Province of the

EASTERN CAPE

EDUCATION

DIRECTORATE SENIOR CURRICULUM MANAGEMENT (SEN-FET)

HOME SCHOOLING SELF-STUDY WORKSHEET

SUBJECT	English HL		
GRADE *(Please tick)*	GRADE 10	GRADE 11	GRADE 12
	√		
DATE	14/04/2020		
TIME ALLOCATION	60 minutes		

CURRICULUM DETAIL *(Please tick)*	TERM 1 REVISION	TERM 2 CONTENT	TERM 2 REVISION	TERM 3 CONTENT	TERM 4 REVISION
	√				

TIPS TO STAY HEALTHY DURING LOCKDOWN	1. **STAY AT HOME.** 2. **WASH YOUR HANDS** thoroughly with soap and water for at least 20 seconds. Alternatively use hand-sanitizer with an alcohol content of at least 60%. 3. **PRACTISE GOOD RESPIRATORY HYGIENE.** Cough or sneeze into your elbow, or a tissue and throw the tissue away immediately after use. 4. **TRY NOT TO TOUCH YOUR FACE.** The virus can be transferred from your hands to your nose, mouth, and eyes. It can then enter your body and make you sick. 5. **PRACTISE SOCIAL (PHYSICAL) DISTANCING.** Keep a distance of at least 1m (about an arm's length) from other people.
TOPIC	**Creative Writing: Drafting and Beginning**

REFESHING OUR MEMORIES
For the worksheet of 1 April 2020, we focused on STEPS 1 to 5 of an 8-STEP process of writing.

STEP 1	**R**AIN	**R**	**R**EAD through the given topics carefully.
STEP 2	**C**OMES	**C**	**C**HOOSE the topic that you will write on.
STEP 3	**B**RINGING	**B**	**B**RAINSTORM ideas on your chosen topic.
STEP 4	**S**AVING	**S**	**S**ELECT a maximum of THREE ideas to develop in your essay.
STEP 5	**P**LOPPING	**P**	**P**LAN by using a diagram / planning template
STEP 6	**D**ROPS	**D**	**D**RAFT the first version of your essay.
STEP 7	**E**VER	**E**	**E**DIT DRAFT 1 of your essay
STEP 8	**F**RESH	**F**	The **F**INAL DRAFT of your essay may now be written.

Make sure that before you begin with this worksheet that you have completed up to the end of STEP 5, and have a copy of your **completed** PLANNING DIAGRAM / TEMPLATE with you.

BEFORE we are able to begin with **STEP 6** (writing DRAFT 1 of your essay), we need to consider the following tip:

TIP: A STRONG BEGINNING
The opening paragraph needs to capture the readers' attention and encourage them to continue to read further. The beginning hooks the reader in by presenting one or more of the following aspects:

- CHARACTERS
- ACTION
- SETTING
- IDEAS / THEMES
- QUESTIONS

Here are some examples of opening paragraphs and their corresponding aspects:

	OPENING PARAGRAPH	ASPECT
1	Mariam was five years old the first time she heard the word, *harami*. (Khaled Hosseini, *A Thousand Splendid Suns*)	CHARACTERS
2	"They are taking her away from us." (Jamila Gavin, *Forbidden Clothes*)	ACTION
3	There is a lovely road that runs from Ixopo into the hills. These hills are grass-covered and rolling, and they are lovely beyond any singing of it. The road climbs seven miles into them, to Carisbrooke; and from there, if there is no mist, you look down on one of the fairest valleys of Africa. About you there is grass and bracken and you may hear the forlorn cry of the titihoya, one of the birds of the veld. Below you is the valley of the Umzimkulu, on its journey from the Drakensberg into the sea; and beyond and behind the river, great hill after great hill; and beyond and behind	SETTING

	them, the mountains of Ingeli and East Griqualand. (Alan Paton, *Cry, the Beloved Country*)	
4	Life if difficult. This is a great truth, one of the greatest truths. It is a great truth because once we truly see this truth, we transcend it. Once we truly know that life is difficult – once we truly know and accept it – then life is no longer difficult. Because once it is accepted, that fact that life is difficult no longer matters. (M. Scott Peck, *The Road Less Travelled*)	IDEAS / THEMES
5	What story would you tell if you had just one story, one chance to give your life a beginning, middle and end, and maybe some colour and some mystery and some interesting bits in between? Would you tell the story of how you came into the world, your history and your parents and their parents and how they escaped persecution and poverty in one country in exchange for a better life or maybe not such a better life in a new place where they couldn't speak the language and the food tasted funny and they lived in buildings where the neighbours spoke about them in hushed tones as they came home from the store laden with groceries that would fill the kitchen with strange smells? (Michelle Sacks, *Chronicles of a Naked Heart*)	QUESTIONS

TASK A

For each of the following OPENING PARAGRAPHS highlight/ colour in the block(s) containing the aspects which are present. The paragraph may have more than one aspect.

	OPENING PARAGRAPH	ASPECTS		
1	She was born two years before me, and by virtue of birth became my leader. As our parents had no more children after my birth, it meant that I had Aisha's full attention, and I was her dedicated follower in every sense of the word. (Timwa Lipenga, *Swimming Partners*)	**CHARACTERS**	**ACTION**	
		SETTING	**QUESTIONS**	
		IDEAS / THEMES		
2	This is true. When I was twelve I was horrid. When I was thirteen I was even worse. In fact things didn't get much better until I was about sixteen. When I was sixteen something happened, but I can't tell you about that. Not yet. (Jeremy Strong, *Let Me Kiss You Better*)	**CHARACTERS**	**ACTION**	
		SETTING	**QUESTIONS**	
		IDEAS / THEMES		
3	"The name is Smith, George Smith, teacher by profession and South African Breweries supporter by choice," our new Maths teacher introduced himself. He was small but had a booming voice. Across the road the old church clock echoed the hour as if to emphasise that it was the beginning of a new school year *and* the first Maths period. (Patrick Waldo Davids, *Wings for Bulbie*)	**CHARACTERS**	**ACTION**	
		SETTING	**QUESTIONS**	
		IDEAS / THEMES		
4	Half-asleep, a young boy staggered from one of the newly erected shacks at Boekenhoutfontein, carrying a baby in one arm. (Johnny Masilela, *Baba Mfundisi the clergyman*)	**CHARACTERS**	**ACTION**	
		SETTING	**QUESTIONS**	
		IDEAS / THEMES		
5	You would have thought that the past three years had never happened, the way my sister Khadija breezed into the family shop and stood beaming at me, radiating that	**CHARACTERS**	**ACTION**	
		SETTING	**QUESTIONS**	
		IDEAS / THEMES		

		CHARACTERS	ACTION
	glow that comes from knowing someone is surprised and overjoyed to see you. (Agnes Sam, *A Bag of Sweets*)		
6	I hate high school. Really, I do. And I haven't been there a week but already I can't wait until I get out. (Namhla Tshisana, *Class Act*)	**CHARACTERS**	**ACTION**
		SETTING	**QUESTIONS**
		IDEAS / THEMES	
7	Marley was dead, to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's name was good upon 'Change for anything he chose to put his hand to. Old Marley was as dead as a doornail. (Charles Dickens, *A Christmas Carol*)	**CHARACTERS**	**ACTION**
		SETTING	**QUESTIONS**
		IDEAS / THEMES	
8	When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem's fears of never being able to play football were assuaged, he was seldom self-conscious about his injury. His left arm was somewhat shorter than his right; when he stood or walked, the back of his hand was at right angles to his body, his thumb parallel to his thigh. He couldn't have cared less, so long as he could pass and punt. (Harper Lee, *To Kill a Mockingbird*)	**CHARACTERS**	**ACTION**
		SETTING	**QUESTIONS**
		IDEAS / THEMES	
9	Once when I was six years old I saw a magnificent picture in a book, called True Stories from Nature, about the primeval forest. It was a picture of a boa constrictor in the act of swallowing an animal. Here is a copy of the drawing. (Antoine de Saint-Exupéry, *The Little Prince*)	**CHARACTERS**	**ACTION**
		SETTING	**QUESTIONS**
		IDEAS / THEMES	
10	Dear God. My name is Oscar, I am ten years old, and I set fire to the bloody cat, the dog, the house (I even think I fried the goldfish) and this is the first letter I've ever	**CHARACTERS**	**ACTION**
		SETTING	**QUESTIONS**

	written to you because, up til now, I didn't have time because of school. (Eric-Emmanuel Schmitt, *Oscar and the Lady in Pink*)	**IDEAS / THEMES**	
11	My earliest memories are a confusion of hilly fields and dark, damp stables, and rats that scampered along the beams above my head. But I remember well enough the day of the horse sale. The terror of it stayed with me all my life. (Michael Morpurgo, *War Horse*)	**CHARACTERS** **SETTING** **IDEAS / THEMES**	**ACTION** **QUESTIONS**
12	"Yes," said Tom bluntly on opening the front door. "What d'you want?" (Michelle Magorian, *Goodnight Mister Tom*)	**CHARACTERS** **SETTING** **IDEAS / THEMES**	**ACTION** **QUESTIONS**
13	As the family lay sleeping, soldiers kicked down the front door of the house and entered, waving their rifles around erratically and shouting at the top of their voices. Alem ran into the room where his parents were, to find that they had been dragged out of bed dressed only in their nightclothes, and forced to stand facing the wall. (Benjamin Zephaniah, *Refugee Boy*)	**CHARACTERS** **SETTING** **IDEAS / THEMES**	**ACTION** **QUESTIONS**
14	There is no lake at Camp Green Lake. There was once a very large lake here, the largest lake in Texas. That was over a hundred years ago. Now it is just a dry, flat wasteland. (Louis Sachar, *Holes*)	**CHARACTERS** **SETTING** **IDEAS / THEMES**	**ACTION** **QUESTIONS**
15	I sit in the yard of my friend Noki's house, a blanket pulled tightly around my shoulders. It's dark but soon it will be dawn and Noki's uncle will come in the taxi to fetch us. We will be on the move again looking for a safer place to stay in another township. Smoke from the shack fires is still thick in the air. I know there must be stars shining brightly in the darkness above the smoke, but I can't see them. I know that nothing	**CHARACTERS** **SETTING** **IDEAS / THEMES**	**ACTION** **QUESTIONS**

	will be the same again, but I don't know what the future holds. Everything is different after the fire. I am different. It's not about something you see, like a new hairstyle or growing taller. It's something inside. Something that began to change the day I met Mandla. (Rosamund Haden, *Finders Keepers*)		
16	My son killed your daughter. Sindiwe Magona, *Mother to Mother*)	**CHARACTERS** / **SETTING**	**ACTION** / **QUESTIONS**
		IDEAS / THEMES	
17	A man flails in the breakers, thrashing the sea with windmill arms. "Monster!" he shouts. (Edyth Bulbring, *The Mark*)	**CHARACTERS** / **SETTING**	**ACTION** / **QUESTIONS**
		IDEAS / THEMES	
18	She raised her haggard face, and her far-away look ranged beyond the muddle of roofs, some tiled, others of thatch or galvanized-iron; the wide fronds of the twin coconut-palms were swaying slowly in the breeze, and in her mind she could hear their faint rustling. (Sembene Ousmane, *Her Three Days*)	**CHARACTERS** / **SETTING**	**ACTION** / **QUESTIONS**
		IDEAS / THEMES	
19	"The good child who willingly goes on errands eats the food of peace." This was a favourite saying in the house. Maami, Aunt Efua, Aunt Araba … oh, they all said it, especially when they had prepared something delicious like cocoyam porridge and seasoned beef. You know how it is. (Ama Ata Aidoo, *The Late Bud*)	**CHARACTERS** / **SETTING**	**ACTION** / **QUESTIONS**
		IDEAS / THEMES	
20	"Benjamin, is this your report card?" my mother asked as she picked up the folded white card from the table. (Ben Carson, *Think Big*)	**CHARACTERS** / **SETTING**	**ACTION** / **QUESTIONS**
		IDEAS / THEMES	

TASK B

- We now move on to STEP 6 of the writing process:

STEP 6		
DROPS	**D**	**D**RAFT the first version of your essay.

We then USE our TREE-MAP or our PLANNING TEMPLATE to write our first draft.

- Refer your tree-map/planning template that you produced in STEP 5 for the worksheet of 1 April 2020. Look at what you noted for your INTRODUCTION.
- CHOOSE one of the 5 aspects (CHARACTER, ACTION, SETTING, QUESTIONS, IDEAS / THEMES) and write the opening paragraph of your essay in the space provided, with your chosen aspect being the predominant aspect present.

Once the FIRST DRAFT your INTRODUCTION has been written, use your TREE-MAP / PLANNING TEMPLATE to help you to complete DRAFT 1 the rest of your essay.

Your will then go on to STEP 7 and STEP 8 of the writing process as indicated below.

STEP 7		
EVER	**E**	**E**DIT DRAFT 1 of your essay

DRAFT 1 of our essay is then edited.

STEP 8		
FRESH	**F**	The **F**INAL DRAFT of your essay may now be written.

Once our essay has been edited, we then write our FINAL DRAFT, which is the version that your teacher and / the external markers read and mark.

#KEEP WELL # STAY SAFE # STAY HOME