



Province of the
EASTERN CAPE
EDUCATION

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REPUBLIC OF SOUTH AFRICA

CHIEF DIRECTORATE – CURRICULUM MANAGEMENT

**GRADE 12 LEARNER SUPPORT
PROGRAMME**

**REVISION AND REMEDIAL TEACHING
INSTRUMENT:
ANSWERS**

**SUBJECT: MUSIC – SECOND PAPER
(COMPREHENSION TEST)**

June 2009

This document consists of 10 pages.

Strictly not for test/examination purposes

SECTION A: AURAL

QUESTION 1

TRACK 1 (this track will be played **TWICE** to the candidates).

One of the rhythms below will be played. Place a tick in the box above the rhythmic pattern that you hear.

1.1

☒

1.2

☐

[1]

QUESTION 2: DICTATION

TRACK 2 (to be played **FOUR** times) Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

Listen to the following music extract. Complete the melody on the staff in bar 3 – 4 and 7 – 8, by using the rhythmic pattern above the staff. Ensure that notes are beamed correctly.

Answer:

Correct notation – 8 notes x ½ mark each
- ½ mark for each incorrect beaming.

[4]

QUESTION 3: CADENCES

You will hear FOUR extracts which will be played TWICE each. Each extract will end with a cadence. Underline your choice of answer for each extract.

Track 3 (to be played **TWICE**)

Perfect	Plagal	<u>Imperfect</u>	Interrupted	(1)
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Track 4 (to be played **TWICE**)

Perfect	<u>Plagal</u>	Imperfect	Interrupted	(1)
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Track 5 (to be played **TWICE**)

Perfect	Plagal	Imperfect	<u>Interrupted</u>	(1)
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Track 6 (to be played **TWICE**)

<u>Perfect</u>	Plagal	Imperfect	Interrupted	(1)
				[4]

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4**

Track 7 (to be played **TWICE**)

Please wait ONE minute before playing the track for the second time.

Listen to the work by E. Grieg – *IN THE HALL OF THE MOUNTAIN KING* from *Peer Gynt Suite No.1* and answer the questions. Where applicable, underline the correct answer.

4.1 Which wind instrument plays the melody at the beginning of this work?

Flute Saxophone **Bassoon** (1)

4.2 Which ONE of the following terms would you use to describe the TEMPO of this work?

Adagio Dolce **Tempo alla marcia** (1)

4.3 What kind of time signature is used in this work?

Compound duple **Simple duple** Simple triple (1)

4.4 Describe the mood and character of this work.

Sounds mysterious, dark and eerie, almost scary. (Or any suitable description.) (2)

4.5 This work has one basic melodic theme repeated throughout. How is this theme treated differently every time it appears?

It is played by different instruments OR different keys OR at different tempi. (1)
[6]

QUESTION 5: RECOGNITION OF GENRE**Tracks 8 – 22** (Each track to be played **ONCE**)

Listen to tracks 8 – 22 and answer any TEN of the 15 extracts.

Clearly indicate your TEN choices by circling the question number.

For each extract you choose, tick the box next to the answer of your choice.

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|-----|-----------------|-------------------------------------|-------------------|-------------------------------------|-----------------|-----|
| 5.1 | Track 8 | ☒ | Indian Music | ☐ | Chinese Music | (1) |
| 5.2 | Track 9 | ☒ | Symphony | ☐ | Concerto | (1) |
| 5.3 | Track 10 | ☒ | Art Song | ☐ | Character Piece | (1) |
| 5.4 | Track 11 | ☒ | Violin Concerto | ☐ | Symphony | (1) |
| 5.5 | Track 12 | ☐ | Romantic Symphony | ☒ | Symphonic Poem | (1) |
| 5.6 | Track 13 | ☒ | Opera | ☐ | Music Theatre | (1) |
| 5.7 | Track 14 | ☐ | Programme Music | ☒ | Character Piece | (1) |
| 5.8 | Track 15 | ☒ | Choral Music | ☐ | Opera | (1) |
| 5.9 | Track 16 | ☒ | Bebop | ☐ | Ragtime | (1) |

- | | | | | | | |
|------|----------|-------------------------------------|-----------------|-------------------------------------|----------------|-----|
| 5.10 | Track 17 | ☐ | Blues | ☒ | African Jazz | (1) |
| 5.11 | Track 18 | ☒ | Kwaito | ☐ | Township Jazz | (1) |
| 5.12 | Track 19 | ☒ | Boy Band Music | ☐ | R & B Pop | (1) |
| 5.13 | Track 20 | ☐ | Homophony | ☒ | Polyphony | (1) |
| 5.14 | Track 21 | ☒ | Romantic Period | ☐ | Baroque Period | (1) |
| 5.15 | Track 22 | ☐ | Piano Sonata | ☒ | Piano Concerto | (1) |

TOTAL QUESTION 5: (10 ÷ 2) [5]

SECTION C: FORM

QUESTION 6

TRACK 23 (to be played **THREE** times)

- Wait 3 minutes while the candidates read through the questions.
- Play track 23 for the first time.
- Wait another 5 minutes then play track 23 for the second time.
- Wait another 5 minutes before playing track 23 for the last time.

Read through the questions and listen to *Badinerie* by Bach. Then answer all the questions in this section.

Where applicable underline the correct answers.

Badinerie
from Suite for Orchestra No.2

Bach

6

12

17

23

29

35

6.1 This work was composed in the

Romantic Period Classical Period **Baroque Period** (1)

6.2 What is the genre of this work?

Concerto **Baroque Suite** Symphony (1)

6.3 What is the main key of this work?

Answer: B minor (1)

6.4 Name the compositional technique found in BAR 1.

Answer: Sequence (1)

6.5 6.5.1 In this work there is one instrument that plays the melody. Identify this instrument.

Answer: Flute (1)

6.5.2 Which other instruments can you hear?

Answer: Strings (1)

6.6 6.6.1 The form of this work is

Binary form Ternary (1)

6.6.2 Outline the sections of this work by using bar numbers.

A- BARS 1 – 16 B- Bars 17 – 40 (2)

6.7 Briefly describe the music by referring to the following.

- (a) Rhythm
- (b) Tempo
- (c) Compositional techniques

Answer: Rhythm: Made up of rapid running passages of quavers and semiquavers.

Tempo: Quick and lively

Compositional techniques: Sequences, rhythmic repetition. (3)

6.8 Name the following cadences:

Bar 16: imperfect

Bar 40: perfect (2)

6.9 Name the chord/harmony on which the notes in BAR 1 are based.

Answer: Tonic (I) (1)

6.10 Name the non-harmonic note in BAR 6, C#.

Answer: Lower auxiliary (1)

6.11 Is the texture of this work homophonic or polyphonic?

Answer: Polyphonic (1)

6.12 Describe the character of this work.

Answer: Lively, dance-like, cheerful (or any other suitable description) (1)

6.13 Name TWO composers who lived at the same time as Bach.

Answer: Vivaldi, Handel, Purcell (or any other two). (2)
[20]

TOTAL SECTION C: (20 ÷ 2) 10

GRAND TOTAL: 30