LESSON PLAN

LEARNING PROGRAMME: LITERACY

CONTENT IN CONTEXT: This is me

GRADE 3

DURATION: 11 weeks TIME ALLOCATION:2h00

SELECTED LO's and AS's	LEARNING ACTIVITIES	RESOURCES
Home Language		
LO 1: LISTENING	Introducing a story/poem/song of choice	Exercise books
AS 1 Listens attentively	Teacher introduces story by showing cover of book:	Riddles
(extending concentration	Learners predict what will happen	Jokes
span)and responds to an	Teacher reads story or can use (shared or group reading)	Photographs
extended sequence of	 Teacher encourages learners to join in. 	Maps
instructions appropriate to the	 Ask questions about the story 	
learner's level	Sequence events of story	Fiction and non-fiction
	 Teacher draws three circles on board for the beginning, 	books
FAT 1 & 3	middle and end. Discuss that a story has three parts	Comics
	and learners identify the parts	Fable stories
AS 4: Listens with	 Learners must listen for details of story e.g. names of 	Readers
enjoyment to stories,	characters, events etc	Magazines
poems, songs and other oral	Expresses feelings about incidents in the story	News paper
texts and shows	Learners can dramatise or draw story	Dictionary
	Choose a poem	Word flashcards
understanding:		Flow charts

- 4.1: listens for the topic or main idea
- 4.2: listens for details
- 4.3: predicts what will happen
- 4.4: communicates back a sequence of events or ideas in the text
- 4.5: answers questions about the oral text
- 4.6: expresses feelings about the text giving reasons
- 4.7: works out cause and effect

In the oral text

4.8: draws pictures to illustrate understanding of the oral text and writes it in own words.

FAT 1

AS 5: Listens, enjoys and respond appropriately to riddles and jokes.

FAT 3

- Teacher reads poem to the class (learners will be listening but not reading it for the first time
- Learners are encouraged to join in
- Learners sequence the events
- Teacher asks learners questions about the poem When teacher deals with poems/story she must focus on the following:
 - Read and interpret poems/stories
 - Express opinions
 - Clarify ideas and concepts through group discussion
 - Share personal feelings
 - Use different ways of communication
 - Develop understanding of environmental problems

Learners tell own jokes/riddles/poems READING:

- Learners uses word recognition and comprehension skills to read unfamiliar text
- · Re-reading, reading on and pausing when reading
- Reading magazines
- Teacher reads a story to the class, emphasizing the characters as she reads.
- Let the learners read the story in pairs and answer questions orally.
- Learners clap syllables
- Recap on story structure: Beginning, middle and end
- Encourage learners to use reading corner when they have completed an activity early

PHONICS:

Learners record new vocabulary and their meanings in

Cross word puzzles
Word search quizzes
Crayons
Pencils
Rullers
Rubbers
Chalk

Phonic cards Word cards Alphabet wall posters

Calendars
Atlas
Birthday charts
Fruit/vegetable charts
Verbs/nouns charts

Clock
Pictures of different
stories
Poems + pictures
Songs

Numeracy vocabulary

Sentence strips

AS 6: Listens to a speaker the learner cannot see (e.g. on radio, intercom) and responds to questions and instructions

FΔT 1

LO 2: SPEAKING:

AS 2: Uses language imaginatively for fun and fantasy (e.g telling jokes, creating own poems and code language)

AS 6: Interviews people for a particular purpose.

AS 7: Makes oral presentations (e.g. on given topics, on interviews conducted, reporting back form fieldtrips)

7.1: with support and guidance from teacher, develop class guidelines for a good presentation

7.2: describes what is going to be presented and how:

7.3: use visual aids to supplement oral presentations;

7.4: use basic strategies to engage listeners (e.g. making

their personal dictionaries of wordlist

- Before learners engage in a reader remind learners to use phonic cues, picture cues
- Learners work with opposite's e.g. tall short, fat thin
- *Demonstrate the way a crossword works on the board.

 *Write one word across to link with the one word down
- Word search: Circle words across or down
- Word families: Game using word cards with similar sounds e.g. trail, train - stale, pale - day, say
- The following sounds must be taught: -ble, -dle, -ple, -tle, / -tch, -ould, -ld, -all, -sk
- Recognises at least 5 new letter blends ow, ou, aw, au, ea
- Recognises "I" and "U" sounds: I tie, high, sky, U – few, blue
- Recognises diagraphs making "f"-"ph" as in elephant "gh" as in laugh
- Uses words pronounced like another word, but with a different meaning (homophone) e.g. read - reed
- Builds and sounds words at level of phonetic knowledge

WRITING:

- Learners sequence sentences.
- Learners must first read entire page and then decide how the sentences are to be written in the correct sequence
- Learners unscramble the title
- Learners rewrite the sentences in the correct order
- Learners should understand what a paragraph is and

Pattern charts
Cursive writing charts

Festival Posters

eye contact);

7.5: varies volume and pitch of voice.

FAT 3

AS 8: Engages in conversation as a social skill

FAT 2 & 4:

LO 3: READING AND VIEWING:

AS 1: Uses visual cues to

make meaning:

1.1: reads graphical texts such as photographs, maps, flow diagrams and charts etc

AS 2: Makes meaning of written text

2.1: comments on a story or poem the learner has read, and demonstrates understanding by answering questions on:

2.1.1: main idea

2.1.2: key details such as main characters, sequence

what a topic is

- Read the first paragraph what is it about?
- What are the main ideas of each paragraph?
- Draw something about each paragraph
- Learners draw and write about themselves
- Learners receive template with 4 squares. In each square they draw a picture of something they can do and write a sentence about it
- Writes own story or creative text of at least ten sentences
- Learners keep a diary and record feelings about event/s
- Learners establish what a noun is. Teachers points to various things in the classroom and learners tell you the name for the object. – Everything has a name.
 Adjectives tells us more about the noun they describe them. Demonstrate a fun thing: 'I have a hat" Ask learners to tell you more about this hat. (ugly, new, old)
- Learners establish what a verb is. (doing words)
 Adverbs tell us more about the verb. Teachers use practical examples.

NEWS / DAILY ACTIVITIES

- Talks about general news events
- Learners plan and design festival posters. Display a range of posters advertising plays, festivals, National Days, etc.
- Takes part in group and class discussion
- Teacher gives instructions with 5 sentences. Learners respond.

of events, setting, cultural values

- 2.1.3: cause-effect relations
- 2.1.4: conclusions (e.g. "What does this story/fable teach us")
- 2.1.5: whether or not the story was liked and why
- AS 3: Reads texts alone and uses a variety of strategies to make meaning
- 3.1: reads printed text fluently and with understanding
- AS 4: Consolidates phonic knowledge:
- 4.1: recognises that the same sound can be spelled in different ways(e.g. play, pain, plate)
- 4.2: recognises that the same spelling can represent different sounds (bread, heat)

FAT 2

4.4: recognises the use of "gh" and "ght"

HIGH FREQUENCY WORDS:

Recognises at least 25 sight words

HANDWRITING

- Uses handwriting tools effectively e.g. pencil, rubber, ruler
- Forms upper and lower case letters correctly
- Transcribes words correctly from a variety of sources i.e. chalkboard, strips, work cards etc.
- Start with cursive patterns and letters.

4.5: recognises silent
sounds k – knight g – gnaw
h – honest
AS 5: Reads for information
and for enjoyment
5.1: chooses fiction and
non-fiction books and says
what was liked or not liked
about them;
5.2: reads and appreciates
books written by authors
from different cultures
about a range of different
contexts and relationships
5.3: reads different kinds of
texts such as comics
magazines, newspapers;
5.4: develops vocabulary by
using a dictionary and
keeping a personal
dictionary
5.6: plays word games that
draw on reading, vocabulary
knowledge and skills
FAT 2 & 4

LO 4: WRITING: AS 2: Drafts a piece of writing for different purposes: 2.1: selects a text form to suit the purpose and audience (e.g. Diary entry to record feelings about an event) 2.2: writes a selection of short texts for different purposes (e.g. one- or twoparagraphs stories, simple book reviews, recipes, letters, dialogues, instructions) FAT 4 **AS 4: Publishers (makes** public) own writing: 4.2: shares writing with intended audience, such as family or friends (e.g. letters, messages, instructions) **AS 6: Uses appropriate**

grammatical structures and writing conventions: 6.1: begins to group sentences into paragraphs **6.2:** uses punctuation appropriately (capital letters, full stops, question marks, commas, apostrophes, exclamation marks) 6.3: applies knowledge of grammar **AS 7: Writes legibly** 7.1: writes with ease and increasing speed as a result of frequent practice: 7.2: completes a writing task within a set time; FAT 2 **LO 5: THINKING AND REASONING** AS 2: Uses language to think and reason 2.3: uses language to describe similarities and

differences and analyse, compare and contrast information. FAT 4 **AS 4: processes** information 4.1: records and organizes information in different ways 4.1.1: selects information and take notes 4.1.2: makes mind maps 4.1.3: constructs tables, diagrams, charts and flowcharts 4.2: sequences information and puts it under headings 4.3: uses language to describe similarities and differences and to analyse, compare and contrast information **LO 6: LANGUAGE** STRUCTURE AND USE **AS 2:** works with words

2.1: uses some spelling	
rules to spell correctly	
2.2: uses a variety of	
sauces to check spelling	
2.4: identifies and uses	
more synonyms and	
antonyms	
FAT 2	
AS 3: works with sentences	
3.1: identifies subject, verb	
and object in a sentence;	
3.2: uses subject – verb	
agreement correctly	
3.5: use a variety of	
sentence types (questions,	
statements and commands)	
INTEGRATION:	
ARTS AND CULTURE:	
LO 1: Creating interpreting and presenting	
Visual Arts:	
AS 1: Creates artworks which	
demonstrate the translation of	
own ideas, feelings and	
perceptions into two-	
dimensional and three-	

dimensional work using appropriate and available materials

AS 2: Shares and displays work

LO 4: Expressing and communicating

Music:

AS 1: Uses tempo, repetition and dynamics to create mood and evoke feelings through music

LIFE ORIENTATION

LO 3: Personal development AS 1: Describes own abilities interests and strengths

TECHNOLOGY

LO 1: Technological processes and skills

DESIGNS:

AS 1: Suggests different possible solutions, chooses one, and uses freehand sketches to represent it. MAKES:

AS 1: Expresses how products are going to be made and what will be used to make them.

AS 2: Makes products safely by joining or combining a range of different materials.

Think about yourself; your name, what is special about you. Introduce yourself to a partner. Listen carefully when he/she introduces him/herself.

Learners draft their story on blank paper. They illustrate the story to make a book.

E١	/Λ	П	П	Λ.	TF	Q.
-	<i>,</i> –	_	ш.	\boldsymbol{H}		J.

AS 1: Identifies strengths and weaknesses about own products and the products of others

SOCIAL SCIENCE

LO 2: Historical knowledge and understanding

AS 2: Gives simple reasons for some events in the past (cause and effect)

LO 1: Geographical enquiry AS 2: Links information to places on simple maps, globes, drawings, photographs and charts

MATHEMATICS:

L0 4: MEASUREMENT

AS 3: Identifies important dates on calendars including dates of

- Religious festivals
- Historical events

AS 4: Recognises and describes different calendars used in different cultures

Learners use their birthdates/address/festivals,etc to reinforce knowledge of months of the year.

DETAILS OF ASSESSMENT:	
BARRIERS TO LEARNING:	
TEACHER REFLECTION	