



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

**HISTORY P1
PREPARATORY EXAMINATION 2008**

MARKS: 150

TIME: 3 hours

This question paper consists of 8 pages and an addendum of 9 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR questions based on the prescribed content framework for 2008 which is as follows:

QUESTION 1: WHAT WAS THE IMPACT OF THE COLD WAR IN FORMING THE WORLD IN THE 1960s?

QUESTION 2: HOW WAS UHURU REALISED IN AFRICA IN THE 1960s AND THE 1970s?

QUESTION 3: WHAT FORMS OF CIVIL SOCIETY PROTEST EMERGED FROM THE 1960s UP TO 1990?

- Focus 1960s: Civil Rights movements and Black Power Movements in the USA

QUESTION 4: WHAT FORMS OF CIVIL SOCIETY PROTEST EMERGED FROM THE 1960s UP TO 1990?

- Focus 1970s: Black Consciousness Movement in South Africa.

2. Each question counts 75 marks and begins with a key question.
3. Candidates are required to answer TWO questions. Each question consists of both the source-based questions which count 45 marks and the extended writing which counts 30 marks.
4. In the answering of questions, candidates are required to demonstrate application of knowledge, skills and insight.
5. Rewriting of the sources as answers will be to the disadvantage of candidates.
6. Write neatly and legibly.

QUESTION 1: HOW DID BERLIN DEEPEN THE TENSION BETWEEN THE USA AND THE USSR DURING THE COLD WAR?

Study Sources 1A, 1B and 1C to answer the following questions.

1.1 Refer to Source 1A

- | | | | |
|-------|---|---------|-----|
| 1.1.1 | Why was the victim shot? | (2 x 1) | (2) |
| 1.1.2 | Why was the Berlin Wall built? | (2 x 1) | (2) |
| 1.1.3 | What conclusions can you draw from Source 1A? | (3 x 1) | (3) |
| 1.1.4 | Using the source and your own knowledge, explain why Peter Fechter escaped from East Berlin to West Berlin. | (3 x 1) | (3) |
| 1.1.5 | How effective is Source 1A in highlighting the impact of Berlin in the Cold War? | (2 x 2) | (4) |

1.2 Refer to Source 1B.

- | | | | |
|-------|--|---------|-----|
| 1.2.1 | Analyse the movement of people between 1960 and 1962. | (2 x 2) | (4) |
| 1.2.2 | Identify the year which had the highest number of defectors and explain why. | (2 x 2) | (4) |

1.3 Refer to Source 1C.

- | | | | |
|-------|---|---------|-----|
| 1.3.1 | Why do you think Khrushchev was justified in building the Berlin Wall? | (3 x 1) | (3) |
| 1.3.2 | What conclusion can you draw from the fact that hundreds of East Germans were shot trying to cross into West Berlin? | (2 x 2) | (4) |
| 1.3.3 | Explain why the Americans were caught by surprise. | (1 x 2) | (2) |
| 1.3.4 | How does Source 1B complement Source 1C? | (2 x 2) | (4) |
| 1.3.5 | Use all the sources and your own knowledge to explain why you think it was necessary for the USSR to introduce Communism in Berlin. | (2 x 2) | (4) |
| 1.3.6 | Imagine you are a German defector from East Berlin to West Germany. Use Sources A, B and C and your own knowledge to write a paragraph to explain about the conditions in West Berlin and East Berlin. (60 words) | | (6) |

1.4 EXTENDED WRITING (The length of your response should be about TWO pages.)

Answer QUESTION 1.4.1 OR QUESTION 1.4.2.

- 1.4.1 Discuss how Berlin became the centre of tension in the Cold War between the USSR and USA. (30)

OR

- 1.4.2 Using the given sources and your own knowledge, write a report to your local newspaper about your experiences as a citizen in Berlin during the period of the Cold War. (30)
[75]

QUESTION 2: HOW DID THE SOCIO-ECONOMIC AND POLITICAL CHALLENGES AFFECT THE STRUGGLE FOR UHURU IN AFRICA IN THE 1960s AND THE 1970s?

Study Sources 2A, 2B and 2C to answer the following questions.

2.1 Refer to Source 2A.

- 2.1.1 Define the following historical terms:

(a) Dictator

(b) Emperor (2 x 2) (4)

- 2.1.2 Explain the leadership style of Jean Bokassa. (2 x 2) (4)

- 2.1.3 How accurate is Source 2A in depicting (showing) dictatorship as a type of government in some of the African countries in the 1960s and 1970s? (2 x 2) (4)

- 2.1.4 Explain how France contributed to economic challenges in the Central African Republic. (2 x 2) (4)

2.2 Study Source 2B.

- 2.2.1 Use Source 2B and your own knowledge to explain the main functions of the IMF. (2 x 2) (4)

- 2.2.2 Who were beneficiaries of the African debt crisis of the 1970s? (3 x 1) (3)

- 2.2.3 Use Source 2B and your own knowledge to explain why African states accumulated so much debt. (2 x 2) (4)

- 2.2.4 What message is conveyed by this cartoon? (2 x 1) (2)

2.3 Use Source 2C.

- 2.3.1 What was Ghana's colonial name? (2 x 1) (2)
- 2.3.2 How appropriate is Source 2C to a historian studying the decolonisation of Africa in the 1960s and 1970s? (2 x 2) (4)
- 2.3.3 Explain to what extent would you say colonial rule was responsible for African economic challenges. (2 x 2) (4)
- 2.3.4 Using all the sources and your own knowledge, write a paragraph of about SIX lines (60 words) and explain how dictatorship affected uhuru in Africa. (6)

2.4 EXTENDED WRITING (Your response should be about TWO pages in length.)

Answer QUESTION 2.4.1 OR QUESTION 2.4.2.

- 2.4.1 Discuss the economic and political constraints (challenges) that African states have faced since independence. (30)

OR

- 2.4.2 Use all the sources and your own knowledge to write an article for your local newspaper on the topic: 'Former colonial powers were responsible for underdevelopment and poverty in Africa after independence'. (30)
- [75]**

QUESTION 3: WHAT INFLUENCES DID MARTIN LUTHER KING JR AND MALCOLM X HAVE ON CIVIL SOCIETY PROTEST MOVEMENTS IN THE UNITED STATES OF AMERICA IN THE 1960s?

Study Sources 3A, 3B and 3C to answer the following questions.

3.1 Refer to Source 3A.

3.1.1 What form of protest did Martin Luther King advocate? (2 x 1) (2)

3.1.2 Define the following historical terms:

(a) Civil rights

(b) Civil protest (2 x 2) (4)

3.1.3 Explain what Martin Luther King meant by the following statement 'Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred.' (2 x 2) (4)

3.1.4 Do you think Martin Luther King's approach to civil rights protest was appropriate in the 1960s? Motivate your answer. (2 x 2) (4)

3.2 Study Source 3B.

3.2.1 Explain the usefulness of this source to a historian studying the history of the civil rights movements in the USA. (3 x 1) (3)

3.2.2 How does Source 3B show that the Ku Klux Klan and the White Citizens council were violent organisations? (2 x 1) (2)

3.2.3 Compare Martin Luther King's and Malcolm X's approach to civil society protest. (2 x 2) (4)

3.2.4 Explain whether Malcolm X was justified in the following statement: 'If they make the Ku Klux Klan non-violent I be non-violent.' (2 x 2) (2)

3.3 Use Source 3C.

3.3.1 Explain the significance of the sit-in as a form of protest. (2 x 2) (4)

3.3.2 By referring to the source and your own knowledge, explain why you think the sit-in was successful during the campaigns. (2 x 2) (4)

3.3.3 Explain the impact of this photograph to the protesters. (2 x 2) (4)

3.4 Using all the sources and your own knowledge, write a paragraph of about SIX lines (60 words) in which you explain the form of civil liberty protest in the USA. (6)

3.5 EXTENDED WRITING (Your response should be about TWO pages in length.)

Answer either QUESTION 3.5.1 OR QUESTION 3.5.2.

3.5.1 Discuss the Civil Rights Movement protest in the USA in the 1960s. (30)

OR

3.5.2 Using the given sources and your own knowledge, write a report for your local newspaper on the impact of 'I have a dream' speech. (30)
[75]

QUESTION 4: WHAT WAS STEVE BIKO'S AND THE BLACK CONSCIOUSNESS MOVEMENT'S CONTRIBUTION TO THE LIBERATION STRUGGLE IN SOUTH AFRICA IN THE 1970s?

Study Sources 4A, 4B and 4C to answer the following questions.

4.1 Refer to Source 4A.

4.1.1 Explain the following historical concepts:

(a) Black Consciousness Movement (1 x 2) (2)

(b) Liberation (1 x 2) (2)

4.1.2 Explain how Steve Biko justifies the need for Black Consciousness. (1 x 2) (2)

4.1.3 How does Source 4A portray (show) the black man? (1 x 2) (2)

4.1.4 What, according to Steve Biko, needs to happen to address the oppression of black people in South Africa? (2 x 2) (4)

4.2 Consult Source 4B.

- 4.2.1 Why do you think Donald Woods was critical of the SASO? (2 x 1) (2)
- 4.2.2 What, according to Source 4B, was the aim of the Bantustan policy? (2 x 2) (4)
- 4.2.3 Using Source 4B and your own knowledge, explain how apartheid affected black people. (2 x 2) (4)
- 4.2.4 Explain whether Donald Woods was justified in viewing the members of SASO as pro-apartheid government. (2 x 2) (4)

4.3 Study Source 4C.

- 4.3.1 Using Source 4C and your own knowledge, explain why Steve Biko was imprisoned. (2 x 1) (2)
- 4.3.2 What was the impact of this photograph in the struggle for liberation? (3 x 1) (3)
- 4.3.3 According to the source and your own knowledge, what was the response of the government to Steve Biko's ideology? (2 x 2) (4)
- 4.3.4 Comment on the usefulness of this photograph to a historian studying the history of the Black Consciousness Movement. (2 x 2) (4)
- 4.3.5 Using the sources and your own knowledge, write a paragraph of about SIX lines (60 words) to explain the conditions under which Steve Biko died. (6)

4.4 EXTENDED WRITING (Your response should be about TWO pages in length.)

Answer either QUESTION 4.5.1 OR QUESTION 4.5.2.

- 4.4.1 Discuss the influence of the Black Consciousness Movement on the liberation struggle in South Africa. (30)

OR

- 4.4.2 Using all the sources and your own knowledge, write a report for your school magazine where you evaluate the contribution made by Steve Biko in the fight against apartheid. (30)
[75]

TOTAL: 150