



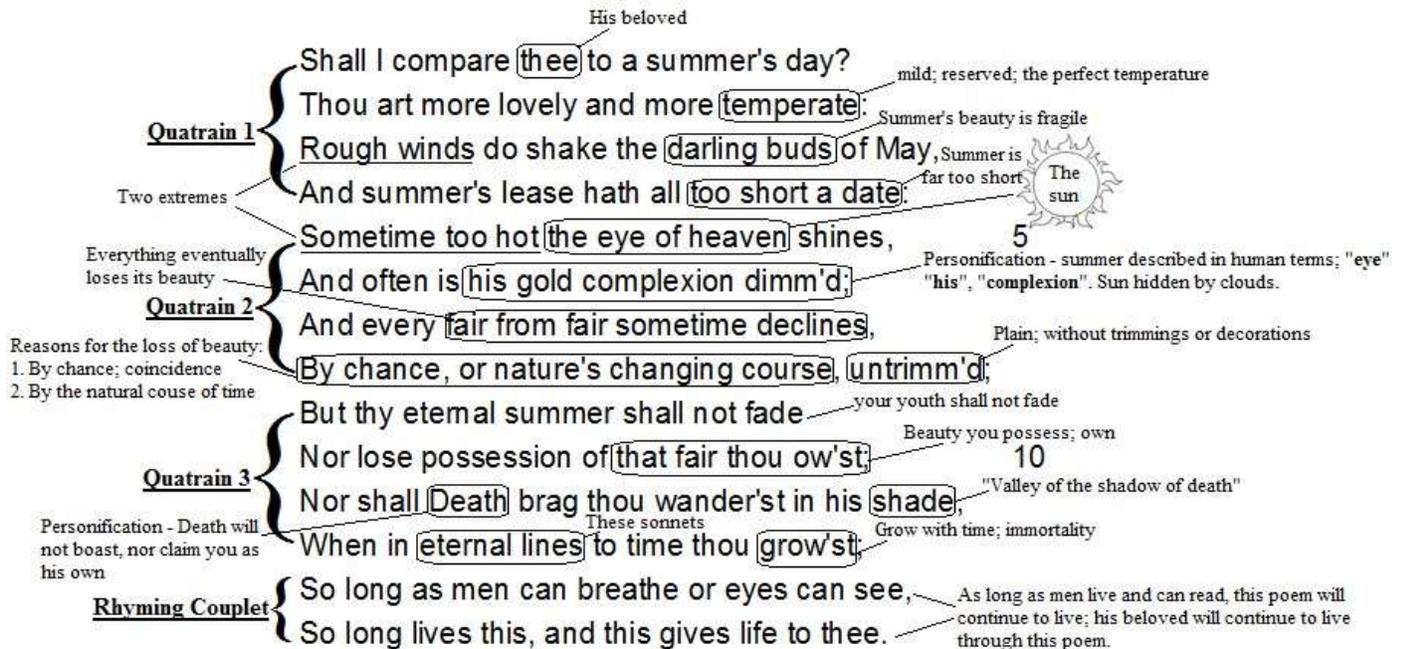
Province of the  
**EASTERN CAPE**  
 EDUCATION

**DIRECTORATE SENIOR CURRICULUM MANAGEMENT (SEN-FET)**

**HOME SCHOOLING SELF-STUDY WORKSHEET**

<b>SUBJECT</b>	English FAL	<b>GRADE</b>	12	<b>DATE</b>	...04.2020
<b>TOPIC</b>	Poetry: Sonnet 18	<b>TERM 1 REVISION</b>	(Please tick) √	<b>TERM 2 CONTENT</b>	(Please tick)
<b>TIME ALLOCATION</b>	50 Minutes	<p style="text-align: center;"><b><u>TIPS TO KEEP HEALTHY</u></b></p>  <ol style="list-style-type: none"> <li>1. <b>WASH YOUR HANDS</b> thoroughly with soap and water for at least 20 seconds. Alternatively, use hand sanitizer with an alcohol content of at least 60%.</li> <li>2. <b>PRACTICE SOCIAL DISTANCING</b> – keep a distance of 1m away from other people.</li> <li>3. <b>PRACTISE GOOD RESPIRATORY HYGIENE:</b> cough or sneeze into your elbow or tissue and dispose of the tissue immediately after use.</li> <li>4. <b>TRY NOT TO TOUCH YOUR FACE.</b> The virus can be transferred from your hands to your nose, mouth and eyes. It can then enter your body and make you sick.</li> <li>5. <b>STAY AT HOME.</b></li> </ol>			
<b>INSTRUCTIONS</b>	<ul style="list-style-type: none"> <li>• On the following pages there is a Sonnet 18 and questions for a Reading Practice Activity.</li> <li>• Answer all the questions.</li> <li>• Mark your answers for ALL of the questions.</li> <li>• Read the <b>NOTES ON CONTENT</b> at the bottom to assist you with the general approach to the poem.</li> </ul>				

## SONNET 18: William Shakespeare



British Dictionary definitions for temperate

# temperate

*/ˈtɛmpərɪt; ˈtɛmpɪt/*

adjective

- having a climate intermediate between tropical and polar; moderate or mild in temperature
- mild in quality or character; exhibiting temperance

[Source: dictionary.com]



**Summary:** The speaker begins by asking whether he should or will compare "thee" to a summer day. He says that his beloved is more lovely and more calm or stable. He then runs off a list of reasons why summer isn't all that great: winds shake the buds that emerged in Spring, summer ends too quickly, and the sun can get too hot or be hidden by clouds.

He argues that everything beautiful eventually fades by chance or by nature's inevitable changes, however, his beloved's summer (or happy, beautiful years) will never fade away. Moreover, death will never be able to take the beloved, since the beloved exists in eternal poetry. The speaker concludes that as long as humans exist and can read, the poem he's writing will live on, allowing the beloved to keep living as well.

[Adapted from <http://www.shmoop.com>]

**Themes:** love; beauty; time; the eternal nature of poetry – His beloved's beauty will never fade because he is putting it into verse which will last forever.

**Tone:** endearing; deep devotion; adoration

**Figures of speech:**

'Shall I compare thee to a summer's day?' (line 1) – Rhetorical question – emphasising the difficult task the speaker is faced with 'Rough winds do shake the darling buds of May' (line 3) – personification/ metaphor – the freshness and exuberance of youth is lost as a result of the harsh winds of summer. 'the eye of heaven' (line 5) – metaphor; personification  
'Death' (line 11) – personification – Death is depicted as an empty boaster.

**Sound Devices:**

'fair from fair' (line 7) – alliteration – emphasising the beauty of everything beautiful is fading.

**Questions**

1. Refer to the structure of the poem.
  - (a) What type of sonnet is this? (1)
  - (b) Discuss the structure of this sonnet. (2)
2. Explain why the following statement TRUE.  
The speaker describes summer as a season of extremes. Give TWO points of evidence from the poem. (2)
3. Refer to lines 7 – 9 ('And every fair ... shall not fade')
  - (a) In these lines the speaker argues that, unlike the beauty of everything else, his beloved's beauty will ...
    - A diminish.
    - B fade.
    - C increase.
    - D be unappealing. (1)
  - (b) Using your OWN words give TWO reasons from these lines why beauty usually fades. (2)
4.
  - (a) Identify the figure of speech in line 11 ('Nor shall death brag'). (1)
  - (b) Explain this image in the context of the poem. (2)
5. Give ONE word for the speaker's tone in this poem. (1)
6. Identify and discuss the theme evident in the rhyming couplet (lines 13 – 14). (3)
7. Refer to the poem as a whole.

In your opinion, how does the speaker convince the reader that his beloved's beauty is eternal? (3)