



GRADE R

LESSON PLANS

TERM 4

INTRODUCTORY NOTES ABOUT THIS EXEMPLAR

- 1. The Lesson Plans are GUIDELINES and not prescriptive by the Department of Education of the Eastern Cape
- 2. The aim or objective of these Lesson Plans is to provide a Guideline for especially under qualified or inexperienced Grade R practitioners to teach on a daily basis and to alleviate the stress of planning
- 3. The Department has developed LEARNER ATTAINMENT TARGET DOCUMENTS for Grade R that should be used in order to standardize assessment in the Province
- 4. Some teachers are using very good Grade R Programmes by Publishers and do not have to change all their planning as long as proper recording is done and the LAT's and FAT's are infused
- 5. In Grade R in the Foundation Phase 3 Learning Programmes must be addressed throughout the year. This exemplar provides a detailed plan for integrated teaching, learning and assessment across the 3 Learning Programmes for a whole year.
- 6. The Grade R Learning Outcomes (LOs) and Assessment Standards (ASs) contained in the National Curriculum Statement have been dealt with in many different places
- 7. Ideas for teaching learning and assessment are suggested, but can be changed. Ideas could be deleted, added or adapted.
- 8. Integration occurs within the backbone Learning Area LOs. Activities should be also be designed that reflect meaningful integration.
- 9. Integration occurs with other Learning Area LOs and ASs. It should not be forced, but should occur naturally and be reflected in activities.
- 10. Informal assessment must happen daily, but need not always be recorded. Informal notes and records of key milestones can be useful.
- 11. Specific resources mentioned will not be available in all schools. In many cases other similar resources could be used.
- 12. Grade R is a programme based on teaching and learning through **play opportunities** that are carefully planned. This requires lots of planning and preparation. The load can be lightened by networking with others. Grade R teachers should form small cluster groups and meet regularly to share ideas, planning and even make teaching aids and resources such as puzzles, books, games etc.
- 13. Barriers to Learning has been dealt with in term 2 Lesson Plans and teachers should refer to it on a daily basis
- 14. USE THESE LESSON PLANS TOGETHER WITH THE PROVINCIAL GRADE R LEARNER ATTAINMENT TARGET DOCUMENTS FOR LITERACY AND NUMERACY

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Cradock Voorbereiding Skool Fort Beaufort Primary School Adelaide Pre-Primary School **Davidson Primary School** Happy Hours Pre-Primary School King William's Town Primary School Dambuza Primary School Alexandria High School Ekonwabeni Pre-Primary School Mlakalaka JSP Chungwa Pre-Primary School Dimbaza Primary School Grens Voorbereiding Skool Baffalo Flats Primary School Hudson Park Primary School Stirling Primary School Selborne Primary School Southbourne Primary School Kudu Calves (Queens College Primary School) **Dale Junior School** De Vos Malan High School **Kingsridge Primary School** Central Primary School Wesbank Primary School Lukanje Primary School

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TERM 4 WORK SCHEDULE

Week: 1	Date: Theme: I			Theme: INSECTS			
	LITE	RACY	NUMERA	CY FAT 1	LIFE	SKILLS	
Focus Learning Outcomes & Assessment Standards	LO 1: Listening AS1, AS 2, AS 3.1, AS 4.1, AS 4.2, AS 7	LO 2: Speaking AS 1, AS 2, AS 3, AS 5, AS 6, AS 7, AS 9	LO 1: Number Operations AS 1, AS 2, AS 4, AS 6, AS 8	LO 2: Patterns AS 2	LO 1:Health Promotion AS 3	LO 2: Social Development AS 3	
	LO 3: Reading AS 1, AS 2, AS 3, AS 4.3	LO 4: Writing AS 2, AS 12	LO 3: Space & Shape AS 1, AS 3	LO 4: Measurement AS 2, AS 3, AS 4	LO 3: Personal Development AS 1, AS 2	LO 4: Phys Dev. & Movement AS 1, AS 2, As 3, AS 4	
	LO 5: Thinking & Reasoning AS 2, AS 3, AS 8	LO6:Language Structure AS 1.1	LO 5: Data Handling				
Time	9 hours	0 minutes	7 hours 3	30 minutes	5 hours	50 minutes	
Integration	Technology :	: LO 2 AS 1, LO 2 AS LO 1 AS 1,2,3,4 Visual Arts : LO 1 AS Dance: LO 3 AS 1, I Music: LO 4 A S 3 Drama LO1 AS1, L	3, LO1 AS 4 Visu: _O 4 AS 1	ce(G) LO2AS1 al Arts:LO3AS4, Vi .O3AS1,LO3AS2.		, LO 4 AS 3	

Continuous	METHOD :	METHOD :	METHOD :
assessment	Teacher	Teacher	Teacher
	TOOL :	TOOL :	TOOL :
Who assesses?	Observation sheet	Observation sheet	Observation sheet
	Rubric	Rubric	Rubric
How?	Checklist	Checklist	Checklist
_	RECORDING :	RECORDING :	RECORDING :
What?	Informal	FORMAL FAT 1	Informal
	FORMS :	FORMS :	FORMS :
	Oral Responses	Oral Responses	Oral Responses
	Practical demonstration	Practical demonstration	Practical demonstration
RESOURCES: (REC	QUIRED EVERY WEEK) :		SPECIAL RESOURCES FOR THE
Discovery table ite	ems		WEEK
Stories, Rhymes, S	ongs , Calendar, Name Chart, Birthda	ay Chart, Weather, Theme posters,	Available books
	bacus, Counters, pegboards, colour o		Pictures of Insects
		-	Magnifying glass
Books, Puzzles, Games, Blocks, Construction toys, Manipulative toys			Posters
Creative materials and tools, Paint, Brushes, Crayons, Scissors, Glue, Paper			Glass jars with various insects.
Anti- waste materia			Insects nests if possible
CD player and mus			Ladybug picture cards
Fantasy area: Set up as a home corner unless otherwise specified.			Set of play dough balls of different
Outdoor play appa	ratus Jungle Gym, Sandpit, Balance	beam, Hoops, Tyres, balls	sizes.
Water play equipm	ent, Sand play equipment		Packets of beads
. ,			Pictures of insects
			Pictures of homes
			Picture/home worksheet
			Crayons
			Quartered Worksheet
			Lifecycle
			See resources for creative activities
Barriers to Learnin	g:SEE TERM 2		I

INTEGRATION: SS (H) LO 2 AS 1: Discusses personal experiences in the past and present (chronology and time) LO 2 AS 2: Discusses own age in years (chronology and time) SS (G) LO 2 AS 1: Discusses personal experiences of familiar people and places	 is the weather today? (Sunny, cloudy, rainy or windy)? Tell children to watch temperature for tomorrow on the news (TV) listen to the radio or ask their parents. 		
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Weekly Lesson Planning Exemplar				
TERM 4 : Week 1				
INSECTS				
Learning Outcomes and Assessment Standards	Morning Circle - Theme Discussion	Assessment	Resources	
LITERACY:	Monday:	METHOD :	Available	
LO 1 AS 1: Listens attentively to questions,	What do insects look like?	Teacher	books	
instructions and announcements, and responds	All insects have:			
appropriately.	Six legs	TOOL :	Pictures of	
LO 1 AS 2: Demonstrates appropriate listening	Head	Observation sheet	Insects	
behaviour by listening without interrupting,	Thorax	Checklist		
showing respect for the speaker and taking turns to	Abdomen		Magnifying	
speak.	Antennae	RECORDING :	glass	
LO 1 AS 7: Puts pictures in the right sequence.	Eyes	Informal		
LO 3 AS 1: Looks carefully at pictures and	Mouths		Posters	
photographs to recognize common objects and	Some have:	FORMS :		
experiences.	Pinchers	Oral Responses	Glass jars	
	2 or 4 wings	- Practical	with various	
LO 5 AS 2: Identifies and describes similarities and	Good Insects—how they help us	demonstration	insects.	
differences.	Pollination			
LO 5 AS 8: Gives explanations and offers	Honey—food cycle		Insects nests	
solutions	Helps trees and plants to make seeds		if possible	
	Controls insects (eg. Praying mantis eats other insects)			
NUMERACY:	L			
LO 1 AS 1: Counts to at least 10 everyday	Tuesday:			
objects	Name and talk about different Insects:			
LO 1 AS 2: Says and uses number names in familiar	Bees Butterflies			
contexts	Flies Wasps			
LO 1 AS 6: Addition and Subtraction (verbally) - 10.	Ants Ticks			
Building up and breaking down numbers. Doubling and	Fleas Mosquito's			
halving. Explaining own solutions to problems, using	Grasshoppers Dragonflies			
concrete apparatus.	Crickets Beetles			
	Praying mantis Moths Fire flies Cockroaches			
LIFE SKILLS:				
Life Orientation:	And any other insects that learners can think of.			
Health Promotion LO 1 AS 3:	Flying Insects: Bees, ladybugs, butterflies, moths, mosquitoes, beetles, dragonflies			
	Crawling Insects: Ants, cockroaches, ticks,			
	<u>Crawing insects</u> . Ants, cockroaches, licks,			

Grouping insects into those we like and dislike P G L L L B P F C C T M N N C C T T T T T T	Wednesday: What do insects eat? Plants—grasshoppers Grass—ants Leaves—crickets Leaves—crickets Left over food—flies Blood—mosquitoes and fleas Pollen and nectar—bees Fruit—fruit flies Dther insects—praying mantis Thursday: Where do insects live? Nests—ants Near water—dragonflies Dn animals and people—ticks and fleas n the ground—crickets Trees and shrubs—moths and butterflies Friday: Life Cycle of the butterfly: Egg ⇒Larvae ⇒ Cocoon ⇒ butterfly		
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Assessment (Daily Monday to Friday) Assessment egs count crawling and flying METHOD : Teacher burs: TOOL : Observation sheet	Resources
(Daily Monday to Friday)Assessmentegs count crawling and flyingMETHOD : Teacherburs: lsTOOL : Observation sheet	Insect Poster Flashcards—
by the second	Insect Poster Flashcards—
egs count crawling and flying Teacher Durs: Is TOOL : Observation sheet	Flashcards—
a the abacus. 9 8 jumps forwards 9 8 jumps backward	colour shapes Abacus Paper Crayons
8 or mp	week—8 5 8 fingers. How many fingers do on the abacus. mp 8 jumps forwards mp 8 jumps backward wards from 8 air with fingers on a paper : ng: Learners solve verbally stated

Weekly Lesson Planning Exemplar				
TERM 4 : Week 1				
	INSECTS			
Learning Outcomes and Assessment Standards	Learning Activities Maths (Numeracy) In Small Groups Monday to Friday	Assessment	Resources	
LITERACY: LO 1 AS 1: Listens attentively to questions, instructions and announcements, and responds appropriately. LO 2 AS 5: Asks questions when he does not understand or for more information. Responds to questions. LO 5 AS 2: Identifies and describes similarities and differences. NUMERACY: LO 1 AS 2: Says and uses number names in familiar contexts LO 1 AS 4: Orders and compares collections of objects using more, less and equal. LO 3 AS 1: Recognizes, identifies and names 3 D objects in the classroom and in pictures, (boxes, prisms, balls & spheres). LO 4 AS 4: Compares and orders objects using appropriate vocabulary to describe mass - light / heavy.	 Counting: (Monday) FAT 1: Practical in small groups. Learner's count spots on ladybugs— 1 to 8. 4 Ladybugs (picture on a card, each with a different number of spots). Which bug has most/least spots? Measurement: (mass and capacity) (Tuesday) FAT 1: Practical in small groups. Teacher gives each learner a set of play dough balls of different sizes. The learner's order the balls from biggest to smallest. The learner's answer questions: eg. Which is the biggest/smallest? Which is the heaviest / lightest? 3.Numbers, Operations and Relationships (Wednesday) FAT 1: The teacher gives the learner's 3 packets with a different number of beads in each packet ranging from 1 to 8. Learner's order the packets from least to most and most to least. Space and Shape: (Thursday) FAT 1: Written. Teacher gives learner's a picture of different insects and their homes. Learner's identify and name the insect and their matching home the same colour. Measurement: (Friday) FAT 1: Written. The teacher gives the learner's draw the life cycle of the butterfly. 	METHOD : Teacher TOOL : Observation sheet Rubric RECORDING : FORMAL FORMS : Oral Responses Practical demonstration	Ladybug picture cards Set of play dough balls of different sizes. Packets of beads Pictures of insects Pictures of homes Picture/home worksheet Crayons Quartered Worksheet Lifecycle	

Weekly Lesson Planning Exemplar					
	TERM 4 : Week 1				
Learning Outcomes and Assessment Standards	INSECTS Creative Activities	Assessment	Resources		
 LITERACY: LO 1 AS 1: Listens attentively to questions, instructions and announcements, and responds appropriately. LO3 AS 3: Listens with enjoyment to oral texts. LO 2 AS 5: Asks questions when he does not understand or for more information. Responds to questions. INTEGRATION: A/C LO 1: Visual Arts: AS 3: Explores and experiments with a wide variety of art materials, techniques including waste materials, and colour in a spontaneous and creative way. LO 1: Visual Arts: AS 4: Uses and co-ordinates motor skills in practical work and play (eg. Appropriate handling of scissors, glue, paintbrush and drawing instruments. LO 3: Visual Arts: AS 4: Demonstrates active involvement in individual and group art-making activities and an ability to share art-making activities and an ability to share art-making equipment. LO 4: Visual Arts: AS 4: Responds to what the learner sees, perceives and experiences in own natural and constructed environment. TECHNOLOGY: LO 1: Learner makes simple products from a range of materials. 	Monday to Thursday : Rotate Activity 1 Egg Box Caterpillar Preparation: Mix different coloured powder paints. Collect a large amount of egg boxes. Activity: Cut an egg box in half lengthways and cut the cups into two sets of three cups. Glue the egg cups onto a piece of cereal box card and paint the caterpillar. Paint a face onto the first egg cup and stick two pipe cleaners/ twigs in the top of the head for feelers. Activity 2 Butterfly blot painting: Preparation: Preparation: Mix 3 different coloured powder paint. Fold each learner's paper in half. Activity: The learner spoons a blob of paint of each colour onto one side of the folded paper close to the fold. Fold paper closed and rub in an outward direction. Open the paper and allow to dry. When the butterfly is dry, let the learner draw on feelers. Activity 3 Insect Mobile: Preparation: Preparation: Mix yellow and black powder paint. Ensure you have a small paintbrush with which to paint features. Collect a large number of egg boxes. Cut the egg boxes into two segments. Activity: Neatly cut 2 egg cups off an egg box to make the head and body of the bee. Take a piece of paper and fold it into a fan or concertina. Tape the piece of	METHOD : Teacher TOOL : Rubric RECORDING : Formal FAT 2 FORMS : Oral Responses Practical demonstration	Activity 1: Egg boxes Wood glue Cereal boxes Paint brushes Scissors Pipe cleaners/twigs Powder paint Activity 2: A4 paper Paint Teaspoon Activity 3: Egg boxes Scissors Wood glue Paintbrushes Pipe cleaners/twigs Powder paint—black and yellow Masking tape paper		

paper in the centre and glue between the egg cups to form the bee's wings. Paint black and yellow stripes onto the egg cup and paint the front one (head) black. Stick pipe cleaners or twigs which have been painted black, into the head section and the abdomen section for the legs. Paint on the eyes.	
Activity 4 <u>Preparation :</u> Collect leaves and twigs <u>Activity:</u> Stick the leaves and twigs on paper (or	

Weekly Lesson Planning Exemplar					
	TERM 4 : Week 1				
Learning Outcomes and Assessment Standards	INSECTS Music, Drama, Dance & Movement	Assessment	Resources		
LITERACY: LO 1 AS 1: Listens attentively to questions, instructions and announcements, and responds appropriately. Responds to movement instructions that cover space. LO3 AS 3: Listens with enjoyment to oral texts. (simple songs, rhymes, short poems and stories), and shows understanding: acts out parts of the story, song or rhyme. LIFE SKILLS: Life Orientation LO 3 AS 2: Describe what own body can do. LO 4 AS 1: Plays running, chasing and dodging games using space safely. LO 4 AS 3: Performs expressive movements using different parts of the body.	Monday: Shoo Fly! Shoo fly! Don't bother me! (x3) For I belong to somebody. I feel, I feel, I feel like a morning star (x2) Shoo fly! Don't bother me! (x3) For I belong to somebody. Tuesday: Percussion Musical Instruments. Divide class into 3 groups Group 1: Bells (Shoo fly don't bother me) Group 2: Shakers (For I belong to somebody) Group 3: Tambourines (I feel, I feel, I feel like a	METHOD : Teacher TOOL : Observation sheet RECORDING : Informal FORMS : Oral Responses Practical demonstration	CD/tape player Posters Musical		
 LO 4 AS 2: Explores different ways to locomote, rotate, elevate and balance INTEGRATION: A/C LO 3 Dance AS 1: Responds to movement instructions to cover space. A/C LO 4 Dance AS 1: Expresses ideas and stories creatively through movement activities. A/C LO 4 Music AS 3: Listens and moves creatively to stories, songs and sound. A/C LO 1 Drama AS 2: Participates in make-believe situations based on imagination, fantasy and life experiences. 	Wednesday: Drama Learners Role play Ants. Dramatize an ant scent trail. Make a scent trail for the learners to follow. Use several distinctive scents—lemon peels, vinegar, vanilla etc. Learners follow the scent as ants would do. Learners choose one of the scents each and follow the trail. Concept: Ants follow sweet smelling scents.	-			

A/C LO 3 Drama AS 2: Participates in drama games— takes turns, waits for signals, responds to cues and shares space.	Thursday: <u>Dance</u> Flight of the Bumble-Bee. (music). Learners dance to represent how bees dance to relay messages.	
	Friday: <u>Movement</u> —a large area is required. Learners listen to teacher's instruction. Bee dance—buzzes like a bee in a figure of 8. Move slowly like a praying mantis—on all 4's Hop like a flea. Flutter like a butterfly. Crawl like a beetle	

Weekly Lesson Planning Exemplar TERM 4 : Week 1 INSECTS			
LIFE SKILLS: LO 4 AS 4: Participates in free play activities. INTEGRATION: A/C Drama LO 1.1: Uses voice and movement spontaneously when playing creative drama games. 1.2:participates in make-believe situations, based on imagination, fantasy and life experiences. 2.1thinks about and shows how people move. uses concrete objects to represent other objects in dramatic play. 3.1:participates in drama games—takes turns, waits for signals, responds to cues and shares space. 4.1: conveys feelings through facial expression and gesture. 4.2: creates sound effects. 4.3: performs expressive movements, using different parts of the body. Technology:LO 1: Plan and design a garden that attracts insects w	 Monday—Friday: Outside apparatus and free play. Sand and water play Monday: Find and inspect insects using the magnifying glasses and insect boxes or plastic see through jars. Tuesday: Build ant nests in the sand. Can use water. Wednesday: Obstacle course using outside apparatus, hoola- hoops, bean bags, soccer balls etc Thursday: Plant seedlings, as well fast growing flower seeds such as— sweet-pea and Namaqualand daisies. Friday: Repeat Monday's activity with Magnifying glasses and insect boxes. 	METHOD : Teacher TOOL : Observation sheet Checklist RECORDING : Informal FORMS : Oral Responses Practical demonstration	Sand Equipment Water Equipment Outside Apparatus Magnifying glasses Insect boxes

Weekly Lesson Planning Exemplar TERM 4 : Week 1 INSECTS			
LITERACY: Language LO 1 AS 1: Listens attentively to questions, instructions and announcements, and responds appropriately. Responds to movement instructions that cover space. LO 2 AS 9: Participates confidently and fluently in a group. LO 3 AS 1: Makes sense of picture stories. LO 5 AS 2: Identifies parts from the whole. LO 5 AS 3: Solves and completes puzzles. NUMERACY: Mathematics LO 3 AS 3: Builds 3D objects using concrete material. LO 2 AS 2: Creates own patterns. INTEGRATION. A/C LO 3: Participating and collaborating.	Monday to Friday Rotate Groups Group 1: Block area Group 2: Book area Group 3: Puzzles Group 4: Threading and Sequencing (max 8 beads)Teacher roams around classroom, assisting where necessary	METHOD : Teacher with Group 4 TOOL : Cards Class List RECORDING Informal Teacher Demonstration, Guidance for Explanation for learners OBSERVATION of Learners' behaviour.	Blocks Story books 24—36 piece puzzles Beads and String

Weekly Lesson Planning Exemplar				
	TERM 4 : Week 1			
	INSECTS			
Learning Outcomes and Assessment Standards	Literacy (Language) In Small Groups Monday to Friday	Assessment	Resources	
LITERACY: Language LO 1 AS 1: Listens attentively to questions, instructions and announcements, and responds appropriately. Responds to movement instructions that cover space. LO 1 AS 3.1: Acts out parts of a basic song, story or rhyme. LO 1 AS 4.1: Develops phonic awareness and recognises that words are made up of sounds. LO 1 AS 4.2: Develops phonic awareness and distinguishes between different sounds especially at the beginning and ending of words. LO 2 AS 6: Passes on messages. LO 3 AS 4.2: Recognizes and reads high frequency words such as own name and print in the environment such as "STOP". LO 4 AS 2: Forms letters in various ways eg. By using own body to show the shapes, writing in sand. LO 6 AS 1.1: Relates sounds to letters and words by recognising words are made up of sounds and recognises the sounds at beginning of some words.	Read the Story : The very Hungry Caterpillar . Learners answer various questions about the story. Discuss the Title of the story, sounds and sentences. Discuss the sequence of the story. Learners learn and sing a song: If I were a butterfly? Vocabulary: words of the week. Insects, head, thorax, abdomen, antennae/feelers, legs, eyes, wings, pinchers, hive, nests, egg, larvae, cocoon,.	METHOD : Teacher TOOL : Checklist Rubric RECORDING : Informal FORMS : Oral Responses Practical demonstration	Songs Rhymes Flashcards of appropriate phonic sound Flashcards of new vocabulary words	

Weekly Lesson Planning Exemplar TERM 4 : Week 1			
Learning Outcomes and Assessment Standards	INSECTS Story (Reading)	Assessment	Resources
LITERACY: Language LO 1 AS 3: Listens with enjoyment and understanding to oral text such as stories/poems. LO 3 AS 2: Role-plays reading: Holds a book the right way up, turns pages appropriately, looks at words and pictures and understands the relationship between them, and uses pictures to construct idea. "Reads" picture books with simple captions or sentence. LO 3 AS 4.3: Starts recognising and making meaning of letters.	 Monday: The teacher reads the story: The Honey Bee or any other Insect related story book. Introducing the learners to new vocabulary words. She also creates opportunities for learners to talk about their own experiences about insects. Tuesday: Poem: The Silkworm (See provided poem) The teacher reads the poem about the silkworm. Memory and comprehension questions about the poem. Wednesday: Learners dramatize the rhyme: Ladybird, Ladybird fly away home. Thursday: Learners tell their own stories about insects. Try to allow as many learners as possible o have a turn Friday: Teacher tells own story about insects. Asks memory and comprehension questions; eg. Who was the story about? Would you like to be? Why? What would happen if? etc 	METHOD : Teacher TOOL : Observation sheet RECORDING : Informal FORMS : Oral Responses Practical demonstration	Story books Story provided Poem provided

