



TOURISM

GRADE 11

REVISION QUESTION ANSWERS

TERM 2

TOPIC: CULTURE AND HERITAGE

CONTENT:

- **THE SOUTH AFRICAN CULTURAL UNIQUENESS**
 - **SOUTH AFRICAN HERITAGE BODIES**

All the answers in this document were sourced from previous EC provincial question papers.

This document consists of 9 pages.

TOPIC: CULTURE AND HERITAGE
CONTENT: THE SOUTH AFRICAN CULTURAL UNIQUENESS

NOV 2014 EC
QUESTION 3

- 3.3 3.3.1 Beadwork✓
Clay pots✓
Baskets✓
- Woven mats
 - Wooden sculptures
 - Traditional clothes
 - Traditional weapons (Any 3 x 1) (3)
- 3.3.2 Samp✓
- Beans (1)
- 3.3.3 The traditional beliefs, customs, myths and stories of a community, passed through the generations by word of mouth. ✓✓ (2)
- 3.3.4 The Khaya La Bantu Xhosa Cultural Village offers a unique cultural experience that could serve as motivation for domestic travel. ✓✓
- The Khaya La Bantu Xhosa Cultural Village provides a fun and entertaining way for domestic tourists to experience Xhosa culture. (Any 1 x 2) (2)

**NOV 2015 EC
QUESTION 5**

- 5.1 5.1.1 Xhosa ✓ (1)
- 5.1.2 Initiation ✓
 • 'Ulwaluko'
 • Circumcision (1)
- 5.1.3 The bridegroom's family gives cattle to the bride's family as compensation and as a commitment to the union. ✓✓ (2)
- 5.1.4 (a) Grahamstown ✓ (1)
- (b) June ✓
 • July (1)
- (c) It is one of the best ways to explore the amazing cultural diversity of South Africa. ✓✓
 • It is one of the oldest arts, crafts and entertainment festivals in South Africa.
 • It is one of the leading cultural tourism events in South Africa.
 • It is Africa's largest cultural festival.
 • The festival is a colourful and multicultural event.
 • The festival offers many craft markets, food stalls, artistic performances and displays. (Any 1 x 2) (2)
- 5.1.5 Cultural uniqueness means that the cultural experience on offer is specific to the area and cannot be experienced elsewhere. ✓✓ (2)

**NOV 2016 EC
QUESTION 5**

- 5.1 5.1.1 Dress ✓ / traditional clothing
 Singing ✓ / music
 Dance ✓ (3 x 1) (3)
- 5.1.2 Cultural uniqueness means that the cultural experience on offer is specific to the area and cannot be experienced elsewhere. ✓✓ (2)
- 5.1.3 It offers international and domestic tourists the chance to participate in a cultural activity they might never have experienced before. ✓✓
 The activity will enable inbound and domestic tourists to learn how other cultures express themselves using drums. ✓✓
 • International and domestic tourists will be able to understand the importance of drumming as a traditional form of cultural celebration.
 • Drumming is a fun and creative cultural activity. (Any 2 x 2) (4)

**NOV 2017 EC
QUESTION 5**

- 5.1 5.1.1 (a) The cultural experience on offer is specific to the area and cannot be experienced elsewhere. ✓✓ (2)
- (b) There is a wide variety of cultural experiences on offer. ✓✓ (2)
- 5.1.2 Xhosa ✓✓ (2)
- 5.1.3 Women's clothing includes dresses in bright colours like orange, green, red and white with braiding and beads worn over a skirt. ✓✓
The headdress is a colourful braided turban.
The Xhosa people are known for their beautiful beadwork which forms an important part of women's traditional clothing. ✓✓
- Women wear long necklaces made from beads, with collars of multi-coloured beads around the neck, as well as beaded arm and ankle bracelets.
 - Traditionally, the women's clothing and ornaments show the stages of their lives.
 - Xhosa men usually wear a covering around the waist and a short cloak made from animal skin over the shoulders. The cloak is sometimes replaced with a blanket. Xhosa men traditionally also wore sandals made from animal skin.
 - During initiation, Xhosa boys whiten their bodies and wear a blanket or sheepskin to ward off evil.

Note: Accept any other appropriate answer.

(Any 2 x 2) (4)

**NOV 2018 EC
QUESTION 5**

- 5.1 5.1.1 (a) Umngqusho (samp and beans) ✓
Xhosa bread ✓
Umpokoqho (maize mixed with sour milk)
Isopho (corn soup)
Imithwane (pumpkin leaf and butter mélange)
Ilaxa (pumpkin leaf cooked together with fresh pumpkin)
Beef, mutton and goat's meat
Umqombothi (sorghum beer) (Any 2 x 1) (2)
- (b) Beadwork ✓
Traditional clothing ✓
Arm and ankle bracelets
Clay pots
Baskets
Woven mats
Wooden sculptures
Traditional weapons (Any 2 x 1) (2)
- (c) The cultural experience on offer is specific to the area and cannot be experienced elsewhere. ✓ ✓ (2)
- 5.1.2 The tour provides tourists with original and memorable experiences through interaction with local villagers. ✓ ✓
It provides a fun and entertaining way for inbound tourists to experience the Xhosa culture. ✓ ✓
• It allows tourists to experience the Xhosa culture, their way of life and to discover their food and customs. (Any 2 x 2) (4)

**NOV 2019 EC
QUESTION 5**

- 5.1 5.1.1 (a) Samp ✓
Beans ✓ (2 x 1) (2)
- (b) Traditional healer ✓ ✓
• Sangoma
• Herbalist (ixhwele) (2)
- (c) Cattle form part of the custom of lobola ✓ ✓ whereby the man compensates the family of his fiancée for her hand in marriage by giving cattle. ✓ ✓ (2 x 2) (4)
- 5.1.2 The different aspects of the Xhosa culture will offer an original tourism experience. ✓ ✓
It will make tourists curious about how the Xhosa people live. ✓ ✓
• It will make tourists curious about the customs and traditions of the Xhosa people. (2 x 2) (4)

CONTENT: SOUTH AFRICAN HERITAGE BODIES**NOV 2014 EC
QUESTION 4**

- 4.1 4.1.1 SAHRA – South African Heritage Resources Agency ✓✓ (2)
- 4.1.2 Protect South Africa’s cultural heritage. ✓✓
• Educate and train South Africans to help identify heritage resources
• To keep an information database of the national estate (Any 1 x 2) (2)
- 4.1.3 Navigation instruments ✓
Crockery ✓
• Tools
• Clothing
• Jewellery
• Coins
• Medicine bottles (Any 2 x 1) (2)
- 4.1.4 It is illegal to remove or disturb any part of a shipwreck site that is older than 60 years without a permit from the SAHRA. ✓✓
• The cargo of ancient shipwrecks cannot be brought to the surface without SAHRA’s permission.
• SAHRA keeps proper records of any underwater recovery operations.
• SAHRA ensures that collections of artefacts from shipwrecks are catalogued, conserved and exhibited in museums. (Any 1 x 2) (2)

**NOV 2015 EC
QUESTION 5**

- 5.2 5.2.1 South African Heritage Resource Agency ✓✓ (2)
- 5.2.2 Protect South Africa’s cultural heritage. ✓✓
Educate and train South Africans to help identify heritage resources. ✓✓
• To keep an information database of the national estate. (Any 2 x 2) (4)
- 5.2.3 It is a very old tradition and form of art. ✓
It can never be repaired or replaced. ✓
• It is part of the history and culture of the indigenous San people. (Any 2 x 1) (2)

**NOV 2016 EC
QUESTION 5**

- 5.2 5.2.1 South African Heritage Resource Agency ✓✓ (2)
- 5.2.2 Protect South Africa's cultural heritage ✓✓
- Educate and train South Africans to help identify heritage resources
 - To keep an information database of the national estate (Any 1 x 2) (2)
- 5.2.3 The graves are part of South Africa's heritage. ✓✓
The graves must be conserved for future generations. ✓✓
- The graves are symbolic reminders of our turbulent history.
 - The graves recall the reality of human loss in conflict. (Any 2 x 2) (4)

**NOV 2017 EC
QUESTION 5**

- 5.2 5.2.1 South African Heritage Resources Agency ✓✓ (2)
- 5.2.2 SAHRA protects South Africa's cultural heritage. ✓✓ It also educates and trains South Africans to help identify heritage resources. ✓✓ It is tasked with keeping an information database on the national estate. ✓✓ (3 x 2) (6)
- 5.2.3 The structures may be of cultural significance or have other special value for the present community or future generations. ✓✓ (2)

**NOV 2018 EC
QUESTION 5**

- 5.2 5.2.1 **A** - Shipwrecks✓
B - Structures older than 60 years✓
C - Graves✓ (3 x 1) (3)
- 5.2.2 (a) South African Heritage Resources Agency✓
• SAHRA (1)
- (b) Eastern Cape Heritage Resources Agency✓
• ECHRA (1)
- (c) SAHRA educates and trains South Africans to help identify heritage resources.✓✓
It is tasked with keeping an information database on the national estate.✓✓
• It is responsible for the establishment of national principles, standards and policy for the identification, recording and management of the national estate.
• It identifies heritage resources of national importance.
• It coordinates the functions of provincial and local heritage authorities. (Any 2 x 2) (4)
- 5.2.3 To ensure that our heritage resources are preserved for future generations.✓✓
• Heritage resources contribute to a greater understanding of traditions and culture between different groups in our country.
• Heritage resources celebrate the achievements of our country and its people.
• Heritage resources provide opportunities for research into our traditions and customs. (2)

**NOV 2019 EC
QUESTION 5**

- 5.2 5.2.1 (a) South African Heritage Resources Agency ✓✓
• SAHRA (2)
- (b) SAHRA is tasked with the protection of South Africa's cultural heritage and therefore the notification is proof that it is carrying out this function. ✓✓ (2)
- 5.2.2 The sites will be protected under the National Heritage Resources Act. ✓✓
A permit will have to be obtained from SAHRA in order to make any changes to the sites. ✓✓
• SAHRA must inform the public about any changes to the sites through a notice in the Government Gazette.
• The public will be given an opportunity to object against any proposed changes to the sites. (2 x 2) (4)
- 5.2.3 To ensure that these sites are preserved for future generations. ✓✓
• The protection of these sites will contribute to a greater understanding of the history, traditions and culture of Cape Town's Muslim community.
• The preservation of the sites will provide opportunities for research into the history, traditions and culture of Cape Town's Muslim community. (2)