, despite some criticism, shows Benazir Bhutto in a **positive** light. Your obituary should be between 70 and 80 words and in full sentences. Remember to use your own words, as far as possible.

- While some people argue that Bhutto did little to benefit the Pakistani people and was responsible for her own untimely death, we need to remember that she was a woman of enormous courage and strength. She intended to correct the wrongs of the past and the poor and destitute saw her as their saviour. It is unfortunate that her death will probably be more effective than another term as Prime Minister would have been.

(75 words)

(7)

Use the holistic marking grid below to assess 2.2.

Category	Mark	Descriptors
Outstanding	7	Flawless. Concise. Logically presented. Excellent understanding of context requirements of question. Has all the salient points.
Meritorious	6	Has all the above points, but with minimal errors.
Substantial	5	Reads well. Concise to a large extent. Has most of the above points. Some irrelevant information.
Average	4	At least 50% of the main points. Cannot be placed in the "good category". Irrelevant information tends to spoil.
Moderate	3	Lacks flow. Much irrelevant information. Just about manages a pass mark.
Elementary	2	Lacks coherence. Not logically presented. Rambling. Lacks number of main points. Has at least one main point.
Not achieved	1	No understanding of summary. No salient points.

Penalties:

½ mark for omission of, or incorrect, word count.

½ mark for every multiple of 5 words above or below 70 – 80.

TOTAL SECTION B: 10

SECTION C: LANGUAGE IN CONTEXT**QUESTION 3: ANALYSING ADVERTISING**

- 3.1 Give the two meanings which are implied in the use of the word “reconciliation”
- **Allowing one’s figures to add up or balance.**
 - **Making peace/ being truthful or honest.**
- (2)
- 3.2 How does the graphic (including the wording on the placards) manage to be both modern and slightly threatening?
- **Modern – “ur” used for “your” OR headlines in form of placards**
 - **Threatening – “ur day of reconciliation is coming” – there is no escape as payment will take place/sounds as if Doomsday is coming.**
 - **Ominous thunderclouds.**
- (Any 2 points) (2)
- 3.3 In what way does this differ from conventional advertising?
- **No product is being advertised OR**
 - **It is more like propaganda.**
- (1)

Refer to ADDENDUM D, before answering the questions below.

- 3.4 How do the twelve pictures on this advertisement remind you of a telephone?
- **Parallels the twelve buttons on the telephone pad.**
- (1)
- 3.5 The pictures represent various national symbols. Why has this been done?
- **This shows that Telkom can reach all of the countries represented by these well-known places.**
- (1)
- 3.6 Quote the slogan used by SA Direct.
- **Making it a little easier to be away from home**
- (1)

Refer to ADDENDUM E before answering this question

- 3.7 How does this advertisement use a clever visual presentation to reinforce its meaning?
- **Shape of hour glass/timer – time is running out for the planet.**
 - **It can be turned over – there is a choice and we can reverse the process of global destruction.**
- (Must be properly expressed for 2 marks). (2)

[10]

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Refer to Cartoon A which appears on ADDENDUM F.

- 4.1 Why is the producer of “Idols” depicted wearing dark glasses? (1)
- **Stereotypical of image of powerful, controlling producer; image-conscious and vain.**
- 4.2 Edith Anderson is seen as perfect for the job. What does this tell you about the qualities needed to be a judge on “Idols”? (1)
- **Rude comments come naturally to her – tells us that popular judges give many personal insults/judges are rude, frank, critical, hurtful – what audience wants!**
- 4.3 Refer to frame 7. Rewrite the words of the producer in reported speech. Begin, *The producer asked ...* (2)
- **The producer asked *Edith Anderson/her whether she would like to be one of the judges on their new show, “Idols”.***
 - **Not “how”**

Refer to Cartoon B which appears on ADDENDUM G.

- 4.4 Explain the pun in the heading. (2)
- **Race – rush, hurry OR all human beings**
- 4.5 How does the graphic suggest the reasons for and our response to possible extinction? (2)
- **Reasons – materialism/greed and selfishness/pollution.**
 - **Response – dealing with symptoms, not finding real solutions as suggested by the nappy/enjoying material things.**

Refer to Cartoon C which appears on ADDENDUM G.

- 4.6 This cartoon relies for its humour on innuendo. Discuss. (2)
- **Usually one is taken to a medical theatre to be made better.**
 - **Criticism of doctors who over service in order to make money.**
- [10]

QUESTION 5: USING LANGUAGE CORRECTLY

22 Exeter Road
Sunnyridge
East London
5201
29 May 2009

Dear Mr Smith

I am writing to express my annoyance at the victimisation of my son at the hands of older boys in your school. I'm also shocked by the cavalier attitude of one of your teachers who say that he is a "mommy's boy" and "needs some toughening up". Me and my husband understand that this is an annual problem that arises every year, but it is one that we feel must be addressed.

Your's sincerely
Mrs R.E.Venge

5.1 Identify AND correct the following:

5.1.1 a spelling error

- **adressed – addressed**

5.1.2 incorrect register

- **I'm – I am**

5.1.3 incorrect pronoun

- **Me and my husband – My husband and I**

5.1.4 lack of concord

- **One of your teachers who say – says**

5.1.5 punctuation error

- **Your's – Yours**

5.1.6 an example of tautology

- **Annual and every year – either one only** (6)

5.2 Give a colloquial synonym for "victimisation".

- **Bullying** (1)

5.3 Supply an antonym for "cavalier".

- **Careful/caring/concerned** (1)

5.4 Is the first sentence simple, compound or complex.

- **Simple** (1)

5.5 In the final sentence, the clause "that this is an annual problem" is a noun/adjectival/adverbial clause. Which one?

- **Noun** (1)

[10]

TOTAL SECTION C: 30

GRAND TOTAL: 70