



Province of the  
**EASTERN CAPE**  
 EDUCATION

**DIRECTORATE SENIOR CURRICULUM MANAGEMENT  
 (SEN-FET)**

**HOME SCHOOLING SELF-STUDY WORKSHEET**




**MEMORANDUM**


<b>SUBJECT</b>	English HL		
<b>GRADE</b> <i>(Please tick)</i>	<b>GRADE 10</b>	<b>GRADE 11</b>	<b>GRADE 12</b>
			√
<b>DATE</b>	6 May 2020		
<b>TOPIC</b>	<b>Creative Writing: Showing and Telling</b>		

**TASK 1**

Use the pictures in the middle column to assist you in providing a **SHOWING** paragraph (of no more than **THREE** sentences) for the **TELLING** sentence given.

	<b>TELLING</b>	<b>SOME HELP</b>	<b>SHOWING</b>
1	Trish felt happy as her friends wished her Happy Birthday.		<b>Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.</b>

2	Michelle was afraid as she sat in the dark house during loadshedding.	 <p><b>Afraid</b>  knees feel like rubber  hands shaking  covering mouth  heavy breathing  heart pounding  whimpering</p>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
3	Richard felt nervous as he arrived at the provincial trials for soccer.	 <p><b>Show, Don't Tell!</b>  You can show being nervous by writing:  - butterflies in your stomach  - heart pounding out of your chest  - big lumps in your throat  - knees are wobbly like jelly  - twirling hair with your finger  - sweaty palms/hands  - fidgeting with hands or clothing  - stumbling over words</p>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
4	Thabo was angry when he heard about the mugging of his best friend.	 <p><b>ANGRY</b>  Red face  Hands/fists clenched  Hands on hips  Glaring/staring  Stomping feet  Slamming doors  Jaw clenched  Veins popping out  Steam coming out of ears  Frown on face  Raising voice/yelling  Tears welling up in eyes</p>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.

5	Thembi felt tired after the three-hour Mathematics exam.		Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
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**TASK 2**

Read the extract below. Then for each sentence making up the extract, state whether it is a predominantly TELLING or SHOWING sentence and describe the MOOD that the sentence evokes in you (what ATOSPHERE is created by the sentence and what EMOTION does the sentence stir up in you?)

**EXTRACT**

The studio was filled with the rich odor of roses, and when the light summer wind stirred amidst the trees of the garden there came through the open door the heavy scent of the lilac, or the more delicate perfume of the pinkflowering thorn.

From the corner of the divan of Persian saddle-bags on which he was lying, smoking, as usual, innumerable cigarettes, Lord Henry Wotton could just catch the gleam of the honey-sweet and honey-colored blossoms of the laburnum, whose tremulous branches seemed hardly able to bear the burden of a beauty so flame-like as theirs; and now and then the fantastic shadows of birds in flight flitted across the long tussock-silk curtains that were stretched in front of the huge window, producing a kind of momentary Japanese effect, and making him think of those pallid jade-faced painters who, in an art that is necessarily immobile, seek to convey the sense of swiftness and motion. The sullen murmur of the bees shouldering their way through the long unmown grass, or circling with monotonous insistence round the black-crocketed spires of the early June hollyhocks, seemed to make the stillness more oppressive, and the dim roar of London was like the bourdon note of a distant organ.

In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of extraordinary personal beauty, and in front of it, some little distance away, was sitting the artist himself, Basil Hallward, whose sudden disappearance some years ago caused, at the time, such public excitement, and gave rise to so many strange conjectures.

[The Picture of Dorian Gray – Chapter 1]

	SENTENCE	TELLING / SHOWING	MOOD
1	The studio was filled with the rich odor of roses, and when the light summer wind stirred	SHOWING	ATMOSPHERE

	amidst the trees of the garden there came through the open door the heavy scent of the lilac, or the more delicate perfume of the pinkflowering thorn.		<table border="1"> <tr> <td>Sensuous/ Evocative/Beauty</td> </tr> <tr> <td><b>EMOTION</b></td> </tr> <tr> <td>Admiring</td> </tr> </table>	Sensuous/ Evocative/Beauty	<b>EMOTION</b>	Admiring	
Sensuous/ Evocative/Beauty							
<b>EMOTION</b>							
Admiring							
2	From the corner of the divan of Persian saddle-bags on which he was lying, smoking, as usual, innumerable cigarettes, Lord Henry Wotton could just catch the gleam of the honey-sweet and honey-colored blossoms of the laburnum, whose tremulous branches seemed hardly able to bear the burden of a beauty so flame-like as theirs; and now and then the fantastic shadows of birds in flight flitted across the long tussore-silk curtains that were stretched in front of the huge window, producing a kind of momentary Japanese effect, and making him think of those pallid jade-faced painters who, in an art that is necessarily immobile, seek to convey the sense of swiftness and motion.	<b>SHOWING</b>	<table border="1"> <tr> <td><b>ATMOSPHERE</b></td> </tr> <tr> <td>Opulent / Excessive</td> </tr> <tr> <td><b>EMOTION</b></td> </tr> <tr> <td>Laziness / Contentment</td> </tr> </table>	<b>ATMOSPHERE</b>	Opulent / Excessive	<b>EMOTION</b>	Laziness / Contentment
<b>ATMOSPHERE</b>							
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3	The sullen murmur of the bees shouldering their way through the long unmown grass, or circling with monotonous insistence round the black-crocketed spires of the early June hollyhocks, seemed to make the stillness more oppressive, and the dim roar of London was like the bourdon note of a distant organ.	<b>SHOWING</b>	<table border="1"> <tr> <td><b>ATMOSPHERE</b></td> </tr> <tr> <td>Oppressive</td> </tr> <tr> <td><b>EMOTION</b></td> </tr> <tr> <td>Expectant / Admiring</td> </tr> </table>	<b>ATMOSPHERE</b>	Oppressive	<b>EMOTION</b>	Expectant / Admiring
<b>ATMOSPHERE</b>							
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4	In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of extraordinary personal beauty, and in front of it, some little distance away,	<b>COMBBINATION OF SHOWING AND TELLING</b>	<table border="1"> <tr> <td><b>ATMOSPHERE</b></td> </tr> <tr> <td>Detail</td> </tr> <tr> <td><b>EMOTION</b></td> </tr> </table>	<b>ATMOSPHERE</b>	Detail	<b>EMOTION</b>	
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Detail							
<b>EMOTION</b>							

	<p>was sitting the artist himself, Basil Hallward, whose sudden disappearance some years ago caused, at the time, such public excitement, and gave rise to so many strange conjectures.</p>		<p>Intrigue</p>
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### TASK 3



3.1 Write a TELLING paragraph focusing on the SETTING.

**Any valid paragraph focusing of the setting. Mention should be made of PARK, rolling lawns/ trees/ park bench.**

3.2 Write a SHOWING paragraph focusing of the PEOPLE in this picture.

**Any valid paragraph focusing of the three men. Mention should be made of their age, their dress; their relaxation and conversation.**

3.3 Look at the picture above. Write the opening paragraph of a story inspired by this picture in which TELLING AND SHOWING is balanced.

**Any valid paragraph which captures the reader's attention and combines showing and telling.**

**#KEEP WELL # STAY SAFE # STAY HOME**

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