

Private Bag X895, PRETORIA, 0001, South Africa, Sol Plaatje House, 123 Schoeman Street, PRETORIA Tel.: +27 12 312 5911, Fax: +27 12 321 6770, www.education.gov.za

Tel:

(012)312-5093 (012)328-2128

Enquiries:

Fax

Dr N.Nduna-Watson

18 June 2007

TO: MECs FOR EDUCATION

HEADS OF EXAMINATION

HEADS OF PROVINCIAL EDUCATION DEPARTMENTS

HEADS OF PROVINCIAL CURRICULUM SECTIONS

ASSOCIATION OF PRIVATE PROVIDERS

SOCIETY OF REGIONAL TRAINING CENTRES

HIGHER EDUCATION OF SOUTH AFRICA

MATRICULATION BOARD

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

INDEPENDENT EXAMINATIONS BOARD

INDEPENDENT SCHOOLS' COUNCIL

THE SOUTH AFRICAN INSTITUTE FOR DISTANCE EDUCATION

UMALUSI

PUBLISHERS' ASSOCIATION OF SOUTH AFRICA

NATIONAL TEACHER ORGANISATIONS

CIRCULAR S8 OF 2007

INFORMATION REGARDING THE GRADE 12 SETWORKS FOR ALL OFFICIAL LANGUAGES TO BE OFFERED IN 2008 AND 2009

This circular deals with:

First and Second Additional Language levels in the National Senior Certificate in 2008 and 2009; and

Departement van Onderwys • ISebe lezeMfundo • Kgoro ya Thuto • Lefapha la Thuto • LiTiko leTemfundvo • Muhasho wa Pfunzo • Ndzawulo ya Dyondzo uMnyango wezeMfundo • UmNyango WezeFundo

- ➤ Reduction of number of words for the Nguni Languages in the format of examination papers for Grades 10 12 in the National Senior Certificate.
- 1. Grade 12 setworks and literature examination requirements for official languages at Home and First Additional Language levels for the National Senior Certificate in 2008

The decisions taken on 2 April 2007 by the Committee of Education Ministers (CEM) regarding Grade 12 setworks and the literature examination requirements of all official languages for the National Senior Certificate are as follows:

- ➤ In 2008 Grade 12 Home and First Additional Language learners should study the 2007 Grade 12 setworks for First and Second Languages respectively.
- The Provincial Education Departments will set the Grade 12 literature examination papers (Paper 2) in 2008. The format of Paper 2 for all official languages at Home and First Additional Language levels, listed in the *National Curriculum Statement (NCS) Grades 10-12 (General)*, is explained in **Annexure A2** and **Annexure B2** respectively.

The list of literature titles for 2009 for all official languages at Home and First Additional Language levels will be published by the end of 2007.

2. Grade 12 setworks and literature examination requirements for official languages at Second Additional Language level for the National Senior Certificate in 2008 and 2009

2.1 Grade 12 setworks for official Second Additional Languages

- In 2008 and 2009 Provincial Education Departments should prescribe one short story/folk tale title for the Second Additional Languages offered in their schools. This title should be selected from the following sources:
 - ✓ The 2007 Grade 12 African third language setworks;
 - ✓ The 2007 Grade 12 second language setworks;
 - ✓ The first and second additional language titles in the Grade 10 and 11 literature national catalogue published in 2006;
 - ✓ The first and second additional language titles in the Grade 10 national catalogue for languages published in 2005.
- Provincial Education Departments should select only five short stories/folk tales from the prescribed short story/folk tale titles; and
- The selected short stories/folk tales should be suitable for Second Additional Language learners.

2.2 Grade 12 Literature Examination Requirements and Processes for Official Second Additional Languages in the National Senior Certificate

The literature examination for Second Additional Language counts 20 marks and is Section D of Paper 1: Language in context and Literature.

3. Reduction of number of words for the Nguni Languages in the format of examination papers for Grades 10-12

The length of texts produced by language learners in the National Curriculum Statement Grades 10-12 is calculated in terms of the number of words as opposed to the number of lines or pages in order to accommodate handwritings of different sizes.

The 11 official languages fall into two main writing orthographies and there is a great difference between the numbers of words produced when using each of the orthographies. The conjunctive orthography used by Nguni languages demands learners to produce more words than those who use a disjunctive writing orthography. This has therefore necessitated the adjustment of the number of words produced by learners offering Nguni Languages.

Annexures A1, A2, B1, B2, C1 and C2 indicate the number of words in order to accommodate languages with a conjunctive orthography (Nguni languages).

Key:

Disjunctive orthography = Afrikaans, English, Sepedi, Sesotho, Setswana, Tshivenda, Xitsonga; and

Conjunctive orthography = IsiNdebele, IsiXhosa, IsiZulu, Siswati.

You are kindly requested to bring this notice to the attention of all subject advisors and teachers responsible for official languages.

MS P. VINJEVOLD

1/20 Myeny

DEPUTY DIRECTOR-GENERAL: FET

2ms7 -10] -10

ANNEXURE A: HOME LANGUAGE

ANNEXURE A1: (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER		SECTION	ON	MAF		TIME
	texts) B: Summa	ehension of texts can be used inclu ary: Disjunctive orthogr ive orthography (60 – 7 t come from the compre	ding visual and or graphic aphy (80 – 90 words) 0 words) – The passage	(30)	70	Grade 10 and 11: 2 hours
ext	Grades	Disjunctive orthography	Conjunctive orthography			
1. Language in context	10	approximately 280 words	approximately 220 words			
Langna	11	approximately 320 words	approximately 250 words			
	asses Critic Learn techn and c Learn and l descr	aptions, etc. ners should identify and canguage use of reports, priprious and expositions.	explain the impact of font types and sizes, headings explain the purpose, structure procedures, explanations, etc across the curriculum.	(20)		
	four seen (contextu	poems of which two mu	tions / essay questions from st be answered.) and unseen t Unseen = 10) Length of the	(30)	80	Grade 10: 2 hours Grade 11:
<u>ə</u>	Grades	Disjunctive orthography	Conjunctive orthography			2½ hours
2. Literature	10	150 – 200 words	90 – 140 words			
ite	11	200 – 250 words	140 – 190 words			
2. 1	B: Novel	- Essay question or cont	extual question	(25)		
	NOTE: CO		textual question ONE ESSAY question and from either Section B or Section	(25)		

PAPER		SECTION MARKS				TIME			
	Grades	Disjunctive orthography	Conjunctive orthography						
	10	300 – 350 words	240 – 290 words						
	11	350 – 400 words	290 – 340 words						
	Narrative	 One essay / descriptive / reflectivy Length of essay: 	e / argumentative / discursive /	(50)	100	Grade 10: 2 hours			
	Grades	Disjunctive orthography	Conjunctive orthography		Grade 11: 2½				
	10	300 – 350 words	240 – 290 words			hours			
	11	350 – 400 words	290 – 340 words						
3. Writing	letters of thanks, c Magazine agendas columns/	application, request, congratulations and but articles and column (asked as a combina Obituaries/ Reports (formal and informal specification).	al letters to the press/ Formal complaint, sympathy, invitation, siness letters/ Friendly letters/ ns/ Memoranda/ Minutes and tion)/ Newspaper articles and formal and informal)/ Reviews/ eches						
3. W	Grades	Disjunctive orthography	Conjunctive orthography			E			
	10	180 – 200 words – content only	100 – 120 words – content						
	11	180 – 200 words – content only	100 – 120 words – content only						
	Transaction Advertise	C: One text – Shorter text: Transactional/ Reference/ Informational: Advertisements/ Diary entries/ Postcards/ Invitation cards/ Filling in forms/ Directions/ Instructions/ Flyers/ Posters							
	Grades	Disjunctive orthography	Conjunctive orthography						
	10	80 – 100 words	60 – 80 words						
	11	80 – 100 words	60 – 80 words						

ANNEXURE A2 (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER	SECTION	MAI	TIME	
	A: Comprehension (A range of texts can be used including visual and or graphic texts)	(30)	70	2 hours
in context	B: Summary Disjunctive orthography (80 – 90 words), Conjunctive orthography (60 – 70 words) – The passage should not come from the comprehension text. Length of the text: Disjunctive orthography (approximately 350 words). Conjunctive orthography (approximately 270 words).	(10)		
1. Language in context	C: Language Language structures (words and sentences) should be assessed in context using a variety of texts, e.g. pictures, advertisements, cartoons and short passages. Critical language awareness. Learners should identify and explain the impact of techniques such as the use of font types and sizes, headings and captions, etc. Learners should identify and explain the purpose, structure and language use of reports, procedures, explanations, descriptions and expositions, etc across the curriculum.	(30)		
2. Literature	A: Poetry - Seen (contextual questions / essay questions from four seen poems of which two must be answered.) and unseen (contextual / essay questions) (Seen = 20; Unseen = 10) Length of the essay type questions) (Seen = 20; Unseen = 10) Length of the essay type questions) (190 – 240 words). B: Novel - Essay question or contextual question C: Drama - Essay question or contextual question NOTE: Candidates must attempt ONE ESSAY question and ONE CONTEXTUAL question from either Section B or Section C. (Length of essay: Disjunctive orthography (400 – 450 words), Conjunctive orthography (340 – 390 words)).	(30) (25) (25)	80	2½ hours

	A: Essay – One essay	(50)	100	21/2
	Narrative / descriptive / reflective / argumentative / discursive /	(= "/		hours
	expository			
	Length of essay: Disjunctive orthography (400 – 450 words).			
	Conjunctive orthography (340 – 390 words).			
	B: One text - Longer Transactional text:	(30)		
	Curriculum Vitae/ Editorials/ Brochures/ Written Interviews/			
	Dialogues/ Formal and informal letters to the press/ Formal letters of			
	application, request, complaint, sympathy, invitation, thanks,			
<u>50</u>	congratulations and business letters/ Friendly letters/ Magazine			
<u> </u>	articles and columns/ Memoranda/ Minutes and agendas (asked as a			
×.	combination)/ Newspaper articles and columns/ Obituaries/ Reports			
3. Writing	(formal and informal)/ Reviews/ Written formal and informal			
-	speeches			
	Length of text: Disjunctive orthography (180 – 200 words -			
	content only). Conjunctive orthography (100 – 120 words –			
	content only). C: One text – Shorter text:	(20)		
	Transactional/ Reference/ Informational:	(20)		
	Advertisements/ Diary entries/ Postcards / Invitation cards/ Filling in			
	forms / Directions/ Instructions/ Flyers/ Posters			
	Length of text: Disjunctive orthography (100 – 120 words),			
	Conjunctive orthography (80 – 100 words).			

ANNEXURE B: FIRST ADDITIONAL LANGUAGE

ANNEXURE B1 (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER		SECTION SECTION			RKS	TIME	
	B: Summa Disjunction	ehension of texts can be used including ary ve orthography (60 – 70 wo phy (50 – 60 words) ge should not come from the	visual and or graphic texts) ords), Conjunctive comprehension text. y Conjunctive orthography	(30) 80 (10)		Grade 10 and 11: 2 hours	
1. Language in context	in cor Critic Learn such etc. Learn langu	uage structures (words and se intext using a variety of texts, cal language awareness, hers should identify and expla- as the use of font types and si hers should identify and expla- lage use of reports, procedure	entences) should be assessed ain the impact of techniques izes, headings and captions, ain the purpose, structure and is, explanations, descriptions,	(40)			
2. Literature	Any TWO Novel / o	al questions on two seen poer	contextual questions) / poetry	(70)	70	Grade 10 and 11: 2 hours	

DADED	Duss	···· · · · · · · · · · · · · · · · · ·	the examination papers:			
PAPER	1 0 5	SECTIO	IN		RKS	TIME
	A: One E Grade 10 discursive Length of) - 11: narrative/ descriptive	(50)	100	Grade 10: 2 hours Grade 11:	
	Grades	Disjunctive orthography	Conjunctive orthography			2½ hours
	10	150 – 200 words	90 – 140 words			liours
	11	200 – 250 words	140 – 190 words			
3. Writing	B: One text – Longer Transactional text Curriculum Vitae/ Editorials/ Brochures / Written interviews/ Dialogues/ Formal and informal letters to the press/ Formal letters of application, request, complaint, sympathy, invitation, thanks, congratulations and business letters/ Friendly letters/ Magazine articles and columns/ Memoranda/ Minutes and agendas (asked as a combination)/ Newspaper articles and columns/ Obituaries/ Reports (formal and informal)/ Reviews/ Written formal and informal speeches Length of text:					
	Grades	Disjunctive orthography	Conjunctive orthography			
	10, 11	120 – 150 words – content only	80 – 100 words – content only			
	C: One text – Shorter text: Transactional/ Reference/ Informational: Advertisements/ Diary entries/ Postcards/ Invitation cards/ Filling in forms/ Directions/ Instructions Length of text:			(20)		
	Grades	Disjunctive orthography	Conjunctive orthography			
	10. 11	80 – 100 words	60 – 80 words			

ANNEXURE B2: (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER	SECTION	MARKS		TIME	
	A: Comprehension (A range of texts can be used including visual and or graphic texts)	(30)	80	2 hours	
1. Language in context	B: Summary Disjunctive orthography (60 – 70 words), Conjunctive languages (50 – 60 words) The passage should not come from the comprehension text. Length of the text: Disjunctive orthography - approximately 250 words. Conjunctive orthography - approximately 220 words.	(10)			
	C: Language Language structures (words and sentences) should be assessed in context using a variety of texts, e.g. pictures, advertisements, cartoons and short passages. Critical language awareness. Learners should identify and explain the impact of techniques such as the use of font types and sizes, headings and captions, etc. Learners should identify and explain the purpose, structure and language use of reports, procedures, explanations, descriptions. expositions, etc. across the curriculum.	(40)			
2. Literature	Any TWO of the following: Novel / drama / short story (essay /contextual questions) / poetry (contextual questions on two seen poems) Length of essay: Disjunctive orthography (250 – 300 words). Conjunctive orthography (190 – 240 words). (2 x 35)	(70)	70	2 hours	
	A: One Essay - Narrative / descriptive / reflective / argumentative / discursive Length of essay: Disjunctive orthography (250 – 300 words). Conjunctive orthography (190 – 240 words).	(50)	100	2½ hours	
3. Writing	B: One text – Longer Transactional text Curriculum Vitae/ Editorials/ Brochures/ Written interviews/ Dialogues/ Formal and informal letters to the press/ Formal letters of application. request, complaint, sympathy, invitation, thanks, congratulations and business letters/Friendly letters/ Magazine articles and columns/ Memoranda/ Minutes and agendas (asked as a combination)/ Newspaper articles and columns/ Obituaries/ Reports (formal and informal)/ Reviews/ Written formal and informal speeches Length of text: Disjunctive orthography (120 – 150 words – content only, Conjunctive orthography (80 – 100 words – content only). C: One text – Shorter text: Transactional/ Reference/ Informational: Advertisements/ Diary entries/ Postcards/ Invitation cards/ Filling in forms/ Directions/ Instructions Length of text: Disjunctive orthography (80 – 100 words). Conjunctive orthography (60 – 80 words).	(20)			

ANNEXURE C: SECOND ADDITIONAL LANGUAGE

ANNEXURE C1: (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER		SECTI	ON	MAF	RKS	TIME
		rehension	ding visual and or graphic	(30)	120	2 hours
b: Summary Disjunctive orthography (50 – 60 words), Conjunctive orthography (40 – 50 words) The passage should not come from the comprehension text. Main ideas in point form Length of the text:				(10)		
	Grades	Disjunctive orthography	Conjunctive orthography			
ıre	10	approximately 150 words	approximately 120 words			
teratu	11	approximately 180 words	approximately 150 words	(60)		
. Language in context and Literature	C: Language Language structures (words and sentences) should be assessed in context using a variety of texts, e.g. pictures, advertisements, cartoons and short passages Critical language awareness Editing Interpretation of creative and transactional texts					
I. Languz			vel / drama / short stories –	(20)		

PAPER		SEC	n of the examination pape FION	MAF	TIME		
	Grades 1	A: One Essay Grades 10 &11: narrative / descriptive Length of essay:				2 hours	
	Grades	Disjunctive orthography	Conjunctive orthography				
	10	150 – 180 words	90 – 120 words				
	11	180 – 200 words	120 – 150 words				
2. Writing	Dialogue letters of thanks. co	ext – Longer Transacti s/ Formal and informal application, request, co ongratulations and busin oorts (formal and inform f text:	(20)				
	Grades	Disjunctive orthography	Conjunctive orthography				
	10, 11	80 – 100 words – content only	60 – 80 words – content only				
	Transacti Advertise Instructio	C: One text – Shorter text: Transactional/ Reference/ Informational: Advertisements/ Postcards/ Invitation cards/ Directions/ Instructions/ Flyers/ Posters Length of text:					
	Grades	Disjunctive	Conjunctive	1			
		orthography	orthography				

ANNEXURE C2 (Afrikaans, English, IsiNdebele, IsiXhosa, IsiZulu, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga)

PAPER	SECTION	MAI	RKS	TIME
	A: Comprehension	(30)	120	2 hours
	(A range of texts can be used including visual and or graphic			
iterature	Exis) B: Summary - Disjunctive orthography (50 – 60 words), Conjunctive orthography (40 – 50 words) The passage should not come from the comprehension text. Main ideas in point form	(10)		
t and I	Length of the text: Disjunctive orthography (approximately 200 words). Conjunctive orthography (approximately 170 words)			
I. Language in context and Literature	C: Language Language structures (words and sentences) should be assessed in context using a variety of texts, e.g. pictures, advertisements, cartoons and short passages Critical language awareness Editing Interpretation of creative and transactional texts	(60)		
-	D: Literature - prescribed short stories/folk tales Five questions. Contextual questions from five prescribed short stories/folk tales of which two must be answered. (2x10)	(20)		
	A: One Essay Narrative / descriptive - Disjunctive orthography (200 – 250 words). Conjunctive orthography (150 – 180 words)	(40)	80	2 hours
2. Writing	B: One text - Longer Transactional text: Disjunctive orthography (80 - 100 words - content only), Conjunctive orthography (60 - 80 words - content only) Dialogues/ Formal and informal letters to the press/ Formal letters of application, request, complaint, sympathy, invitation, thanks, congratulations and business letters/ Friendly letters/ Short Reports (formal and informal)/ Reviews	(20)		
	C: One text – Shorter text: Disjunctive orthography (60 – 80 words), Conjunctive orthography (40 – 60 words) Transactional/ Reference/ Informational: Advertisements/ Postcards/ Invitation cards/ Directions/ Instructions/ Flyers/ Posters	(20)		