



DIRECTORATE SENIOR CURRICULUM MANAGEMENT (SEN-FET)

HOME SCHOOLING SELF-STUDY WORKSHEET

MEMORANDUM

Please note that this worksheet has open-ended responses. All you need to do is to work through it, carrying out the task for each step of the planning process, and by the end of the worksheet you will have a completed plan which you will use to help you to work through the worksheet which you will receive on 14 April 2020.

SUBJECT	English HL				
GRADE (Please tick)	GRADE 10	GR	ADE 11	GRADI	E 12
				V	
DATE	01/04/2020				
TIME ALLOCATION	60 minutes				
CURRICULUM DETAIL (Please tick)	TERM 1 REVISION	TERM 2 CONTENT	TERM 2 REVISION	TERM 3 CONTENT	TERM 4 REVISION
	V				
TIPS TO STAY HEALTHY DURING LOCKDOWN	 WASH least 2 alcoho PRAC sneeze immed TRY N transfe can the PRAC distance 	0 seconds. All I content of at TISE GOOD R into your elbo liately after use OT TO TOUC erred from your en enter your b TISE SOCIAL ce of at least 1 e.	ESPIRATOR	And-sanitize HYGIENE and throw the E. The virus of nose, mouth you sick. DISTANCING	er with an Cough or tissue away can be , and eyes. It . Keep a
TOPIC	Creative Writi	ng: Planning			

GOOD BEGINNINGS

The proverb "Well begun is half done" holds much truth. If we begin any task well, then it will be easier to work on it, and see it through to the end when we complete the task successfully.

When it comes to Creative Writing, **PLANNING** is part of beginning well. In Home Language, every Creative Writing examination paper (Paper 3) has TWO sections. For SECTION A, you will need to answer ONE question, and for SECTION B, you are asked to answer TWO questions.

This worksheet will enable you to practise the PLANNING process.

A **MNEMONIC** (pronounced **ni-mo-nik**) is a pattern of letters or a sentence that helps us to remember something more easily.

The following sentence is a **mnemonic** for the planning stage of writing:

RAIN COMES BRINGING SAVING PLOPPING DROPS EVER FRESH.

The first letter of each word refers to a phase in the planning of our writing.

For example:

RAIN	R	READ through the given topics carefully.
COMES	С	CHOOSE the topic that you will write on.
BRINGING	В	BRAINSTORM ideas on your chosen topic.
SAVING	S	SELECT a maximum of THREE ideas to develop in your essay.
PLOPPING	Ρ	PLAN by using a diagram / planning template
DROPS	D	DRAFT the first version of your essay.
EVER	Ε	EDIT DRAFT 1 of your essay
FRESH	F	The FINAL DRAFT of your essay may now be written.

We will now look at each stage of our planning more carefully, and for each stage there will be a task to do.

STEP 1		
RAIN	R	READ through the given topics carefully.

TASK

Here is part of a Grade 12 examination paper with a list of topics.

DO: RAIN = R = READ through the given topics carefully.

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

- 1.1 My inner landscape
- 1.2 'No bird soars too high if he soars with his own wings.'

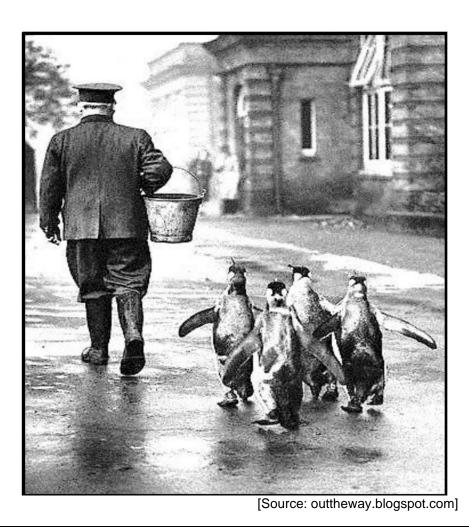
[William Blake]

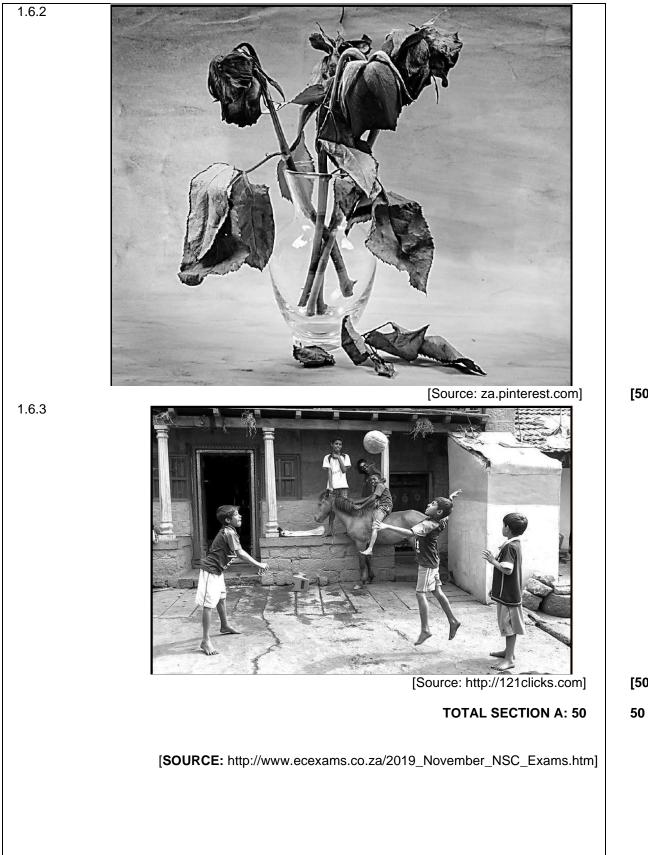
1.3 Breaking the code of silence

- 1.4 'Some of you say, "Joy is greater than sorrow," and others say,
 "Nay, sorrow is the greater." But I say unto you, they are inseparable. Together they come, and when one sits alone with you at your board, remember that the other is asleep upon your bed.'
 [Khalil Gibran, *The Prophet*]
- 1.5 Stolen glimpses
- 1.6 The pictures reproduced below the next pages may evoke a reaction or feeling in you or stir your imagination.
 Select ONE picture and write an essay in response. Write the question number (1.6.1, 1.6.2 or 1.6.3) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.







[50]

[50]

STEP 2		
COMES	С	CHOOSE the topic that you will write on.
TASK DO: COMES = C = CHOOSE the topic that you will write on.		
When choosing your topic, keep in mind the following TIPS:		

- 1. CHOOSE a topic that you understand.
- 2. The topic that you CHOOSE should be the one that appeals to you the most.
- 3. CHOOSE a topic that inspires the type of writing that you are best at. For example, you may choose to write a DISCURSIVE ESSAY (one in which you discuss more than one viewpoint related to the topic) OR an ARGUMENTATIVE ESSAY (one in which you adopt a standpoint and argue your point, supporting it with relevant examples). Or, you may decide to write a story and create a NARRATIVE ESSAY. Other types of writing are REFLECTIVE ESSAYS (one which presents your thoughts, opinions and feelings) and DESCRIPTIVE ESSAYS (those which have much description and imagery appealing to the senses of sight, hearing, touch, taste and smell). Base your choice on the type of writing you are good at.

STEP 3		
BRINGING	В	BRAINSTORM ideas on your chosen topic.

TASK

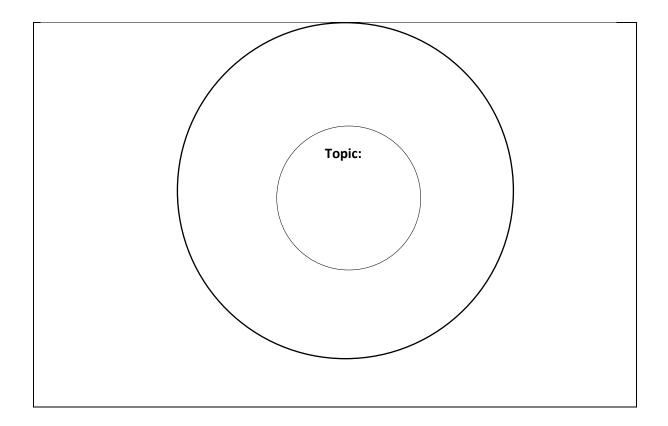
DO: BRINGING = **B B**RAINSTORM ideas on your chosen topic.

When we BRAINSTORM, we spend a limited time (e.g 5 to 10 minutes) writing down as many ideas, thoughts, emotions, opinions, words or phrases that the topic stirs up in you. If English is not your mother-tongue and you can think of an idea only in your mother-tongue, then write down that idea in your OWN language, as BRAINSTORMING has to do with writing down your SPONTANEOUS responses to the topic. You can translate the idea into English during a later stage of the planning. It often helps to use a circle map to brainstorm.

And now for some practice:

Use the CIRCLE MAP below to help you to BRAINSTORM.

- 1. Write the NUMBER of your CHOSEN TOPIC in the small circle in the middle.
- 2. Then give yourself 5 to 10 minutes to write down any idea that comes to mind in the space between the small and big circle.



STEP 4		
SAVING	S	SELECT a maximum of THREE ideas to develop in your essay.
TASK		

DO: SAVING = **S** = **S**ELECT a maximum of THREE ideas to develop in your essay.

In your circle map above, highlight / circle no more than THREE ideas which you will expand and develop in your essay. Remember that for effective, focused writing, the saying "LESS IS MORE" proves true. So, you may choose ONE, or TWO, or THREE ideas to develop, but it is NOT ADVISABLE TO CHOOSE MORE THAN THREE IDEAS.

STEP 5		
PLOPPING	Ρ	PLAN by using a diagram / planning template
TASK DO: PLOPPING = P = PLAN by using a diagram / planning template.		
One way of planning is by using a DIAGRAM such as a TREE-DIAGRAM in which you write the topic number, the title, and the topic sentence of each paragraph. Every piece of writing has an		

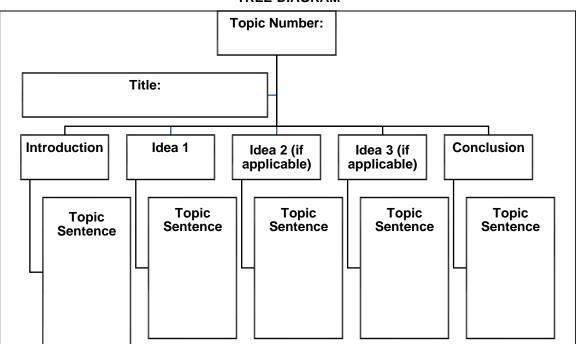
One way of planning is by using a DIAGRAM such as a TREE-DIAGRAM in which you write the topic number, the title, and the topic sentence of each paragraph. Every piece of writing has an INTRODUCTION (the opening paragraph) which hooks the reader in and makes them want to read further. On **14 April 2020**, you will learn more about how to write good introductions. After

the introduction comes the BODY, consisting of the idea(s) you selected from your brainstorming exercise. After the body comes your CONCLUSION, your final (closing) paragraph of your essay.

Another way of planning is by mapping your thoughts in a template.

Let's have some practice:

Plan your essay by **EITHER** completing the TREE-DIAGRAM **OR** by filling in the PLANNING TEMPLATE



NB: You may like to re-draw the Tree-Map on the next page so that your blocks are bigger and you may fit in more writing than in the space provided in the Tree-Map above.

TREE-DIAGRAM

Tree-Map

PLANNING TEMPLATE

OPENING SENTENCE	
IDEA 1	
IDEA 2 (if applicable)	TOPIC SENTENCE
IDEA 3 (if applicable)	TOPIC SENTENCE
CLOSING SENTENCE	
	IDEA 1 IDEA 2 (if applicable) IDEA 3 (if applicable)

STEP 6		
DROPS	D	DRAFT the first version of your essay.

We then USE our TREE-MAP or our PLANNING TEMPLATE to write our first draft.

STEP 7		
EVER	Ε	EDIT DRAFT 1 of your essay
DRAFT 1 of our essay is then edited		

DRAFT 1 of our essay is then edited.

STEP 8		
FRESH	F	The FINAL DRAFT of your essay may now be written.
Once our essay has been edited, we then write our FINAL DRAFT, which is the version that your		

teacher and / the external markers read and mark. lich is the version that you , w

Please note:

For today's worksheet, complete to the end of STEP 5.

We will be doing with the next CREATIVE WRITING WORKSHEET on 14 April 2020.

NB:

- 1. Be sure that you complete STEPS 1 TO 5 BY 14 APRIL.
- 2. Keep your completed tree-diagram / planning template as you will need it to be able to complete the CREATIVE WRITING worksheet you will be receiving on 14 April 2020.

Until then: #KEEP WELL # STAY SAFE # STAY HOME

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